

ESTD 1842.

**ARAMSAY & SON
COMPANY,
PAINT MAKERS.
MONTREAL**



THE
RIGHT
PAINT
TO
PAINT
RIGHT

WHITE LEADS



This Label is used also for RUSSIAN
with a change in name.



This Label is used also for Decorators
Extra No. 1. and Special with a
change in name.

UNICORN PURE	\$
RUSSIAN PURE.....	
BULLDOG PURE.....	
DECORATORS' PURE.....	
RAMSAY'S EXTERIOR	
See next page.	
THISTLE	
DECORATORS' EXTRA No. 1.....	
CRESCENT STAR.....	
DECORATORS' SPECIAL.....	
ALBION	
LONDON	

The above leads are all put up in packages of 25,
50, 100, 200, 300 and 500 lbs. at the same price.
For smaller packages the following additional
charges are made, viz. :

12½ lb. Tins or Irons.....	Extra per 100 lbs.	\$0 50
7 to 10 lb tins.....	" " "	1 00
3, 4 and 5 lb. tins.....	" " "	2 00
1 and 2 lb. tins.....	" " "	2 50

WHITE LEADS—Continued



RAMSAY'S PURE LEADS are ground exceedingly fine, and bear the yellow label guarantee for purity of the White Lead Association of Canada.

RAMSAY'S EXTERIOR was invented by us to overcome the faults peculiar to pure leads and all adulterated leads when exposed to the weather. No lead ever sprang so rapidly into popular favor and it is now the leader in the lead market. The results of practical tests prove conclusively its superiority over pure lead or any other, and although it is worth more than pure lead, it can be sold for less. It goes without saying that if it is better for outside work, it is better for inside work as well.

Thistle, Crescent Star, and the Decorators Extra No. 1 and Special, are good leads for all ordinary work.

Albion and London leads are for jobbing trade, cheap work and mixing with colors.



WHITE ZINCS

(GROUND IN OIL)

PURE VIEILLE MONTAGNE

25 lb. Irons.....	per 100,	\$10 00
1 and 2 lb. Tins.....	"	13 00

NO. 1 WHITE ZINC

25 lb. Irons.....	per 100,	\$ 8 00
1 and 2 lb. Tins.....	"	11 00



RAMSAY'S "UNICORN" PURE MIXED PAINTS



The Unicorn Paints are the oldest and best known in Canada. Unicorn stands for the highest grade, the very best and purest that can be made. All materials used are selected from the very best. One gallon covers 360 square feet, two

coats. Unicorn Paints are put up in handy lever top cans for the smaller sizes and sealed cans from $\frac{1}{2}$ gallon up. Tins are full measure. The label is attractive, showing the name, number and color on each tin. Dealers may select an assortment and cards will be printed with just this selection, and bearing their own name. Large show cards are also shipped as well as display matter for inside and outside advertising.

NUMBERS WITH NAMES OF UNICORN MIXED PAINTS

No. 1. Vermilion	No. 30. Terra Cotta	No. 53. Sage Green
2. Light Buff	32. Pure Grey	54. Light Chocolate
4. Stone Drab	33. Maroon	55. Dark Chocolate
5. Med. Buff	35. Pale Lilac	56. Bronze Yellow
6. Imperial Green	36. Citron	57. Venetian Green
7. Deep Buff	38. Primrose	58. Lemon Yellow
8. Venetian Red	39. Blue Grey	59. Carmilionette
10. Deep Yellow	40. Pale Blue	60. Lettuce Green
12. Flesh	41. Peach	61. Light Grey
13. Chrome Yellow M	42. Pale Drab	62. Rose
16. French Grey	43. Light Terra Cotta	63. Pea Green
17. Purple	44. Light Fawn	64. Opal Green
18. Light Drab	45. Brown Stone	65. Opal Blue
19. Light Blue	46. Dark Green	66. Cherry
20. Buff Grey	47. Sea Green	67. Colonial Yellow
21. Slate	48. Salmon	White
23. Bronze Green	49. Pink	Black
24. Lilac	50. Orange Yellow	
26. Dark Olive	51. Sky Blue	
27. Farmer's Blue	52. Light Sage Green	

PRICES

Tins, 1 and 2 lbs.....	Per lb. \$0 12
" Imperial Quart.....	" gal. 1 72
" $\frac{1}{2}$ Gallon.....	" " 1 72
" 1 Gallon	" " 1 72
" 5 Gallons, boxed.....	" " 1 65
Barrels, about 40 Gallons.....	" " 1 55
No. 1, 6, 46, 57, 59.....	" lb. 0 15
" " "	" gal. 2 25



RAMSAY'S "BULLDOG" PURE LIQUID PAINTS

* *

Bulldog Liquid Paints bear our own name and are strictly pure high class paints mixed ready for use. The label is very attractive, representing the trade mark "Bulldog"

standing on the flag, with the words "Always ready for use." Bulldog Paints are not sold by name, but only by number. The label has a cut-out showing the color painted on each can, and the number is printed on the side. The small tins up to the quart size have the lever tops and the larger packages are sealed up.

Bulldog Liquid Paints are brought to a point of perfection by the use of fine colors and pure materials aided by the best improved machinery.

They contain no chemical combination, benzine, water or soap mixtures, and one gallon covers 360 square feet, two coats.

Sample cards showing colors, furnished on application.

Dealers may have special cards printed, showing their own range of colors with their own name; also large show cards and display matter for inside and outside advertising.

PRICES

Tins, 1 and 2 lbs.....	Per lb.	\$0 12	
" Imperial Quart.....	" gal.	1 72	
" " $\frac{1}{2}$ Gallon	" "	1 72	
" " 1 "	" "	1 72	
" " 5 "	Boxed.....	" "	1 65
Barrels, about 40 "	" "	1 55

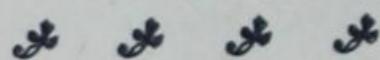
Window Blind Greens and Vermillions.....	" lb.	\$0 15
" " "	" gal.	2 25

THISTLE MIXED PAINTS



The Thistle Mixed Paints are our second grade, but they are made with great care and equal to many firsts. They bear a handsome label and cards are provided showing the colors.

They are a good jobbing paint and we recommend them where dealers find it difficult to procure the higher prices for our Unicorn and Bulldog Paints.



NUMBERS AND NAMES OF THISTLE MIXED PAINTS

201 Blue Grey	212 Lilac	223 Slate
202 Light Drab	213 Deep Yellow	224 Dark Blue
203 Bluish	214 Drab	225 Vermilion
204 Light Buff	215 Dark Grey	226 W. B. Green
205 Flesh Color	216 Olive Tint	227 Light Blue
206 Pea Green	217 Terra Cotta	228 Fawn
207 Primrose	218 Dark Buff	229 Dark Green
208 Peach	219 Dark Olive	230 Orange
209 Med. Chrome	220 Bright Red	237 Pale Green
210 Grey	221 Maroon	239 Rose
211 Med. Buff	222 Bronze Green	258 Lemon Yellow

PRICES

Tins, 1 and 2 lbs.....	Per lb.	\$0 10½
" Quarts, Imperial.....	" gal.	1 50
" $\frac{1}{2}$ Gallon, "	" "	1 50
" Gallon "	" "	1 50
" 5 Gallons, " Boxed	" "	1 40
Barrels about 40 Gallons.....	" "	1 30
W. B. Green and Vermilion.....	" lb.	0 12¾
" " " "	" gal.	1 87

FLOOR PAINTS



Our Floor Paints are made with special care provided for their drying properties. This is essential to good Floor Paints.

We have separate show cards for our Floor Paints and some special advertising matter. The cans are attractively labelled, and color with name is shown on each tin. Quart tins are lever tops, larger tins are sealed and are provided with bails.

UNICORN FLOOR PAINTS

In Seven Colors

Golden Yellow

Pure Grey

Light Yellow

Slate

Dark Yellow

Drab

Bordering Brown

Quarts, $\frac{1}{2}$ Gallons, Gallons, Imperial.....Per gal. \$1.65

BULLDOG FLOOR PAINTS

Labelled the same as tin shown on page 7

In Seven Colors

Drab

Lead Color

Golden Yellow

Light Yellow

Dark Yellow

Silver Grey

Maroon

Quarts, $\frac{1}{2}$ Gallons, Gallons, Imperial.....Per gal. \$1.65

THISTLE FLOOR PAINTS

Labelled the same as tin shown on page 8

In Six Colors

Orange

Maroon

Light Yellow

Slate

Golden Yellow

Dark Grey

Quarts, $\frac{1}{2}$ Gallons, Gallons, Imperial.....Per gal. \$1.50

RAMSAY'S "OUTSIDE" PAINTS



A first rate paint for out-buildings, fences, barns, roofs, bridges and all general rough painting, mixed ready for use in heavy linseed oil. The wearing properties of these paints are wonderful. The "Outside" Paints are very popular, are nicely labelled, showing color and number. Special color cards are furnished.

No. 106 Green	No. 117 Purple	No. 126 Dark Olive
107 Deep Buff	118 Light Drab	130 Terra Cotta
108 Venetian Red	121 Slate	132 Pure Grey
In Cans, One Imperial Quart.....		Per gal. \$1 10
" " " " Gallon		" 1 00
" " Five " " Boxed.....		" 0 90
" Barrels, about 44 Gallons.....		" 0 80
	No. 106, 30 per cent. higher.	

BLACK-BOARD PAINTS

In Tins, 1 and 2 lbs.....	Per lb. \$0 30
" " Quarts, Half-Gallons, Gallons.....	" gal. 3 00

GRAPHITE PAINT



Containing all the excellent qualities of air floated pure Mexican Graphite.
Pure Graphite Shade only.

In Tins, $\frac{1}{2}$ Gals. and Gals. Im., per gal.	\$1 50
" " 5 Gals. Imperial.....	" 1 40
" Barrels, about 44 Gals.....	" 1 30



NO. 1 GRAPHITE PAINT

(IN PASTE FORM)

25 lb. Irons	Per 100. \$7 50
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RAMSAY'S OIL STAINS



Our stains have great depth of color and staining power. They are easily applied, and when well rubbed in, bring out the grain of the wood. A coat of varnish may then be applied over the work. They are put up in handy Lever cans, and special cards are supplied showing colors.

Rosewood	Cherry	Light Oak
Mahogany	Walnut	Dark Oak
		Light Wood

Half pint Tins .....	.....per doz.	\$ 1 80
Pint "	"	3 10
Quart "	"	5 70
Gallon "	"	19 50

RAMSAY'S VARNISH STAINS



These stains are made for the purpose of staining and varnishing the wood at one application, so that no varnish is required afterwards as with oil stains. They are very brilliant, transparent and rich in color. Put up in Lever tins. Special cards showing colors are supplied.

Rosewood	Antique Oak	Walnut
Mahogany	Cherry	Light Oak

No. 1, about $\frac{1}{2}$ pint .....	.....per doz.	\$1 80
" 2, " 1 "	"	3 10
" 3, " 1 Quart	"	5 70

RAMSAY'S ENAMELS



For fancy tables, chairs, wickerwork and all ornamental work, Baths, Bicycles, &c. Put up in handy Lever tins, the tins are enamelled showing the colors, and color cards are also supplied.

Ivory	White	Lilac
Primrose	Light Blue	Cardinal
Pink	Robins Egg blue	Orange
Light Green	Pearl Grey	Black
	Olive Green	Vermilion

In Lever tins.....	.....per doz.	\$3 00
" tinlets.....	"	1 50

RAMSAY'S CARRIAGE PAINTS



Color and varnish combined, mixed ready for use, dries with a fine gloss, no varnishing required. Colors are deep, rich and durable. Lever top cans, handsomely labelled. Special color cards provided.

	Size No. 1 about $\frac{1}{2}$ pint	Size No. 2 about pint	Size No. 3 about quart
Black.....	each \$0 27	0 42	0 75
Blue.....	" 0 27	0 42	0 75
Yellow	" 0 27	0 42	0 75
Green	" 0 27	0 42	0 75
Vermilion	" 0 27	0 42	0 75
Carmilion	" 0 27	0 42	0 75
Wine L.&D.....	" 0 27	0 42	0 75

RAMSAY'S WAGGON & IMPLEMENT PAINTS

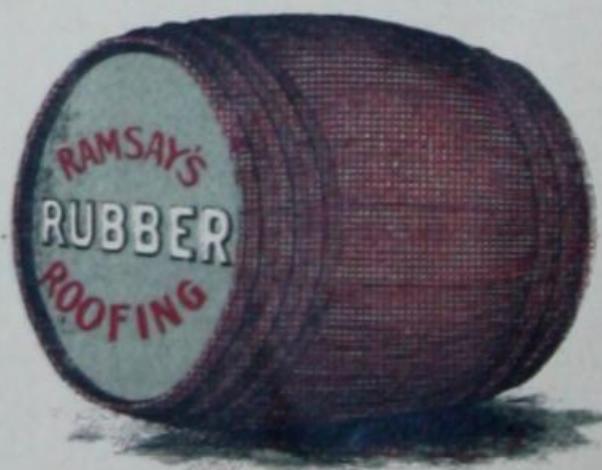


Color and varnish combined. Prepared especially for the wear and tear on waggons and farm implements. Farmers and others can repaint and retouch their own vehicles at small cost, no varnishing required.

Black	Yellow
Blue	Red
	Green

No. 2, about pint, lever top can...each	\$0 30
" 3, " quart " " " ... "	0 52

RAMSAY'S RUBBER ROOFING



A coal black paint containing the preserving and elastic qualities of rubber, for Bridges, Barns and Roofs of either metal or wood.

In one gallon cans	per gal. \$1 00
" five " "	" 90
" barrels, about 40 gallons.....	" 85

RAMSAY'S WHITE DRYERS



This dryer is specially prepared for fine decorating. One pound of dryer to 25 lbs. paint will cause white lead or zinc to dry in from 8 to 9 hours, and being pure white has a great advantage over other driers for white or light shades.

1 and 2 lb. tins.....	per lb. \$0 18
5 lb. tins.....	" 0 18

RAMSAY'S SCREEN PAINT



Prepared for painting wire doors, window screens and any kind of wire work:

No. 1—about $\frac{1}{2}$ pint	per doz. \$1 80
No. 2—about pint.....	" 3 60

RAMSAY'S VERANDAH CHAIR PAINT



Finishes with a rich gloss, summer chairs, garden settees, ornaments, etc.

RED AND GREEN

No. 1—about $\frac{1}{2}$ pint	per doz. \$2 40
No. 2—about pint	" 4 80

RAMSAY'S ALUMINUM PAINT



For use on Radiators, Coils, Store Fronts, Ornaments, Stove Pipes and any kind of fine decorating.

No. 1—about $\frac{1}{4}$ pint.....	per doz. \$2 70
No. 2— " $\frac{1}{2}$ "	" 4 80
No. 4— " quart.....	each 1 35
No. 5— " gallon.....	" 4 80

RAMSAY'S LIQUID WOOD FILLER



A fine surfacer or filler for use on pine or any light colored close grain wood. Dries tough and hard. Will not crack or peel off. Made in light color only, but can be easily colored for dark wood.

$\frac{1}{2}$ pint tins	Per doz.	\$1.80
1 " "	"	3.25
1 quart "	Per gal.	2.10
$\frac{1}{2}$ gallon "	"	1.85
1 " "	"	1.85

RAMSAY'S PASTE WOOD FILLER



Ready for use by thinning with turpentine. Very light in color, but may be easily toned to shade to suit any wood.

1, 2, 5 lb. tins.....	Per lb.	.12
10 " "	"	.10 $\frac{1}{2}$
25 " "	"	.09

RAMSAY'S ROUGH STUFF

LIQUID—

In $\frac{1}{2}$ gal. cans.....	Per gal.	\$2.40
" 1 " "	"	2.10

KEYSTONE Semi-paste—

In $\frac{1}{2}$ gal. cans.....	Per gal.	\$2.40
" 1 " "	"	2.10

DRY FILLERS

Silver White.....	Per lb.	.05
French Dark.....	"	.08

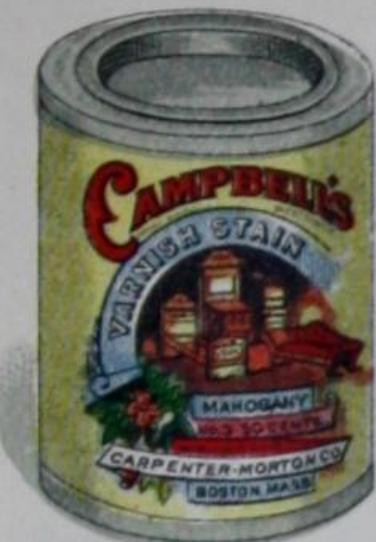
RAMSAY'S KALSOMINES FIFTEEN BEAUTIFUL TINTS,



besides white, put up in 5 lb. packages, with full instructions on each package for mixing and applying. Special color cards furnished showing all the tints.

5 lb. cardboard boxes.....	Per lb.	.04 $\frac{1}{2}$
Barrels of about 300 lbs	"	.03

CAMPBELL'S VARNISH STAINS



These stains have a reputation that is world-wide. They are a very superior transparent stain, made with a specially selected varnish, and the colors are incorporated in such a way that an elegant effect is produced.

CHERRY,
LIGHT OAK,

WALNUT,
DARK OAK,

MAHOGANY,
ROSEWOOD.

No. 1—about $\frac{1}{4}$ pint.....	Each \$0 15	No. 4—about 1 quart....	Each \$0 85
No. 2—about $\frac{1}{2}$ "	" 0 30	No. 5—about $\frac{1}{2}$ gallon....	" 1 50
No. 3—about 1 "	" 0 50	No. 6—about 1 "	" 2 80

GRAPHITE ELASTIC PAINT



A splendid paint of rich glossy black, composed of a combination of Graphite, Gums and Creosote Oil, for the proper preservation of all metal structures, tin or iron roofs, bridges, etc., etc.

Used on many railway bridges, steam boats, etc.

In cans of 1 gallon, Imperial measure.....	Each. \$1 80
In " 5 " Imperial "	Per gal. 1 70
In barrels of about 42 gallons, Imperial.....	" 1 50

PUTTY

MADE FROM THE BEST WHITING AND PURE LINSEED OIL

Bladder in barrels of about 450 lbs.....	Per lb.
" " cases of 100 lbs.....	"
Bulk " barrels of about 900 lbs	"
" " cases of 100 lbs.....	"
" " 25 lb. irons.....	"
Cases of 8—12½ lb. tins.....	"
" " 4—25 " "	"

COLORED PUTTY MADE TO ORDER.



RAMSAY'S PURE COLORS

(GROUND IN OIL)

* "OUR BEST" *

These colors are absolutely pure. They are ground with the most improved machinery with great care and attention. They are made for the best class of painting and decorating. They are strong and durable, uniform, free from grit, soft and fresh. Separate covers accompany each tin for capping when opened.

BLACKS—

Ivory Drop Black	Per lb.	\$0 28
Coach Black.....	"	0 28
Refined Lampblack	"	0 26
Sign Writers' Black.....	"	0 32

BLUES—

Prussian Blue.....	"	0 60
Chinese Blue	"	0 72
Ultramarine Blue.....	"	0 32
Azure Blue.....	"	0 48

BROWNS—

Vandyke Brown.....	"	0 24
Italian Sienna—Raw and Burnt.....	"	0 24
Turkey Umber—Raw and Burnt.....	"	0 24

GREENS—

Window Blind Green, L. M. & D.....	"	0 24
Imperial Green.....	"	0 24
French Permanent Green	"	0 20
Olive Green.....	"	0 24
Bronze Green	"	0 24
Chrome Green, L. M. and D ..	"	0 20

RAMSAY'S PURE COLORS

(CONTINUED)

REDS—

No. 204 Vermilion Dark	per lb.	\$0 40
" 201 " Light.....	"	0 48
English Vermilion, L. and D	"	1 92
American Vermilion, L. and D	"	0 30
Wine Color, L. and D.....	"	0 32
Rose Pink.....	"	0 28
Tuscan Red	"	0 32
Indian Red.....	"	0 24
Western Red	"	0 60
Royal Red.....	"	0 20
Venetian Red	"	0 16
Permanent Red.....	"	0 40
Fast Red No 3.....	"	0 24

YELLOWS—

Chrome Yellow, L. M. D. & O.....	"	0 30
Golden Ochre.....	"	0 20
French Spruce Ochre.....	"	0 16
Oxford Ochre	"	0 18
Yellow Ochre	"	0 15

GRAINING COLORS—

Light Oak.....	"	0 22
Dark Oak.....	"	0 22
Walnut	"	0 22
Chestnut.....	"	0 22
Ash.....	"	0 22

WHITES—

Florence White, Ground in Damar.....	"	0 32
Flake White.....	"	0 26
Zinc White.....	"	0 20

Above prices are for tins of 1 and 2 lbs.

Irons of 25 lbs..... 4c. per lb. less.

RAMSAY'S PURE VIENNA GREEN

(GROUND IN OIL)

A permanent green in three shades for blinds, doors and all fine decorative work, exceedingly strong and rich in tone. Special booklet and advertising matter prepared for our Vienna Green.



1 and 2 lb. tins	\$0 24
5 " 12½ " "	0 23
25 lb. tins	0 22

BULLDOG PURE COLORS

(GROUND IN OIL)



For strength and purity in tone these colors are unequalled. For House Painters, Grainers, Decorators, etc., they are invaluable. The most delicate tints can be produced from their use, and their great covering power makes them the best value and really the cheapest for decorative work.

BLACKS

PER LB.

Drop Black.....	.21
Refined Lampblack.....	.19
Ivory Black.....	.21
Sign Writers' Black.....	.24

BLUES

Ultramarine Blue24
Azure Blue36
Prussian Blue.....	.45
Chinese Blue.....	.54

BROWNS

Vandyke Brown.....	.18
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UMBERS

Burnt Turkey Umber....	.18
Raw Turkey Umber.....	.18

SIENNAS

Burnt Italian Sienna.....	.18
Raw Italian Sienna.....	.18

GREENS

French Permanent Green, L.M.D.....	.20
Bronze Green.....	.18
Chrome15

PINKS

Rose Pink.....	.21
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REDS

PER LB.

Wine Color, Light.....	.24
Wine Color, Deep24
Venetian Red12
Tuscan Red.....	.24
Indian Red .....	.18

VERMILIONS

English Vermilion, L & D.	\$1.45
American " L.&D.	.22
No. 204 " Dark.	.30
No. 201 " Light	.36

YELLOWS

Chrome Yellow, L.M.O...	.22
Golden Ochre.....	.15
Spruce Ochre .....	.12
Yellow Ochre12

WHITES

Flake White.....	.24
Zinc White.....	.15

DRYERS

Patent Dryer09
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GRAINING COLORS

Light Oak Graining.....	.17
Dark Oak Graining.....	.17
Walnut Graining.....	.17
Chestnut Graining. ....	.17
Ash Graining .....	.17

COLORS GROUND IN OIL.

THISTLE BRAND

(FORMERLY CALLED GENUINE)



These colors have been long and favorably known. We grind them carefully from first-class materials, so that they may be freely used upon good work. They are beautifully labelled and form a handsome appearance on the shelf.

	In tins 1, 2, 5 lbs.	Per lb.,	\$0	17
Drop Black	"	"	0	12
Black Paint.....	"	"	0	15
Blue Paint.....	"	"	0	20
Ultramarine Blue	"	"	0	32
Prussian Blue.....	"	"	0	13
Vandyke Brown	"	"	0	12
Raw and Burnt Sienna.....	"	"	0	12
Raw and Burnt Umber	"	"	0	12
Window Blind Green	"	"	0	15
Imperial Green.....	"	"	0	15
Brunswick Green.....	"	"	0	12
Bronze Green.....	"	"	0	15
Vermilion	"	"	0	17
Rose Pink	"	"	0	18
Indian Red	"	"	0	14
Venetian Red	"	"	0	10
Chrome Yellow, L. M. and O.....	"	"	0	17
Yellow Ochre	"	"	0	09
Golden Ochre	"	"	0	12
French Spruce Ochre	"	"	0	09
Light Oak Graining	"	"	0	15
Dark " "	"	"	0	15
Walnut "	"	"	0	15
Ash "	"	"	0	15
Chestnut "	"	"	0	15
Patent Dryer	"	"	0	08

COLORS GROUND IN OIL STANDARD OR CRESCENT STAR



Though the Standard Colors are our Third Grade, they are equal to the Second of many manufacturers. We make these specially for ordinary work. They are very strong and have good body. Nicely labelled.

Drop Black.....	In tins 1, 2, 5 lbs.	Per lb., \$0 12
Black Paint.....	"	" 0 08
Blue Paint.....	"	" 0 10
Vandyke Brown	"	" 0 08
Raw Sienna.....	"	" 0 08
Burnt Sienna	"	" 0 08
Raw Umber.....	"	" 0 08
Burnt Umber.....	"	" 0 08
Imperial Green.....	"	" 0 12
Green Paint.....	"	" 0 10
Indian Red.....	"	" 0 09
Venetian Red.....	"	" 0 08
Yellow Ochre.....	"	" 0 08
Chrome Yellow, L. M. and D.....	"	" 0 12
American Vermilion.....	"	" 0 14

RAMSAY'S DISTEMPER COLORS

GROUND IN WATER. PUT UP IN 1 LB. BOTTLES

	Per lb.		Per lb.
Raw & Burnt Umber.....	\$0 16	Chrome Yellow, L.M.O.....	\$0 25
Raw & Burnt Sienna.....	0 16	Golden Ochre	0 16
Ivory Drop Black.....	0 16	Chrome Green	0 25
Vandyke Brown.....	0 16	Tuscan Red	0 25
Prussian Blue.....	0 35	Indian Red.....	0 20
Chinese Blue.	0 35	Turkey Red	0 35
Ultramarine blue.	0 25	American Vermilion	0 25



COLORED PAINTS

GROUND IN OIL. IN 25 LB. IRONS

These Paints are put up for the general jobbing trade, and are good quality. The best grade being very strong.

BEST

	Per Iron
Black	\$1 50
Blue.....	2 40
Brown	1 50
Green	2 40
Venetian Red.....	1 50
Indian Red.....	2 75
Super Spruce Yellow	1 50
Pale Chrome Yellow.....	2 75
Medium Chrome Yellow.....	2 75
Orange Chrome Yellow.....	2 75
Olive Green	2 75
Bronze Green	2 75
Brunswick Green	2 40
Window Blind Green.....	4 00
Imperial Green.....	4 00

OXIDES

Crimson.....	1 75
Purple, Pure Metallic.....	1 75
Purple No. 1.....	1 50
Purple Royal.....	1 00
Red, Best Magnetic.....	1 50
Red, No. 1.....	1 20
Red, Derby.....	0 90

CRESCENT STAR

	Per Iron
Black	\$1 15
Brown	1 15
Blue	1 75
Green	1 75
Indian Red.....	1 75
Venetian Red.....	1 15
Yellow	1 15
Lemon Chrome Yellow	2 00
Medium " "	2 00
Orange " "	2 00

LONDON

Black	0 95
Brown	0 95
Blue.....	1 20
Green	1 20
Venetian Red.....	0 95
Yellow	0 95
Lemon Yellow.....	1 00
Orange Yellow.....	1 00

WINSOR & NEWTON'S FINELY PREPARED OIL COLORS

IN COLLAPSIBLE TUBES

\$1.20 per dozen

Antwerp Blue	†Cork Black	Olive Green
Asphaltum (thick)	Cremnitz White	†Payne's Grey
Bitumen	*Crimson Lake	*Permanent Blue
†Black Lead	Emerald Green	Permanent White
Blue Black	Flake White	Prussian Blue
†Bone Brown	*Gamboge	†Prussian Brown
Brown Ochre	*Indian Lake	*Purple Lake
†Brown Pink	Indian Red	Payne's Megilp
Burnt Roman Ochre	†Indigo	Raw Sienna
Burnt Sienna	†Italian Pink	Raw Umber
Burnt Umber	Ivory Black	Roman Ochre
Caledonian Brown	†Jaune Brilliant	*Sap Green
Cassel Earth	†King's Yellow	*Scarlet Lake
Chinese Blue	Lamp Black	Silver White
*Cappah Brown	Light Red	Sugar of Lead
†Chrome Green, No. 1	*Mauve	†Terra Rosa
†Chrome Green, No. 2	*Mauve No. 2	Terre Verte
†Chrome Green, No. 3	*Magenta	Transp'nt Gold Ochre
Chrome Lemon	Megilp	Vandyke Brown
Chrome Yellow	Medium	Venetian Red
Chrome Deep	Mummy	*Verdigris
Chrome Orange	†Naples Yellow, French	†Verona Brown
*Chrome Red	†Naples Yellow	†Yellow Lake
Cologne Earth	†Neutral Tint	Yellow Ochre
Copal Megilp	*New Blue	Zinc White
Cool Roman Ochre	*Olive Lake	

Colors not marked are in four-inch tubes.
Those marked * are in two-inch tubes.

Those marked † are in three-inch tubes
Colors below are in two-inch tubes.

\$2.00 per dozen

Alizarin Crimson	Chinese Vermilion	Rembrandt's Madder
Brown Madder	French Vermilion	Sepia
Burnt Lake	Geranium Lake	Vermilion
Cerulean Blue	Rubens' Madder	

\$3.75 per dozen.

Brilliant Ultramarine	Lemon Yellow	Oxide of Chromium
Carmine No. 2	Madder Lake	Ditto Transparent
Citron Yellow	Malachite Green	Pink Madder
Cobalt Blue	Mars Brown	Purple Madder
Extract of Vermilion	Mars Orange	Rose Madder
French Ultramarine	Mars Red	Scarlet Madder
French Veronese Green	Mars Violet	Scarlet Vermilion
Indian Yellow	Mars Yellow	Strontian Yellow
Lemon Yellow, Pale	Mineral Grey	Viridian
	Orange Vermilion	

OIL COLORS IN TUBES (CONTINUED.)

\$5 75 per Dozen.

Aureolin	Cadmium Orange	Madder Carmine
Burnt Carmine	Crimson Madder	Orient Yellow
Carmine, finest	Field's Or'ge Vermilion	Violet Carmine
Cadmium Yellow, Pale	Indian Purple	Yellow Carmine
Cadmium Yellow		

\$7 50 per Dozen.

Aurora Yellow	Primrose Aureolin
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\$9.50 per Dozen.

Extra Madder Carmine	Ultramarine Ash
Extra Purple Madder	
Flake White	double tubes \$2.40 per doz
" " "	treble 3.60 "
" " "	quadruple 4.80 "

SCHOOL OF ART OIL TUBES FOR STRIPING, DECORATING, &c.

4 Inch Single Tubes, per Doz., 80c.

Antwerp Blue	Chrome No. 2	Megilp
Bitumen	Chrome " 3	Prussian Blue
Blue Black	Chrome " 4	Raw Sienna
Burnt Sienna	Emerald Green	Raw Umber
Burnt Umber	Indian Red	Terre Verte
Chrome Green	Indigo	Vandyke Brown
Chrome No. 1	Ivory Black	Yellow Ochre
	Light Red	

2 Inch Single Tubes, per Doz., 80c.

Brown Pink	Mauve Lake	Permanent Blue
Crimson Lake	Naples Yellow	Sap Green
Italian Pink	Neutral Tint	Ultramarine

2 Inch Single Tubes, per Doz., \$1.20.

Brown Madder	Lemon Yellow	Vermilion
Cobalt Blue	Rose Madder	

ENGLISH FLAKE WHITE

GROUND SPECIALLY FOR A. RAMSAY & SON.

Single tubes, per doz. \$0.70
Double tubes, per doz. 1.25

Treble tubes, per doz. \$1.90
Quadruple tubes, per doz. 2.40

BULLDOG SUPERFINE COACH COLORS.

THESE COLORS ARE GROUNDED IN JAPAN, VARNISH OR GOLD SIZE, AS THE NATURE OF THE COLOR MAY REQUIRE, AND WILL DRY AT ONCE IF USED AS DIRECTED.



The constantly increasing demand from the best coach painters of Canada for our productions in this line, evidences the esteem and appreciation in which they are held, and justifies our claim to producing coach colors of the highest degree of excellence. Our practical experience supplemented by the best mechanical appliances, will be combined

to continue the production of fine coach colors, that for fineness, covering power, and permanency of color, cannot be equalled.

BLACKS

	Per lb.
C. P. Drop	\$0 22½
Ivory	0 30
Jet	0 45

BLUES

Ultramarine.....	0 68
Azule	0 40
Chinese	0 90
Cobalt	0 90
Perfect	0 90
Prussian	0 90

BROWNS

Vandyke	0 38
Portland Amber.....	0 45

GREENS

Coach Ptrs' L. M. & D.....	0 45
Merrimac, L. M. & D.	0 45
Quaker, L. M. & D.	0 50
Parrot.....	0 45
Very Deep	0 68
Moss	0 45

LAKES

Carriage Part	0 65
Chatemuc	1 00
Madder Brown.....	3 00
Munich.....	3 50
Red	1 80
Rose.....	1 00
No. 40 Carmine.....	6 75
Dutch Pink	0 45

SPECIALS

Pullman Car Body	0 45
Imit. Gold for Striping.....	0 75

REDS

	Per lb.
S. M. Carmine	\$1 00
Boston, L. & D.....	0 75
Coach Painters.....	0 90
Carmilionette	1 00
Wine Color, L. & D	0 33
Carmilion, L. & D.....	1 00
Carmilion Glaze.....	0 95
Carmine Red	0 60
Gearing, L. & D.....	0 75
Eng. Vermilion, L. & D.....	1 35
Amer. Vermilion, L. & D.....	0 45
Western	0 48
Tuscan	0 38
Indian	0 30
Royal	0 22
Venetian	0 27
Rose Pink	0 40
Undercoat	0 40
Ontario	0 75

SIENNAS

Burnt Italian	0 36
Raw Italian	0 36

UMBERS

Burnt Turkey	0 30
Raw Turkey	0 30

WHITES

Flake	0 30
Silver	0 36

YELLOWS

Chrome, L. M. & O.....	0 45
Naples, L. & D.....	0 75
Canary	0 45
Citron	0 60
Golden Ochre	0 35

Put up in 1 lb. tins, 5 and 10 lb. press cans.

SUPERFINE COACH COLORS

GROUND IN JAPAN



"Our Best" Coach Colors are ground as fine as it is possible to grind them. We study the wants of the Coach Painter, and we furnish the best colors that can be made. This brand has a wide reputation for excellence, and dealers may depend upon having goods that will give satisfaction to their Coach Painters' trade.

BLACKS—

Ivory Jet Black	Per lb. \$0 60
Ivory Black.....	" 0 38
Coach Painters' Drop Black	" 0 30
Refined Lampblack.....	" 0 32

BLUES—

Cobalt Blue	" 1 20
Perfect Blue.....	" 1 20
Chinese Blue	" 1 20
Prussian Blue.....	" 1 20
Ultramarine Blue	" 0 90
Azure Blue	" 0 50

BROWNS—

Portland Brown	" 0 60
Portland Amber	" 0 60
Vandyke Brown	" 0 50
Italian Sienna—Raw and Burnt	" 0 48
Turkey Umber—Raw and Burnt	" 0 40
Pullman Car Body Color	" 0 60

GREENS—

Coach Painters' Green, L. M. and D	" 0 60
Quaker Green, L. and D	" 0 60
Merrimac Green, L. and D.....	" 0 60
Very Deep Green	" 0 90
Olive Green	" 0 60
Chrome Green, L. M. and D.	" 0 50
The Ramsay Green.	" 0 60
Milori Green, L. M. and D	" 1 00
Moss Green.....	" 0 60
New Haven Green	" 0 60

SUPERFINE COACH COLORS (CONTINUED)

REDS

	Per lb.	\$
English Vermilion, L. and D.	" 1 75	
American Vermilion, L. and D.	" 0 60	
Carmilion, L. and D.	" 1 35	
Rose Pink	" 0 50	
Wine Color, L. and D.	" 0 44	
Tuscan Red	" 0 50	
Royal Red	" 0 30	
Western Red	" 0 65	
Indian Red	" 0 40	
Venetian Red	" 0 35	
Ontario Red	" 1 00	
Undercoat Red	" 0 55	
S. M. Carmine	" 1 25	
Carmilion Glaze	" 1 25	
Gearing Red, L. and D.	" 1 00	
Carmilionette	" 1 35	
Boston Red	" 1 00	
Coach Painters' Red	" 1 20	
No. 204 Vermilion, Dark	" 0 60	
No. 201 Vermilion, Light	" 0 72	
No. 40 Carmine	" 9 00	
No. 40 Carmine in 3 oz. tubes, for striping	Each.	2 00

WHITES

	Per lb.	\$
Flake White	" 0 40	
Silver White	" 0 48	

YELLOWS—

Chrome Yellow, L. M. D. and O.	" 0 60
Naples Yellow, L. and D.	" 1 00
Citron Yellow	" 0 80
Golden Ochre	" 0 48
Dutch Pink	" 0 60
Perfect Yellow	" 1 80
Canary Yellow	" 0 60
Cream Body Color	" 0 50
Imitation Gold for Striping	" 1 00

LAKES

Chatemuc Lake	" 1 30
Carriage Part Lake	" 0 90
Rose Lake, A.	" 1 50
Red Lake, A.	" 2 40
American Crimson Lake, A.	" 2 00
Yellow Lake, A.	" 2 40
One Coat Lake	" 1 20
Scarlet Lake	" 4 50

Put up in 1 and 2 lb. tins and 5 and 10 lb. Press cans.

 Presses for our Press cans, each \$1.00 net.



VARNISHES

THE UNICORN COACH AND CARRIAGE VARNISHES

These Varnishes are made with great care from the very best selected gums, oil and turpentine. They are guaranteed uniform and are properly aged.

WEARING BODY

A pale colored, easy working Varnish. Dries over night, free from dust. Very durable and brilliant. Will not spot.

Imperial quart.....	\$1.60
Imperial gallon.....	6.00

MEDIUM DRYING BODY

A Varnish similar to the above, but a little quicker drying, and very desirable for work demanding despatch.

Imperial quart.....	\$1.35
Imperial gallon.....	5.00

RUBBING BODY

Can be flowed over the largest panels. Works easy, is pale in color, and can be rubbed in four days.

Imperial quart.....	\$1.10
Imperial gallon.....	4.00

QUICK RUBBING

A Varnish exactly like our Rubbing Body, with the exception that it can be rubbed with safety in two days. Will not sweat.

Imperial quart.....	\$0.95
Imperial gallon.....	3.40

ELASTIC GEAR

Intended for fine work; for use over our Rubbing Varnish. Has all the distinctive qualities of our Wearing Body. Very durable.

Imperial quart.....	\$1.10
Imperial gallon.....	4.00

ONE COAT COACH

When but one coat is practicable, this is the most desirable Varnish. Is heavy in body, pale in color, and dries hard over night.

Imperial quart.....	\$1.10
Imperial gallon.....	4.00

COACH PAINTERS' GOLD SIZE JAPAN

A very light colored dryer. For binding, drying, and hardening colors, and adds durability to coach and carriage work.

Imperial quart.....	\$1.35
Imperial gallon.....	5.10

GOLD SIZE JAPAN

Similar to Coach Painters Japan, but heavier in body and a little darker in color. A good strong dryer.

Imperial quart.....	\$.80
Imperial gallon.....	3.00

BLACK VARNISH COLOR

Will be found very useful where more than one coat of Rubbing Varnish is used. Is ground with our best Ivory Black and Rubbing Body Varnish, making a very desirable article, not only for finest but for ordinary work. Can be rubbed in two days, and will not sweat. Works freely under the brush.

Imperial quart.....	\$1.20
Imperial gallon.....	4.50

ENAMEL TOP DRESSING

A superior article for renovating the leather on carriage tops which have become hard and dry.

Imperial quart.....	\$0.80
Imperial gallon.....	3.00

SPAR COMPOSITION

Made specially to resist the varied elements to which a boat or ship is exposed. Warranted not to spot, turn white, or crust. Very light in color. Works freely under the brush, and dries over night.

Imperial quart.....	\$1.10
Imperial gallon.....	4.00

CRESCENT STAR VARNISHES



Known to the trade for many years as a standard grade

COACH AND CARRIAGE

	LIST.
Wearing Coach Body.....	\$6 00
For finest finishing on best work.	
Best Coach Body.....	5 00
For fine finishing on Carriage work.	
Wearing Carriage.....	4 00
Similar to the above, but dries quicker.	
No. 1 Carriage	2 70
For all regular Carriage work.	
Elastic Carriage	2 30
Similar to above, but not so pale.	
Best Rubbing Body.....	5 00
A fine four day rubbing.	
No. 1 Rubbing.....	3 50
A fine two day rubbing.	
Best Gearing	3 00
For fine Carriage finishing.	

JAPANS, &c.

Gold Size Japan.....	3 00
For drying and hardening paints and colors.	
No. 1 Gold Size Japan	2 50
Similar to above.	
Turpentine Brown Japan.....	2 20
Pure Turpentine, for superior work.	
Union Brown Japan	1 50
A good dryer for regular painting.	
Benzine Brown Japan.....	1 20
A fast dryer for ordinary work.	
Lightning Dryer.....	1 00
The most rapid dryer for quick work.	

CRESCENT STAR VARNISHES

(CONTINUED)

	LIST
JAPANS—Continued	
Turpentine Black Japan.....	\$2 20
Pure turpentine, for first class work.	
Union Black Japan.....	1 50
A good black for iron and wood work.	
Benzine Black Japan.....	1 00
A good rapid drying black.	
Pure Asphaltum	2 00
A superior dark staining varnish.	
Black Walnut Stain	1 50
A superior stain to imitate black walnut	
Baking Black Japan	1 50
FURNITURE AND ORGAN	
No. 1 Cabinet Polishing	4 50
For finishing on finest work.	
Extra Furniture Rubbing.....	3 70
For all high class work	
Organ Rubbing	3 00
Similar to above but quicker.	
Extra Furniture.....	2 20
The highest grade of regular furniture varnish.	
Extra No. 1 Furniture.....	2 00
Similar to above but not so fine.	
No. 1 Furniture	1 50
The regular line for jobbing trade.	
Benzine Furniture.....	1 20
Quick drying ; for common work.	
SHELLACS AND DAMAR	
Pure White Shellac.....	6 00
Pure Brown Shellac.....	5 50
No. 1 Brown Shellac	5 00
Spirit Copal.....	2 40
Best White Damar	3 50
No. 1 White Damar.....	3 10
BOAT	
Best Boat.....	6 00
Crescent Star Boat	4.00
CHURCH AND HOUSE	
Extra Light Hard Oil Finish.....	4 00
Light Hard Oil Finish	3 00
No. 1 Hard Oil Finish.....	2 20
Elastic Oak.....	2 70
MISCELLANEOUS	
Label Gloss.....	2 30
Steel, for Shovel Manufacturers.....	1 20
Dipping	1 20
Ebonizing	4 00
Agricultural Implement	2 20
Bronze Liquid	3 00



RAMSAY'S UNIVERSAL VARNISH

This Varnish has been on the market for a number of years. For all kinds of first-class work it is the KING of Varnishes. It supplies the want for a Varnish that will work equally as well outside as inside. It takes the place of Elastic Varnishes, Coach Varnishes, etc., formerly used for such work. It is for use on

**Counters, Doors, Carriages,
Sleighs, Floors, Desks,
Boats, Wainscoats,
Oilcloths, &c., &c.**

It flows easily, has great durability, and may be rubbed in thirty-six hours.

FULL MEASURE

Half-pint tins.....	Each \$0 35	Half-gallon tins.....	Each \$2 10
Pint " "	0 60	One " "	" 4 00
Quart " "	1 10		

NO CHARGE FOR TINS

ALSO PACKED IN HANDY CASES AS FOLLOWS:

No. 1-containing 16-½ pints, 12 pints, 4 quarts.....	Each \$17 20
No. 2-containing 16-½ pints, 8 pints, 4 quarts, 2-½ gallons, 1 gallon	" 23 00
No. 3-containing 12 quarts, 6-½ gallons, 3 gallons.....	" 37 80

The consumer gets a rebate of 25% per gallon for every four gallons used per our special rebate system. This aids the sale.



RAMSAY'S KAURINE VARNISH

A splendid varnish for interior use on natural stained or grained wood. Dries over night with a fine gloss and a hard surface.

½ pint tins.....	Each \$0 20
1 pint tins.....	" 0 35
1 quart tins.....	" 0 60
½ gallon.....	" 1 10
1 gallon.....	" 2 00

ALSO PACKED IN HANDY CASES AS FOLLOWS:

A-containing 32-½ pints, 16 pints, 4 quarts.....	Each \$14 40
B-containing 16-½ pints, 8 pints, 4 quarts, 2-½ gallons, 1 gallon	" 12 60
C-containing 20 quarts.....	" 12 00
D-containing 16-½ gallons	" 17 60
E-containing 10-½ "	" 20 00



HANDY CAN VARNISHES LEVER TOP TINS

These Varnishes are nicely labelled and being in handy cans are specially useful for household trade

	Per Tin No. 1	Per Tin No. 2	Per Tin No. 3
Brown Japan.....	.14	.24	.45
Black Japan.....	.10	.18	.32
No. 1 Furniture .....	.14	.24	.45
Hard Oil Finish .....	.20	.35	.65
No. 1 Carriage.,	.20	.35	.65
Elastic Oak.....	.20	.35	.65
Gold Size Japan.....	.15	.28	.55
Best Damar .....	.20	.35	.65
Shellac Knotting .....	.37	.68	1.20
Shellac Pure.....	.45	.85	1.50
Boat and Craft .....	.25	.45	.80
Oil Cloth.....	.25	.45	.80
Flour Finish.....	.20	.35	.65
Inside .....	.25	.45	.80
Outside.....	.30	.55	1.00

Size No. 1 contains about half-pint. No. 2 about a pint. No. 3 about a quart.



STOVE PIPE VARNISH IN HANDY LEVER TOP CANS

Small size....per doz. \$1.25, per gross \$12.50

" " in boxes of 3 doz., per box 3.35

Large "per doz. \$2.35, per gross 23.50

Small size in stone bottles,
per doz. \$1.25, per gross 12.50

RAMSAY'S HARNESS VARNISH FOR BUGGY TOPS, HARNESS, LEATHER, &c.

(DIRECTIONS FOR USE ON THE LABEL)

Stone bottles, 1 doz. in a box,
per doz. \$1.40, per gross \$16.50

Stone bottles, without boxes,
per doz. \$1.35, per gross \$15.00



RAMSAY'S VARN-OFF



A liquid varnish and paint remover guaranteed quick and right, Injures nothing. Instantly removes Varnish, Paint, Enamel, Shellac and like coatings from Wood, Metal or any surface ; leaving it smooth and clean for new work. Does not injure the finest surface or material, contains no Alkali or Acids of any kind. Will soften hard paint brushes and clean them out. Does not injure the hands.

EACH CAN GUARANTEED

One gallon cans.....	each. \$3 00
Half " "	" 1 65
Quart cans.....	" 90
Pint "	" 65

BREWSTER'S OIL ENAMEL

For Harness, Saddles, Baby Carriages, Enamelled and Patent Leathers, Enamel Cloth, Rubber Cloth, Boots, Satchels, &c. It leaves a fine black gloss, dries immediately, will not crack or wash off. Put up in handsome tins with screw top. Directions for use.

Size No. 2—about half pint	per doz. \$3 35
" " 3— " pint.....	" 5 00
" " 4— " quart	" 8 30

CASTOR OIL

IN SMALL TINS

Size No. 2—about half pint.....	per doz. \$1 60
" " 3— " pint	" 3 00
" " 4— " quart	" 5 70

SEWING MACHINE OIL

4 oz. tins with nozzle.....	per doz. \$1 10
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EMPTIES

KEGS AND CANS FOR VARNISHES, OILS, &c.

25 gal. kegs	each net \$1 50	3 gal. cans without cover, each \$0 30
10 " "	" 1 10	" " " " 0 25
5 " tins with cover "	" 0 50	" " " " 0 15
3 " " " "	" 0 40	" " " " 0 12½
2 " " " "	" 0 35	" " " " 0 10
		" " " " 0 09



HARNESS OIL

For softening and preserving harness and all kinds of leather, rendering it waterproof. Old harness may be made to look like new. Lever top cans, handsome labels with directions for use.

Pint tins, Imperial	per doz.	\$1 80
Quart " "	"	3 50
Gallon " "	per gal.	1 10
Bulk " "	"	0 90

FURNITURE POLISH

JAPANESE



For renovating and restoring the polish on Furniture, Pianos, &c. Removes dirt and spirit stains.

6 oz. glass bottles, with directions.....	per doz.	\$2 40
Peerless Furniture Polish, 6 oz. bottles.	"	3 30

OIL GOLD SIZE

For Gilders' use, in handy lever top tins.

2 oz. tins	Per doz.	\$ 2 40
4 " "	"	4 20
8 " "	"	7 20
1 lb. "	"	12 00

PINE TAR PURE NORTH CAROLINA

Size No. 1—Lever top tins, about pint....	gross	\$12 00	doz.	\$1 10
" " 2— " " " quart...	"	20 00	"	2 10

COAL TAR

Size No. 1—Lever top tins, about pint....	gross	\$12 00	doz.	\$1 10
" " 2— " " " quart...	"	20 00	"	2 10

HARNESS SOAP

Removes all gum and dirt, and gives protection to the leather. Being a Pure Oil Soap it is invaluable for preventing scratches on horses in muddy weather, and relieves fevered feet.

In 1 lb. tins	per doz.	\$1 80
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DRY LEAD, ZINCS, &c.

RED LEAD, Genuine, in 100 lb. kegs	
" " " " 560 " "	
" " No. 1 " 100 " "	
" " " " 560 " "	
WHITE LEAD, No. 1, " 100 " "	
" " " " casks.....	
ZINC—Pure Vieille Montagne, in bbls, 220 lbs.....	
" " " " kegs 100 "	
ORANGE MINERAL, " " 100 "	
" " " " 560 "	
LITHARGE POWDERED, " " 100 "	

DRY FRESCO COLORS

Imported German colors, very strong and brilliant for finest Fresco and Decorative work.

No.		Per lb.
410	Bismarck Brown.....	\$0 15
37	Terra Cotta.....	0 07
28	Cologne Earth.....	0 06
100	Green Earth.....	0 06
105½	Olive Green, Light.....	0 13
321	Decorators' Violet, Light.....	0 68
322	" " Dark.....	0 84
324	Decorators' Rose.....	1 00
263	Permanent Green.....	0 44
316	Cochineal Red.....	0 55
348	Ultramarine Yellow.....	0 45
376	Bright Light Blue.....	0 35

DRY COLORS, OCHRES, &c.

	LIST.	REMARKS
BLACKS		
Ordinary Lampblack, in sq. pkgs. $\frac{1}{4}$ lb.	\$0 12	
" " " " $\frac{1}{2}$ lb.	0 11	
" " " " 1 lb.	0 10	
" " asst'd. $\frac{1}{4}$ to 1 lb.	0 11	
Germantown Lampblack, in pkgs. $\frac{1}{4}$ lb.	0 24	
" " " " $\frac{1}{2}$ lb.	0 20	
" " " " 1 lb.	0 18	
" " asst'd. $\frac{1}{4}$ to 1 lb.	0 20	
Coach Painters' " in pkgs. 1 lb.	0 32	
Velvet Curriers' Lampblack, in bulk ..	0 30	
Drop Black, in lumps, best.....	0 30	
" " " No. 1	0 20	
" " powdered, best	0 30	
" " " No. 1	0 15	
Vine Black, " (for mortar) ..	0 05	
BLUES		
Celestial, pale and deep	0 08	
Ultramarine, No. 0 in 28 lb. boxes...	0 10	
" No. 1 in 28 lb. " ..	0 12	
" Crescent Star, " ..	0 16	
" Unicorn, " ..	0 20	
Prussian, best powdered	0 80	
" No. 1 "	0 60	
" best lump	1 10	
Chinese, " "	1 50	
Cobalt	0 50	
Soluble.....	1 00	
BROWNS		
Vandyke best English powdered	0 14	
" " American " ..	0 10	
CARMINE		
No. 40, in 1 lb. boxes or bottles.....	11 00	
CARMILIONETTE		
1 and 5 lb. tins	1 20	

DRY COLORS, OCHRES, &c.
(CONTINUED)

	LIST	REMARKS
GREENS		
Brunswick, L.M.D	\$0 10	
Chrome, L.M.D	0 14	
French Imperial, L.M.D	0 25	
Window Blind, L.M.D.	0 25	
Vienna, L.M.D.	0 25	
Bronze	0 18	
Olive	0 18	
Paris, in 50 and 100 lb. packages.....		
Paris, in 1 lb. packages.....		
LAKES		
Violet	2 00	
Geranium	2 00	
Scarlet, Finest	4 00	
Yellow	3 00	
Crimson, No. 13690	1 20	
Carmine, No. 20685	1 50	
Scarlet, No. 453	0 80	
OCHRES		
Ordinary Yellow	0 02½	
French Spruce	0 03	
Golden, Bright Chrome.....	0 05	
Golden, English.....	0 05	
OXIDES		
Unicorn Magnetic Red	0 02½	
Unicorn Magnetic Purple	0 03½	
Best Purple, English No. 7	0 05	
Crown Red	0 04	
No. 103 Red	0 05	
Crimson	0 10	
PINKS		
Best Rose	0 16	
Dutch (a yellow shade).....	0 20	
REDS		
Common Venetian	0 02	
Ordinary "	0 02½	
Superior "	0 03½	
Best Indian.....	0 14	
No. 1 Indian	0 12	
Tuscan	0 20	
Italian.....	0 06	

DRY COLORS, OCHRES, &c.

(CONTINUED)

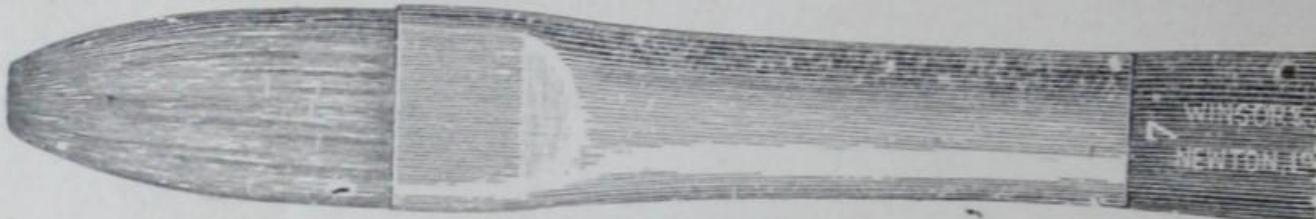
	LIST	REMARKS
SIENNAS		
Raw American	\$0 10	
Burnt "	0 10	
Raw Italian	0 12	
Burnt "	0 12	
UMBERS		
Raw American.....	0 10	
Burnt "	0 10	
Raw Turkey	0 12	
Burnt "	0 12	
VIOLET		
Ultramarine	0 50	
VERMILIONS		
No. 200	0 30	
No. 201	0 28	
No. 1 Light	0 30	
No. 1 Deep.....	0 30	
No. 204	0 24	
No. 107	0 20	
No. 106	0 18	
" S ".....	0 26	
English, Pale	1 50	
English, Deep	1 50	
Permanent Red	0 30	
Favorite Red.....	0 22	
Fast Red No. 3	0 16	
Fast Red No. 5	0 28	
YELLOWS		
Pure Primrose	0 40	
Pure Lemon	0 40	
Pure Chrome, L.M.D.....	0 30	
Crescent S. Chrome, L.M.D.....	0 20	
Imperial, L.D	0 10	

BRUSHES

NOTICE

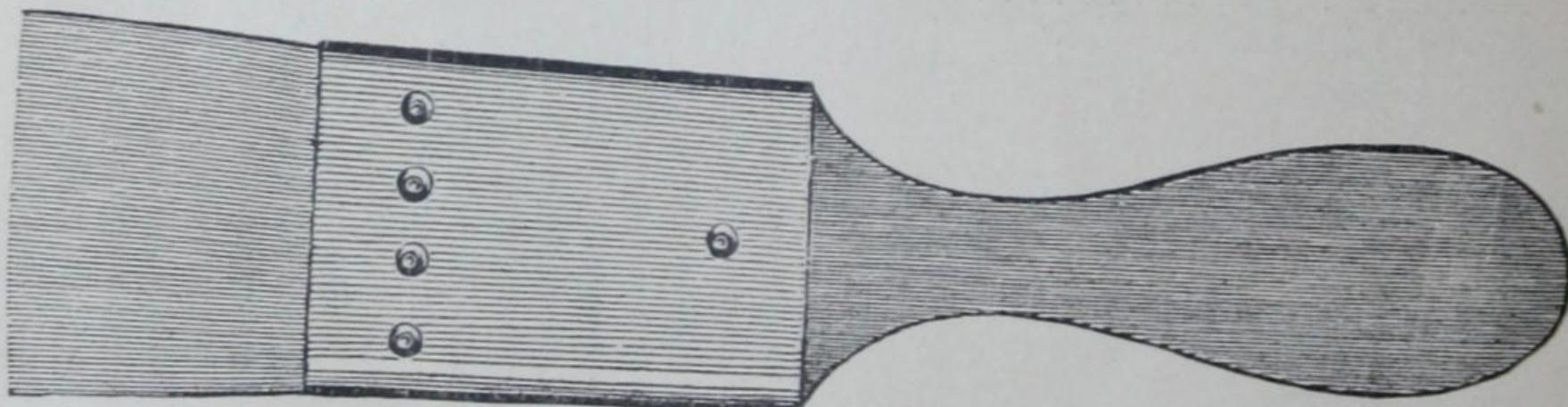
We carry a fine line of the celebrated "Horse shoe" brand, paint and varnish brushes, made by RENNOUS KLEINLE & Co., Baltimore, for which firm we are the Canadian Agents. Special catalogue on application.

No. 87 FLAT—Hog Hair Marking Brushes



No. 1....	Per doz.	\$0 40	No. 7....	Per doz.	\$0 60	No. 13....	Per doz.	\$0 90
" 2....	"	0 42	" 8....	"	0 63	" 14....	"	1 00
" 3....	"	0 44	" 9....	"	0 70	" 15....	"	1 25
" 4....	"	0 50	" 10....	"	0 75	" 16....	"	1 50
" 5....	"	0 52	" 11....	"	0 80	" 18....	"	1 90
" 6....	"	0 55	" 12....	"	0 85	" 20....	"	2 25

No. 117—Hog Hair Mottlers



$\frac{1}{2}$ inch.....	Per doz.	\$1 20	$\frac{2}{3}$ inch.....	Per doz.	\$2 20
$1\frac{1}{2}$ "	"	1 40	$2\frac{1}{2}$ "	"	2 65
$1\frac{1}{2}$ "	"	1 60	3 "	"	3 60

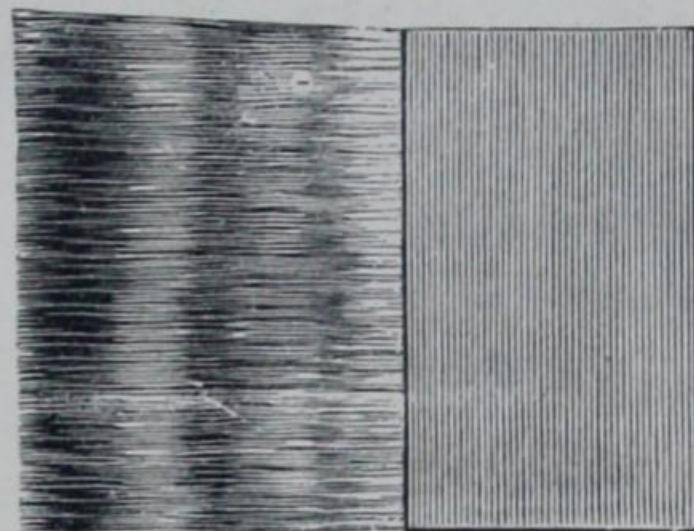
HAMILTONS—Hog Hair Mottlers

Original Style English Mottlers for Grainers Work, without Handles.

1 inch.....	Per doz.	Single, $\frac{3}{8}$ -in. thick	Double, $\frac{1}{2}$ -in. thick
$1\frac{1}{2}$ "	"	\$ 4 50	\$ 5 00
2 "	"	6 20	7 00
$2\frac{1}{2}$ "	"	8 10	9 50
		10 35	12 00

BRUSHES—CONTINUED

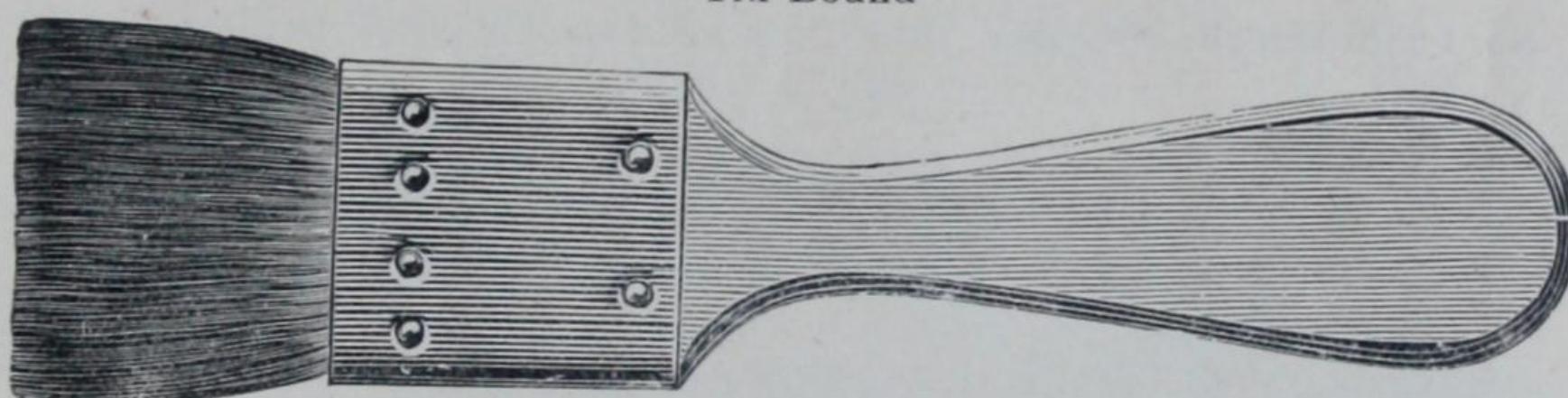
No. 31—Camel Hair Gilders' Tips



$\frac{2}{3}$ inch.....	Per doz.	\$1 25	$\frac{3}{4}$ inch.....	Per doz.	\$1 50
3 "	"	1 40	4 "	"	1 60

No. 195—Camel Hair Mottlers

Tin Bound



FINE

$\frac{1}{2}$ inch.....	Per doz.	\$2 25	2 inch.....	Per doz.	\$5 25
1 "	"	3 00	$2\frac{1}{2}$ "	"	7 50
$1\frac{1}{2}$ "	"	4 00	3 "	"	10 00

EXTRA FINE—Tin Bound

1 inch.....	Per doz.	\$3 50	2 inch.....	Per doz.	\$7 50
$1\frac{1}{2}$ "	"	5 50	$2\frac{1}{2}$ "	"	12 25

No. 196—Camel Hair Mottlers Double Thick Color Brushes

FINE—Tin Bound

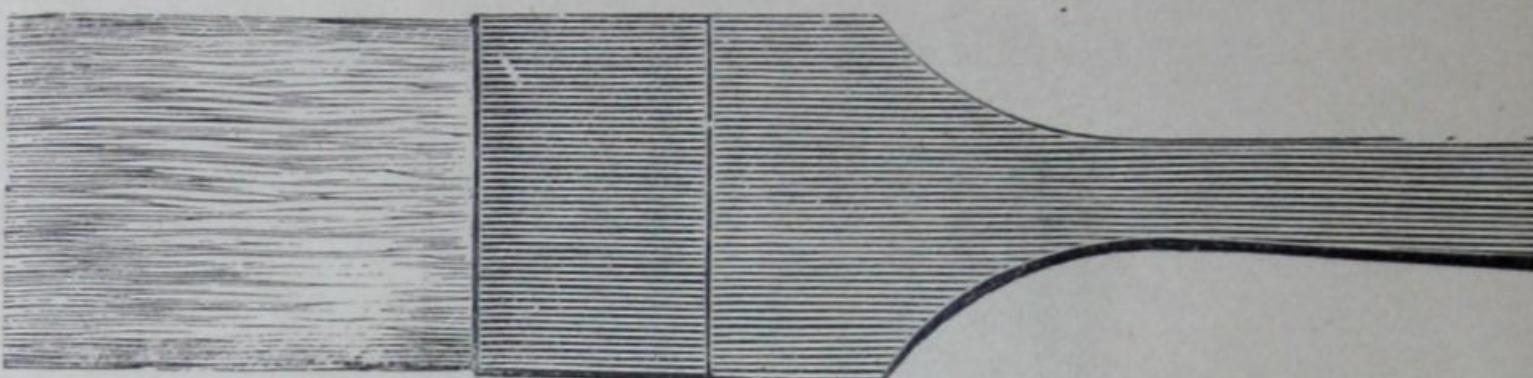
1 inch.....	Per doz.	\$4 05	2 inch.....	Per doz.	\$8 10
$1\frac{1}{2}$ "	"	6 00	$2\frac{1}{2}$ "	"	10 60
3 inch.....	Per doz.	\$11 50			

EXTRA FINE—Brass Bound

1 inch.....	Per doz.	\$5 00	2 inch.....	Per doz.	\$11 25
$1\frac{1}{2}$ "	"	7 10	$2\frac{1}{2}$ "	"	15 60

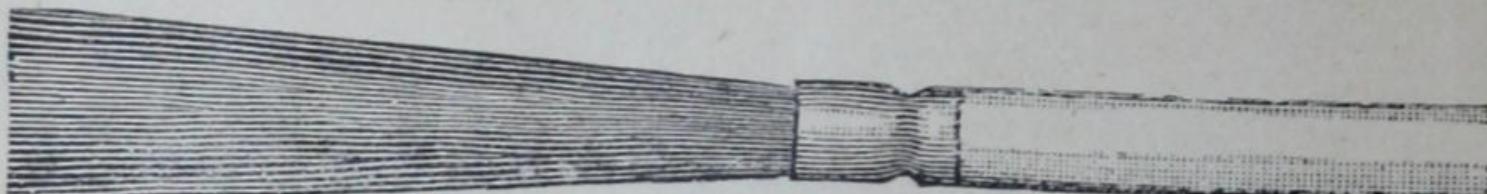
BRUSHES--CONTINUED

No. 245—Hog Hair Top Grainers



1 inch.....	Per doz.	\$2 25	2½ inch.....	Per doz.	\$5 00
1½ " "	"	2 70	3 "	"	5 50
2 " "	"	3 25	3½ "	"	6 50

No. 180—Camel Hair Short Swan Quill

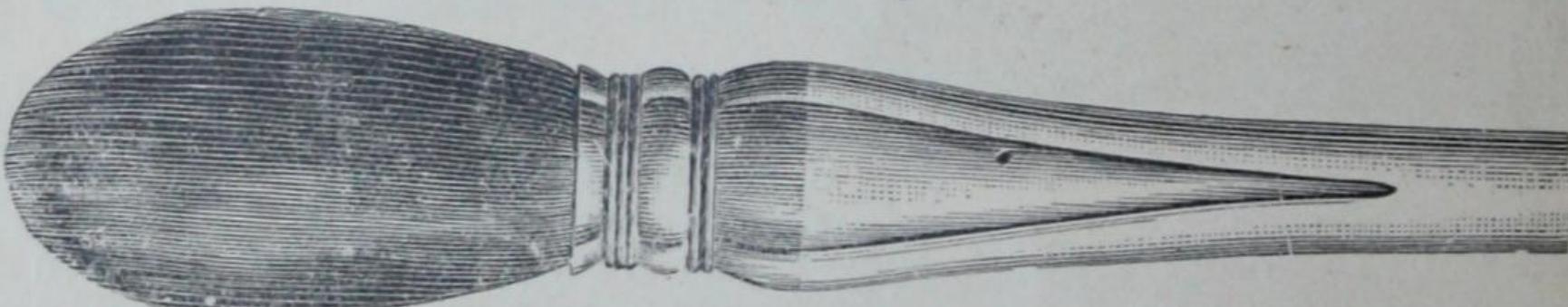


½ inch diameter

No. 1 hair, 1½ inch...Per doz.	\$0 58	No. 4 hair, 2½ inch...Per doz.	\$0 75
" 2 " 1¾ " ... "	0 63	" 5 " 2½ " ... "	0 80
" 3 " 2 " ... "	0 68		

No. 29—Camel Hair Gilders' Dabbers

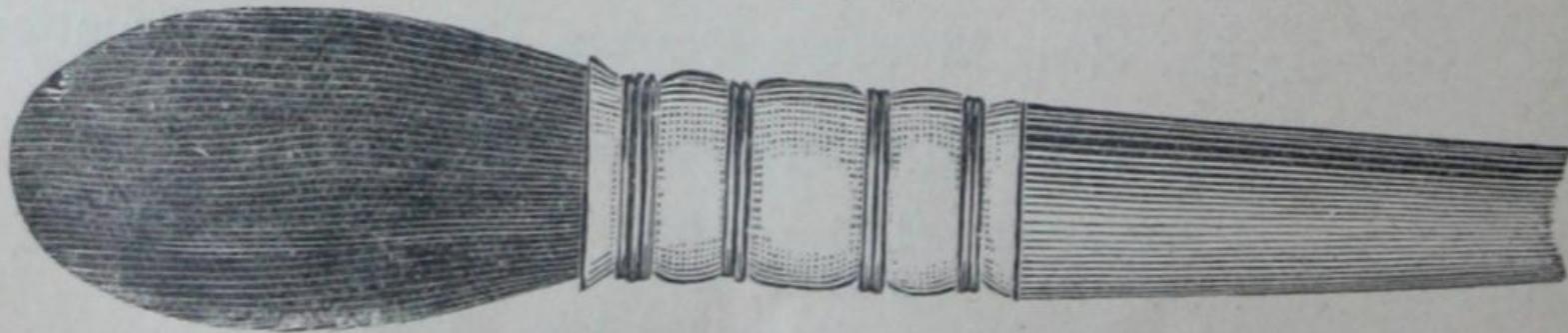
Best Quality



No. 2.....	Per doz.	\$2 00	No. 5.....	Per doz.	\$6 25
" 3.....	"	3 50	" 6.....	"	8 30
" 4.....	"	5 00			

No. 30—Camel Hair Gilders' Mops

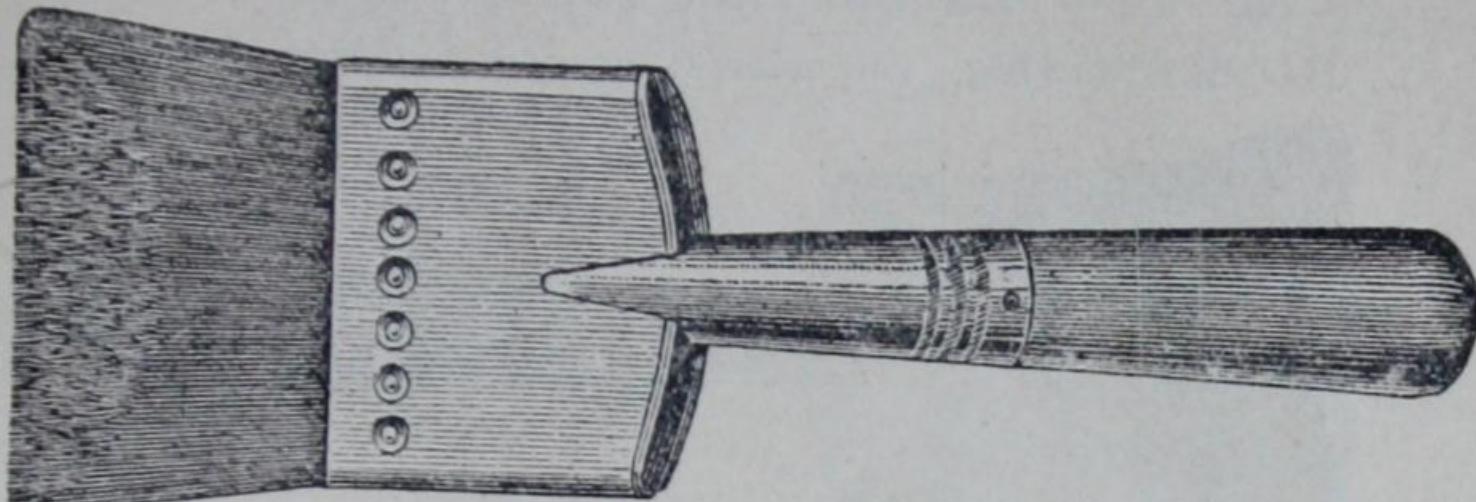
Best Quality



No. 2.....	Per doz.	\$3 00	No. 12.....	Per doz.	\$17 50
" 4.....	"	4 00	" 14.....	"	21 00
" 6.....	"	5 75	" 16.....	"	25 00
" 8.....	"	8 00	" 18.....	"	30 00
" 10.....	"	12 00			

BRUSHES—CONTINUED

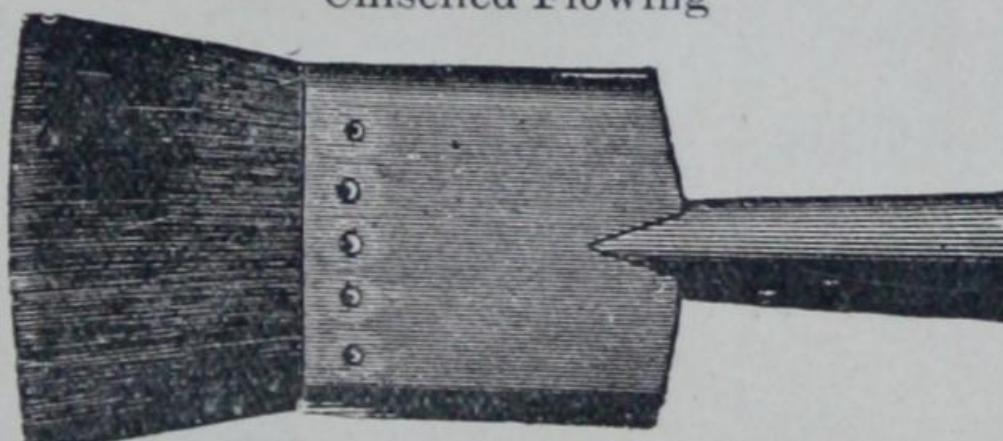
No. 111—Camel Hair Flowing Varnish Brushes
Chiselled



1 inch.....	Per doz.	\$ 7 30	2 inch.....	Per doz.	\$13 75
1½ "	"	10 60	2½ "	"	19 00

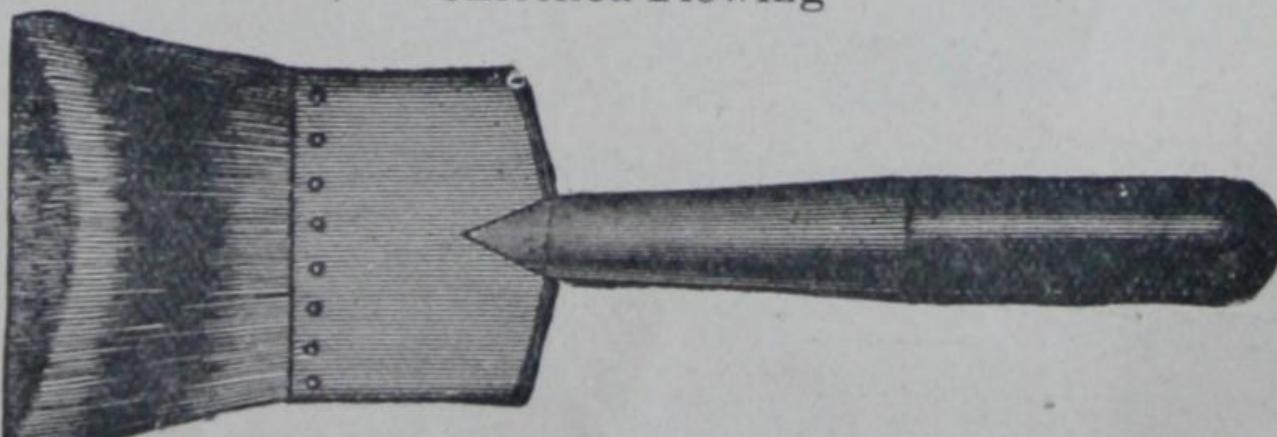
No. 187—Camel Hair English Varnish or Copying	2 inch.....	Per doz.	\$4 00	3 inch	Per doz.	\$6 75
	2½ "	"	5 00	3½ "	"	9 30

No. 216—Fitch or Bear Hair Varnish Brushes
Chiselled Flowing



1 inch.....	Per doz.	Single thick	Double thick
		\$ 4 10	\$ 5 35
1½ "	"	6 00	8 40
2 "	"	8 00	10 60
2½ "	"	11 00	14 30

No. 246—Badger Hair Varnish Brushes
Chiselled Flowing

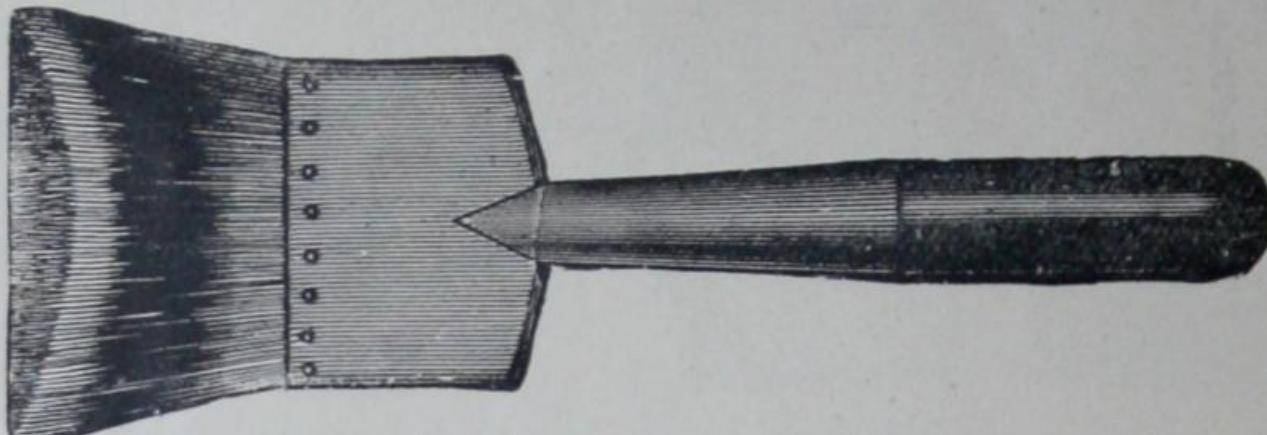


1 inch.....	Per doz.	Single thick	Double thick
		\$ 4 85	\$ 6 50
1½ "	"	7 55	9 75
2 "	"	11 40	15 65
2½ "	"	16 10	21 60

BRUSHES—CONTINUED

No. 224—Badger Hair Varnish Brushes

Chiselled Flowing. Superior, Guaranteed all Pure Hair



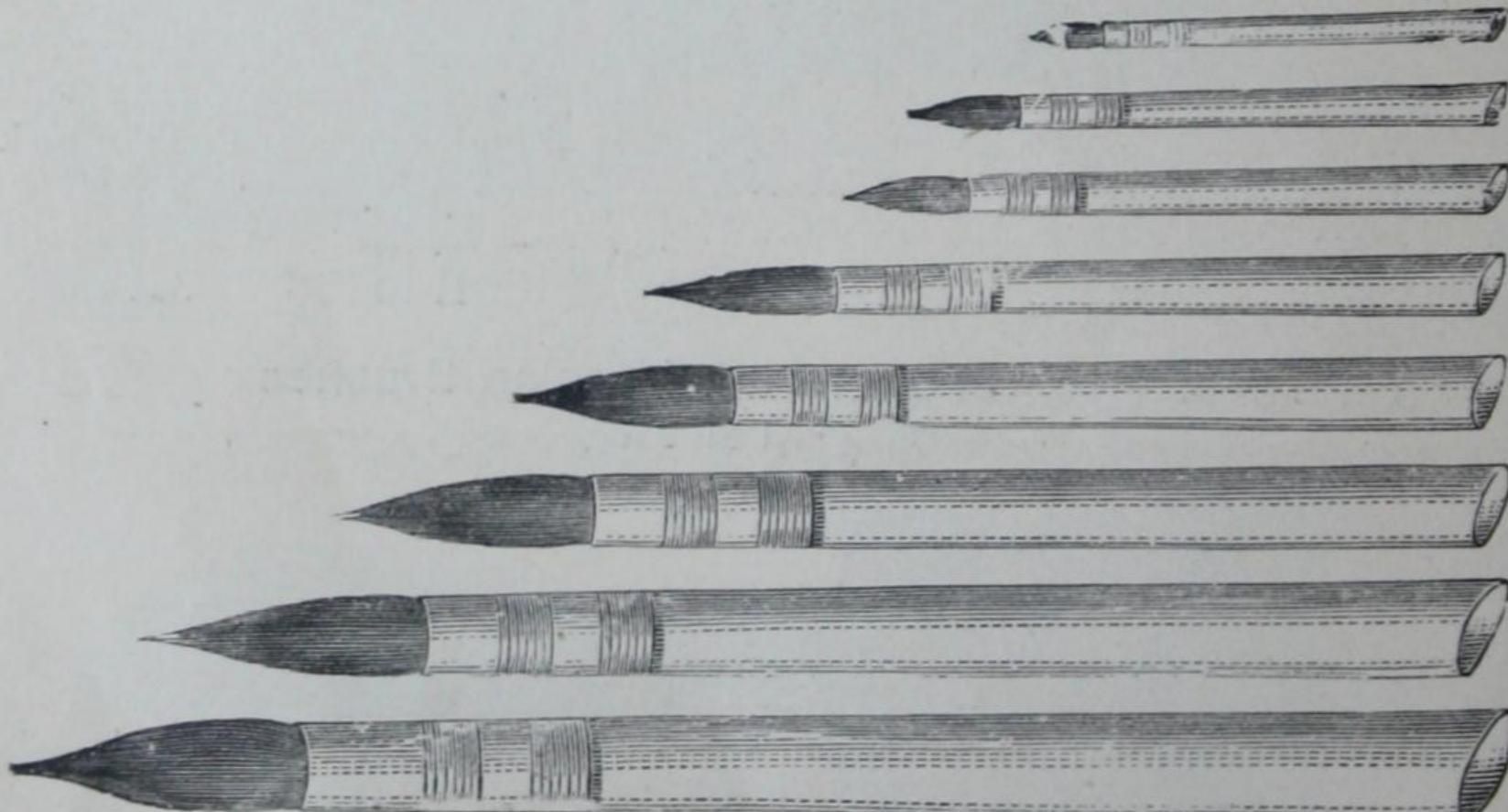
		Single Thick.	Double Thick.
1 inch.....	Per doz.	\$ 6 00	\$ 8 65
1½ "	"	11 90	16 10
2 ¼ "	"	17 25	24 80
2½ "	"	24 85	33 50

No. 115—Badger Blenders—Flat

Set in Bone

2 inch.....	Per doz.	\$15 00	3 inch.....	Per doz.	\$23 75
2½ "	"	19 50	3½ "	"	30 75

CAMEL HAIR PENCILS IN QUILL



No. 10—Ordinary, tied with Red thread, assorted, 1 to 8.....	Per gross.	\$2 75
" 7—Half fine, " " Blue silk, " "	"	3 65
" 4—Fine, " " Rose " "	"	6 25
" 1—Superfine, " " Violet " "	"	7 60

Less than a gross in same proportion.

BRUSHES—CONTINUED

RED SABLE WRITERS

No. 1.....	Per doz.	\$ 0 62	No. 5.....	Per doz.	\$ 2 00
" 2.....	"	0 80	" 6.....	"	2 50
" 3.....	"	1 05	" 7.....	"	3 00
" 4.....	"	1 50	" 8.....	"	3 65

OX HAIR WRITERS

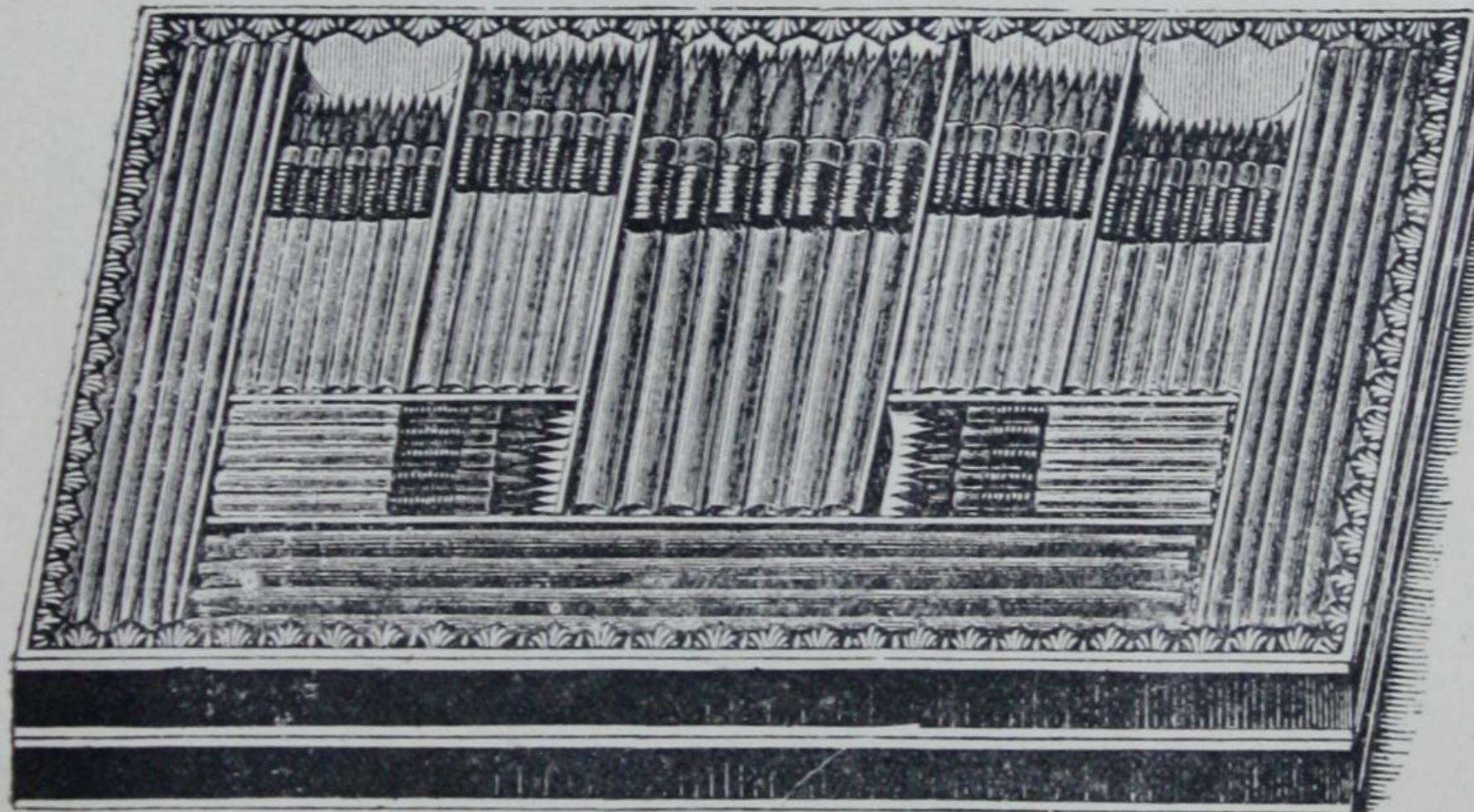
No. 1.....	Per doz.	\$ 0 35	No. 5.....	Per doz.	\$ 0 78
" 2.....	"	0 43	" 6.....	"	0 90
" 3.....	"	0 52	" 7.....	"	1 10
" 4.....	"	0 60	" 8.....	"	1 25

OX HAIR STRIPERS

No. 1.....	Per doz.	\$ 0 40	No. 5.....	Per doz.	\$ 0 90
" 2.....	"	0 50	" 6.....	"	1 10
" 3.....	"	0 65	" 7.....	"	1 35
" 4.....	"	0 80	" 8.....	"	1 50

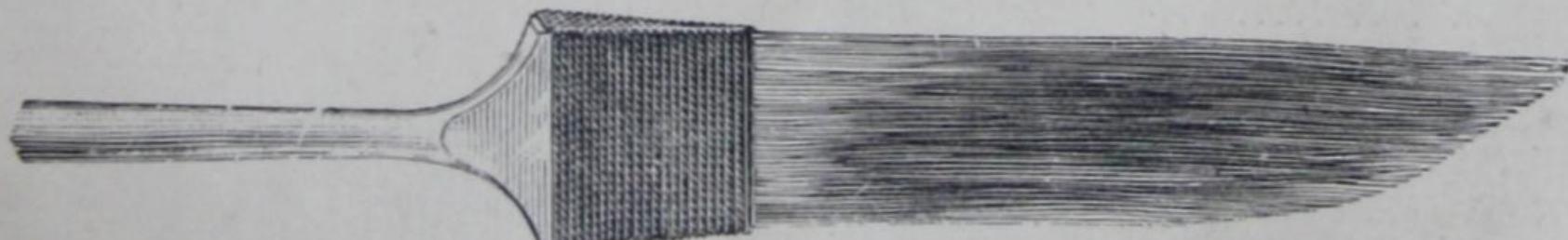
CAMEL HAIR PENCILS

In Glass Boxes



No. 5 Extra, one gross Pencils and three dozen Sticks.. Per box. \$ 2 75
" Superior, " " " " " " " " " 4 00

CAMEL HAIR SWORD STRIPERS



No. 1.....Per doz. \$ 1 70 No. 3.....Per doz. \$ 1 80
" 2....." 1 75 " 4....." 1 85

BRUSHES—CONTINUED**CAMEL HAIR WRITERS IN QUILL**

No. 1— $\frac{3}{4}$ in. hair.....	Per doz.	\$0 23	No. 5—1 in. hair.....	Per doz.	\$0 55
" 2—" "	"	0 26	" 6—" "	"	0 70
" 3—" "	"	0 35	" 7—1 $\frac{1}{2}$ in. hair.....	"	0 90
" 4—1 in. hair.....	"	0 45	" 8—" "	"	1 00
Assorted 1—8			Per gross.	\$5 00	

CAMEL HAIR STRIPERS IN QUILL

No. 1—1 $\frac{1}{2}$ in. hair.....	Per doz.	\$0 25	No. 5—1 $\frac{3}{4}$ in. hair.....	Per doz.	\$0 62
" 2—" "	"	0 27	" 6—" "	"	0 75
" 3—1 $\frac{1}{2}$ in. hair.....	"	0 38	" 7—2 in. hair.....	"	0 95
" 4—" "	"	0 47	" 8—" "	"	1 05
Assorted 1—8			Per gross.	\$5 20	

CAMEL HAIR LINERS IN QUILLHair 2 $\frac{1}{2}$ Inches Long

No. 1.....	Per doz.	\$0 38	No. 5.....	Per doz.	\$0 75
" 2.....	"	0 45	" 6.....	"	1 00
" 3.....	"	0 52	" 7.....	"	1 15
" 4.....	"	0 62	" 8.....	"	1 20

BLACK SABLE WRITERS

FIRST QUALITY

No. 1.....	Per doz.	\$0 85	No. 6.....	Per doz.	\$ 5 00
" 2.....	"	1 20	" 7.....	"	6 50
" 3.....	"	1 65	" 8.....	"	7 80
" 4.....	"	2 50	" 10.....	"	12 25
" 5.....	"	3 60	" 12.....	"	20 00

SECOND QUALITY

No. 1.....	Per doz.	\$0 50	No. 5.....	Per doz.	\$1 50
" 2.....	"	0 60	" 6.....	"	2 10
" 3.....	"	0 80	" 7.....	"	2 50
" 4.....	"	1 10	" 8.....	"	3 10

BLACK SABLE STRIPERS

FIRST QUALITY

No. 1.....	Per doz.	\$1 10	No. 6.....	Per doz.	\$ 6 50
" 2.....	"	1 40	" 7.....	"	7 70
" 3.....	"	2 10	" 8.....	"	9 50
" 4.....	"	3 30	" 10.....	"	14 60
" 5.....	"	4 60	" 12.....	"	16 80

SECOND QUALITY

No. 1.....	Per doz.	\$0 55	No. 5.....	Per doz.	\$1 70
" 2.....	"	0 70	" 6.....	"	2 25
" 3.....	"	0 95	" 7.....	"	2 80
" 4.....	"	1 25	" 8.....	"	3 40

BLACK CHINA SABLE STRIPERS

No. 1—Hair 1 $\frac{1}{2}$ inch. Per doz.	\$0 25	No. 5—Hair 2 inch. Per doz.	\$0 35
" 2—" 1 $\frac{1}{2}$ "	"	" 6—" 2 "	"
" 3—" 1 $\frac{1}{2}$ "	"	" 7—" 2 $\frac{1}{2}$ "	"
" 4—" 2 "	"	" 8—" 2 $\frac{1}{2}$ "	"

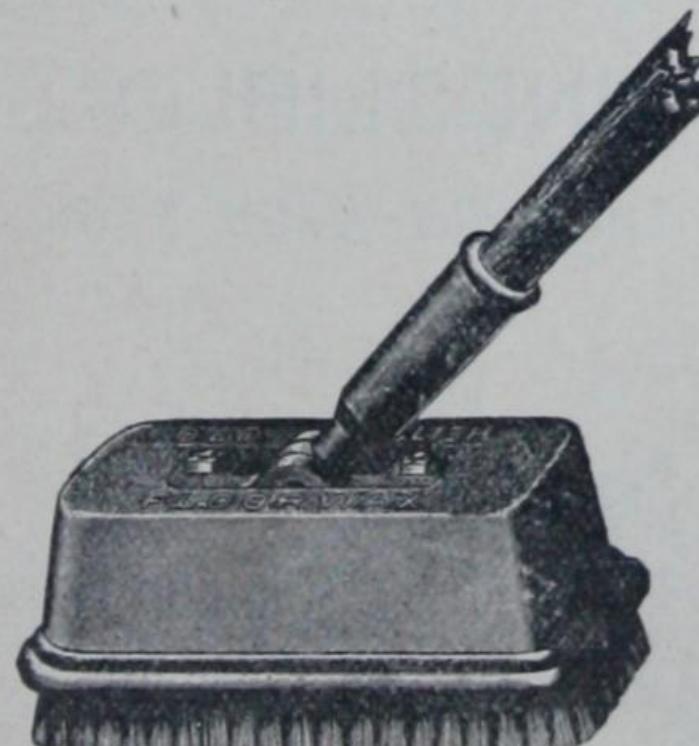
OLD ENGLISH FLOOR WAX AND HARDWOOD FINISHES



Old English Floor Wax in 1, 2 and 4 lb. tins, per lb	\$0 60
Powdered Wax in 1 lb. tins, each..	0 60
" " $\frac{1}{2}$ " " " " 0 35	0 35
" " $\frac{1}{4}$ " " " " 0 20	0 20
Bowling Alley Wax, per lb.....	0 60
Special Floor Finish in gal. cans, each.....	2 75
Special Floor Finish in $\frac{1}{2}$ gal. cans, each	1 45
Special Floor Finish in quart cans, each.....	0 85
Brightener, quart cans, each.....	1 00
" pint " " " " 0 55	0 55
Stain Remover, quart bottles, each	0 65
" " pint " " " 0 40	0 40
Varnish Remover, in gal. cans, each	3 30
" " $\frac{1}{2}$ " " " 1 80	1 80
" " $\frac{1}{4}$ " " " 1 10	1 10
Peerless Surfacing Polish, in bot- tles, per dozen.....	3 30
Stop Crack, 1, 2 and 5 lb. tins,	0 27

Booklets on the treatment of Hardwood floors and the use of above articles furnished on application

WAX FLOOR BRUSHES



MADE OF THE VERY BEST MATERIAL, STRONG AND DURABLE

15 lb. Brushes	each. \$3 20
25 " "	" 3 80

JOHNSON'S FLOOR WAX

1 and 2 lb. tins.....	per lb. \$0 65
Restorer in quart bottles.....	each. 1 40



MURALO

The Wall Finish

An adhesive Porous Wall Finish for interior work in every description of building.

Muralo is a dry powder, ready for immediate use when mixed with cold water. It sets like cement and will not rub off.

Muralo is sanitary, clean and bright. Five pounds will cover from forty to fifty square yards of average wall surface, two coats.

Muralo is milled in 17 beautiful tints besides white.

White and Tints in 5 lb. packages, per lb.,	\$0 10
" in 2½ lb. packages.....	0 11
" " barrels.....	0 06

CALCIMO

The Painters Wall Coating

CALCIMO is ready for use when mixed with cold water only. Calcimo jells freely and is ready for use again by simply stirring it up, without the use of heat to reduce the jell. Calcimo covers well, works easily and is non-poisonous.

White, in barrels of 350 lbs.....	Per lb. \$0 06
" " 100 lb. packages.....	" 0 07

Colors may be Imported

INDELIBLO

The Cold Water Paint



Waterproof. Fireproof. Sanitary. Washable.

In the form of dry powder, and only requires mixing with water.

Can be applied to wood, sand finish, brick, stone or any solid surface.

Shade cards on application.

	Barrels of 350 lbs.	100 lbs.	Less than 100 lbs.
--	------------------------	----------	-----------------------

WHITE. . .	\$.08	\$.09	\$.10
No. 201 . .	.10	.11	.12
" 202 . .	.10	.11	.12
" 203 . .	.10	.11	.12
" 204 . .	.10	.11	.12
" 205 . .	.10	.11	.12
" 206 . .	.11	.12	.13
" 207 . .	.11	.12	.13
" 208 . .	.10	.11	.12
" 209 . .	.12	.13	.14
" 210 . .	.10	.11	.12
" 211 . .	.12	.13	.14
" 212 . .	.11	.12	.13
" 213 . .	.18	.19	.20
" 214 . .	.11	.12	.13
" 215 . .	.11	.12	.13
" 216 . .	.11	.12	.13
" 217 . .	.11	.12	.13

CALCIMO DEEP WALL COLORS

Calcimo Deep Wall Colors (cold water) are properly sized to work well under the brush. They can be used alone where deep effects are required and have very dense body or covering power. The colors are made the right strength to avoid the work drying out streaky and if ordinary care in the treatment of the surface is given, before the Wall Color is applied, they will give excellent results. The wall Colors spread easily and flow well together. They can be intermixed with the regular Calcimo White or tints or with any good kalsomine or base. The low price of these colors make them come even less expensive than coarse dry colors and they are much below the cost of ordinary prepared distemper colors. They are much superior to colors which have to be mixed with Hot Water for obvious reasons, well known to the trade.

There is quite a popular demand for decorations in strong colors and Painters and Decorators will find our Wall Colors up-to-date in every way comparing well with our other lines.

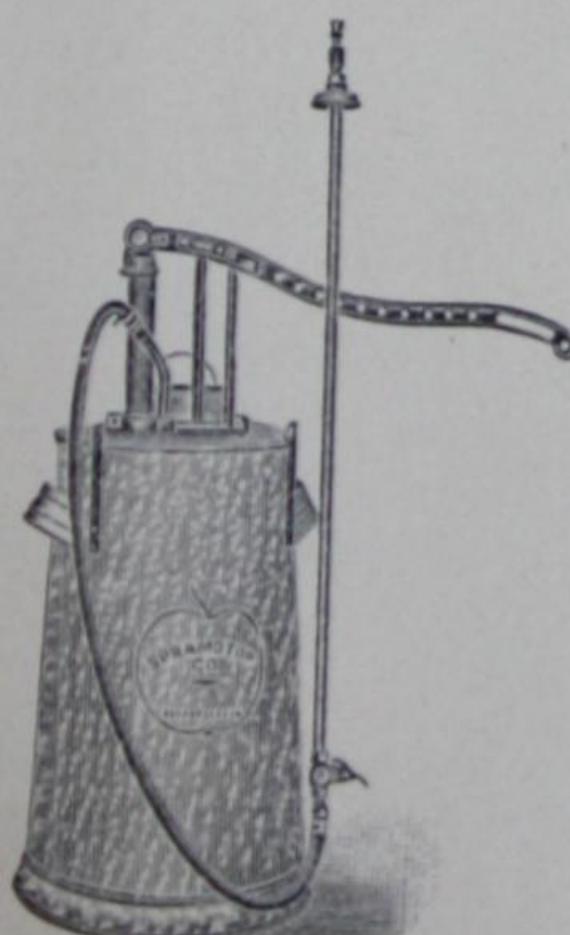
A. Canary Yellow.....	Per lb.	0 30
B. Gray Olive.....	"	0 23
C. Turquoise Blue.....	"	0 35
D. Dark Olive.....	"	0 30
E. Scarlet Lake.....	"	0 45
F. Light Olive.....	"	0 25
G. Delph Blue.....	"	0 35
H. Dark Yellow.....	"	0 20
I. Light Green.....	"	0 25
J. Terra Cotta.....	"	0 16
K. Moorish Blue.....	"	0 50
L. Wine Red.....	"	0 45
M. Dark Green.....	"	0 28
N. Carmine Lake.....	"	0 52

CALCIMO COLD WATER SIZE

Is a Strong Glue Size ready soluble in Cold Water, and can be used for all purposes that ordinary glue size can be put to. It is a dry powder packed in

5-lb. pkgs., @ 20c. lb.
100-lb. kegs, @ 18c. lb.

PAINT SPRAYING MACHINES THE CAN



Capacity about five gallons.

Consisting of well made galvanized can, $2\frac{1}{2}$ feet hose, patent hand valve and lance. Handy, useful and easily worked.

Each.....\$18 50

THE BARREL

No. 4.—Specially good for spraying paint on large surfaces, such as factories, breweries, etc. Capacity about 40 gallons. Complete directions with each outfit.

Each.....\$34 00

HEAVY GOODS

AXLE GREASE—

Polar, dark, 3 dozen in case.....
 Solar, light, " " .

ALUM—

Lump in barrels.....
 Powdered " .

BORAX—

Lump in barrels.....
 Powdered " .

CHALK—

White, lump in barrels.....
 Red, " " .

GUMS—

Shellac, brown, in cases.....
 " white, in barrels.....

GRAPHITE—

Pure air floated Mexican, in barrels.....
 No. 1 " " " .

PLASTER—

Paris, in barrels

PIPE CLAY—

English $\frac{1}{2}$ lb. cakes, in cases.....

PUMICE STONE—

Lump, selected, in barrels.....
 Powdered, " .
 No. 1 $\frac{1}{2}$, 1, $\frac{1}{2}$, O, F, FF (1 $\frac{1}{2}$ is coarsest, FF is finest) .. }
 Bricks 3I, 3II, 3III ..

PLUMBAGO—

In barrels

ROTTEN STONE—

Lump, best English.....
 " American ..
 Powdered, American, F ..

ROSIN—

E, in barrels.....
 F, " ..
 W, G, " ..

SOAP STONE—

Powdered, in barrels

SUGAR OF LEAD—

In barrels

SULPHUR—

In bags of 112 lbs.....

SMALTS—

Standard Black, in boxes.....
 Raven " ..
 Standard Blue, " ..
 Blue Glass, " ..
 Green, " ..
 " Extra Deep, " ..
 Maroon, " ..
 Vermillion, " ..

WHITING—

Ordinary, in barrels.....
 Gilder's, " ..
 Paris White, " ..

WASHING SODA—

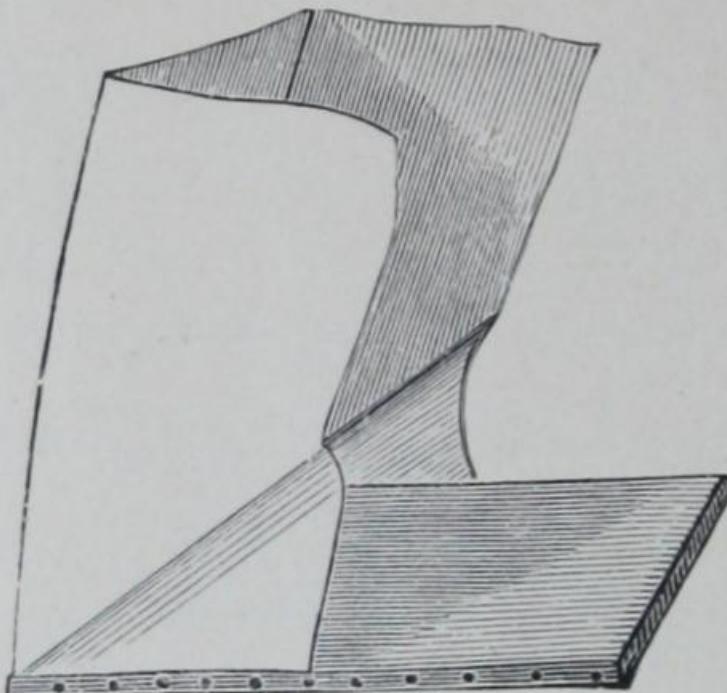
In barrels

CHAMOIS SKINS

We keep in stock only best quality FIRSTS.

		Per Doz.	
Ex. A. size about	26 x 30 inches	\$6 00	
A.	" " 23 x 24 "	" 5 00	
B.	" " 20 x 21 "	" 4 50	
C.	" " 17 x 20 "	" 4 00	
D.	" " 14 x 18 "	" 2 90	
E.	" " 12 x 14 "	" 1 60	
F.	" " 11 x 13 "	" 1 10	

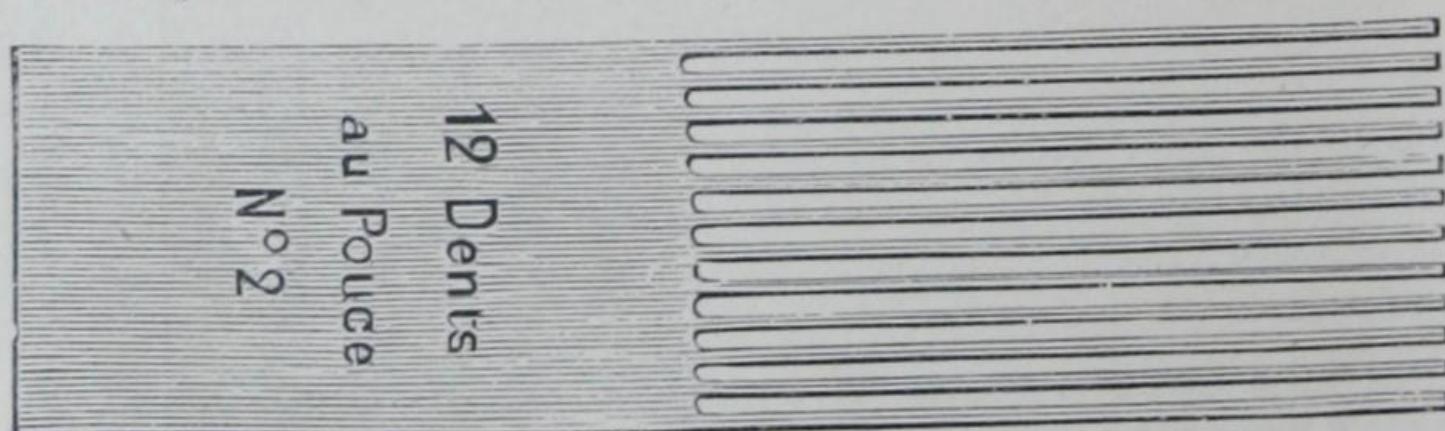
GILDERS' CUSHIONS



Small size, fine, 5 x 8 inches	Each	\$0 75
Medium size, fine, 5½ x 9 "	"	80
Large size, fine 6 x 10 "	"	85

GRAINING COMBS

Steel, assorted widths and assorted teeth, 30 inches, in a set.

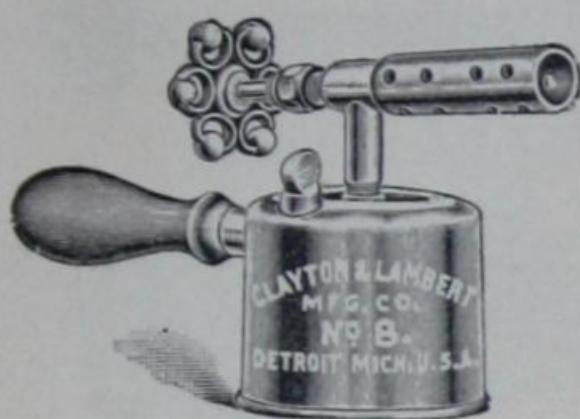


In tin cases	Per set.	\$0 75
In paper	"	0 65

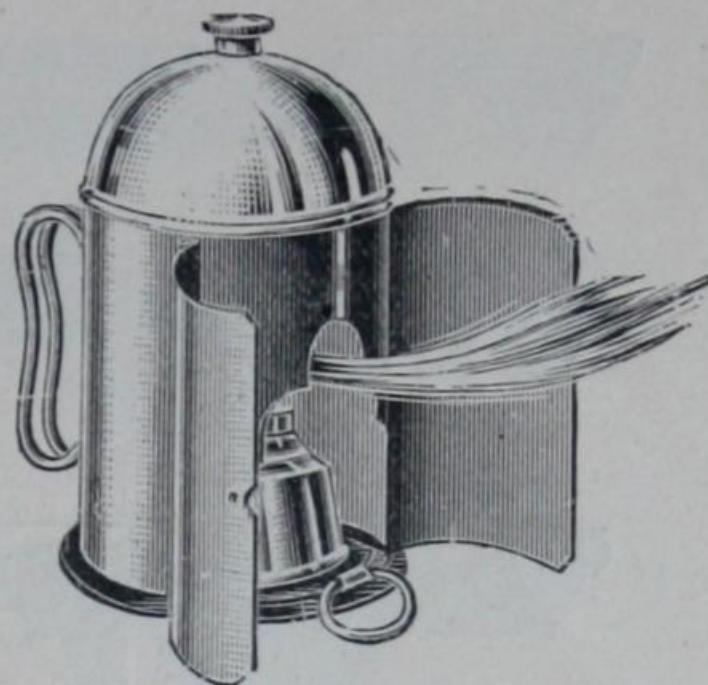
JAPANNED TINS

10 x 14.....	Per doz.	\$ 1 80	18 x 24.....	Per doz.	\$10 50
12 x 17.....	"	5 50	24 x 30.....	"	24 00
14 x 20.....	"	6 75	24 x 36.....	"	30 00

PAINT BURNERS



No. 8

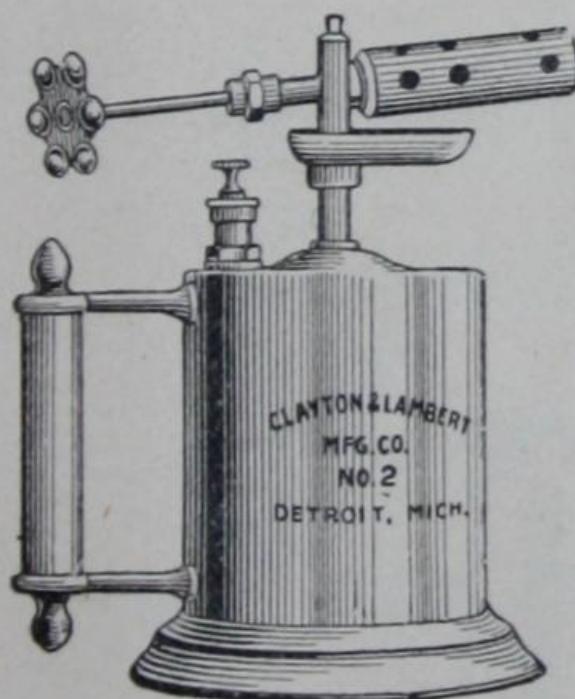


No. 1

No. 8.—For Gasoline. Copper Tank. The smallest and neatest burner made. It generates its own gas and so requires no pump. It produces a small blue flame running to a point of intense heat..... Each \$4 00

No. 1.—For Methylated Spirits, nicely finished, strong and durable, each \$2 40

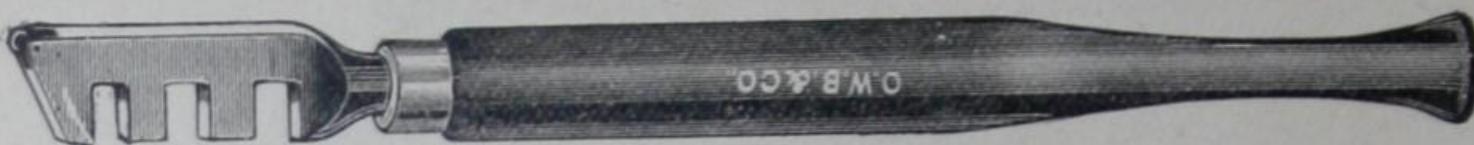
PAINT BURNERS



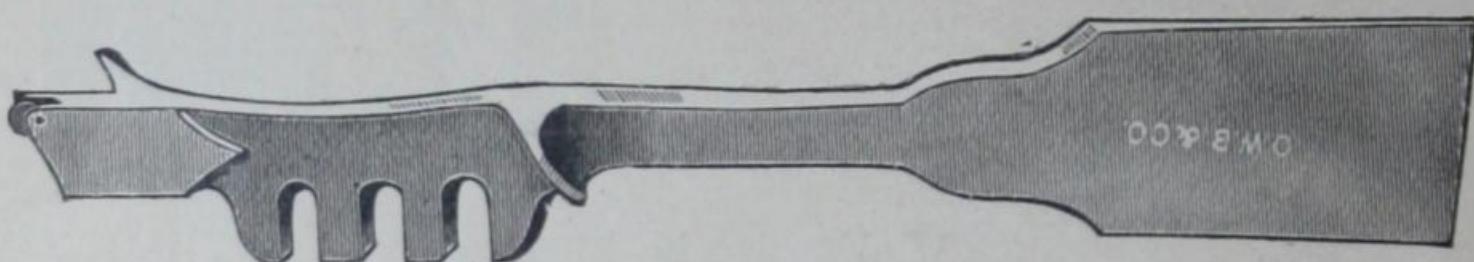
No. 37.—For Gasoline, produces a solid blue flame of intense heat. Fitted with clean-out plug, can be easily cleaned and kept in order. The tank is made of heavy spun brass free from seams, and fitted with brass air pump. A first rate torch. Each \$4 50

No. 31.—This is a duplicate of No. 2, but smaller in every way, the burner has a powerful generator and uses very little gasoline. Well balanced. Easily handled. Each \$5 00

GLASS CUTTERS

No.
4No.
8

No. 11

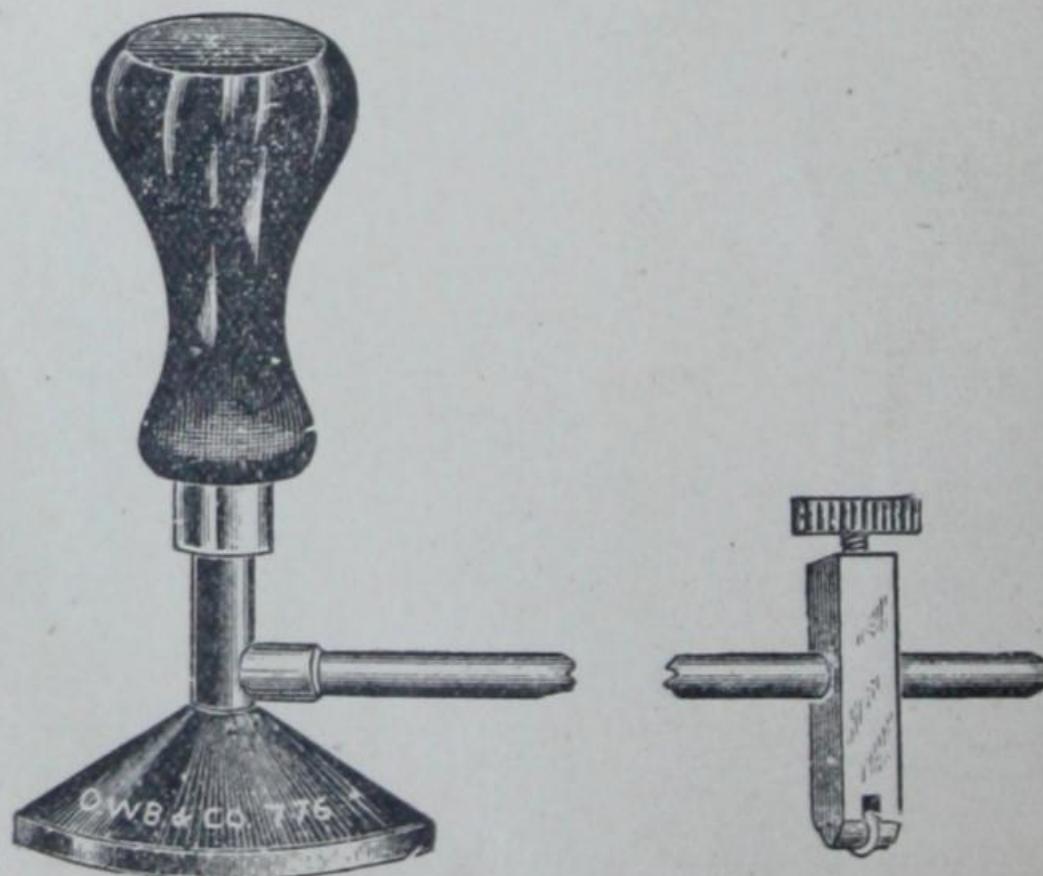


No. 15



		Per doz.	\$1 00
No. 4—	Enamelled Wood Handles, polished.....	“	1 00
“ 5—	“ Iron “ extra large knob.....	“	0 85
“ 8—	“ “ “	“	0 90
“ 11—	Polished Head and Blade, Enamelled.....	“	0 82
“ 15—	“ “ “ Enamelled Handle.....	“	“

GLASS CUTTER SWEEPS

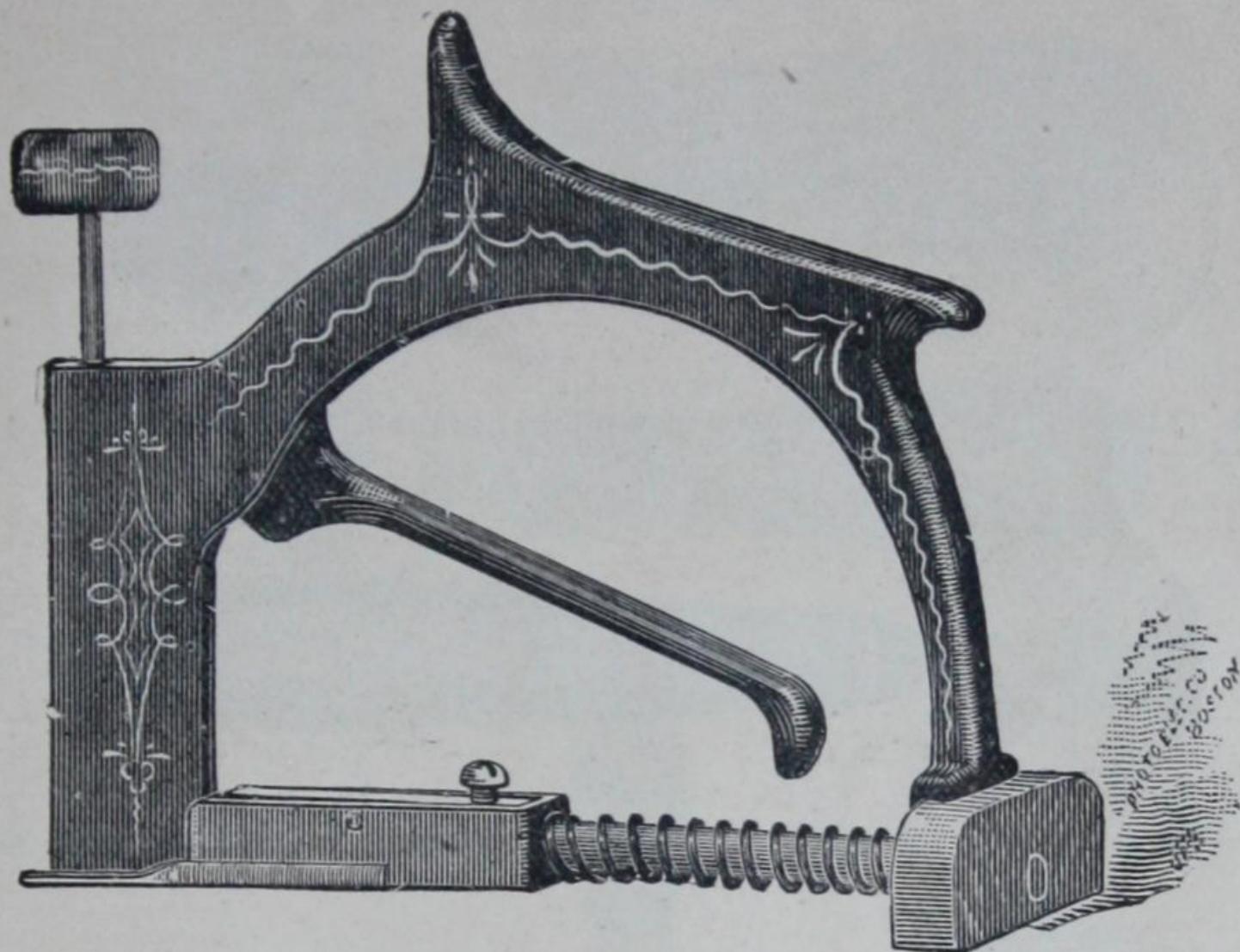


No. 776

No. 776—Cuts Circle to 18 inches Diameter, Nickel Plated Frames, Black Handle, packed one in a box.....	Each	\$0 50 net
‘ 8—Cuts Circle 3 to 8 inches Diameter, Wooden Base for Thumb in Centre of Circle.....	Per doz.	2 80 net•
“ 40—Same as No. 8, Cutting 3 to 40 inches diameter.....		3 75 net

DIAMOND POINT DRIVER

FOR GLAZING SASH. SAVES TIME AND MONEY. EASY TO WORK

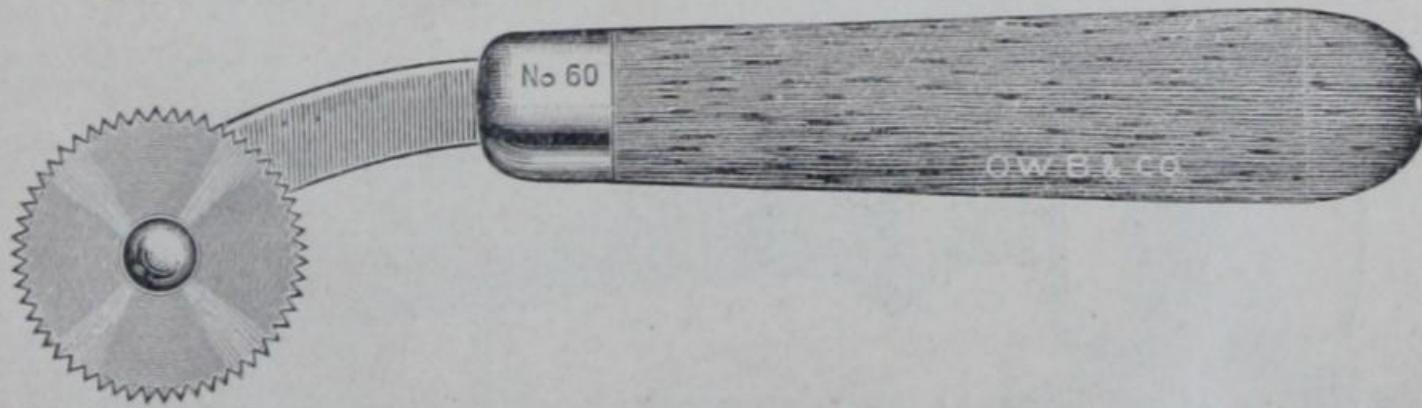


No. 1	Each \$3 00
No. 2	" 4 50

Diamond Points for Above

No. 1—Per packet of 5000 points.....	\$0 52
No. 2— " " " 4000 "	52

PAPER HANGERS' TOOLS

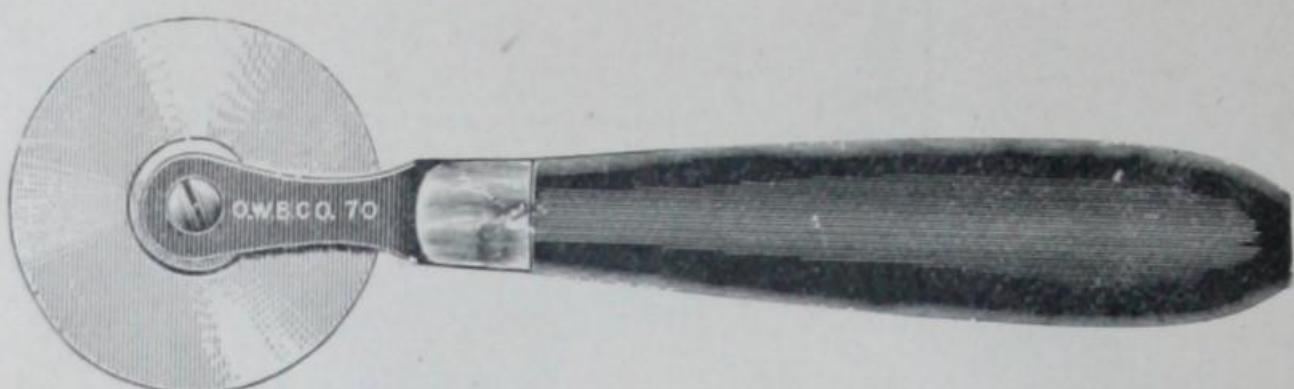


No. 60—Base Trimmer, Full length 6 $\frac{1}{2}$ inches, diameter of wheel 1 5-16
Per doz. \$5 40



No. 61—Base Trimmer, same size as No. 60, Knife edge..... Per doz. \$5 40

PAPER HANGERS' TOOLS CONTINUED



No. 70—Base Trimmer, diameter of wheel $1\frac{3}{4}$ inches..... Per doz. \$8 75
 No. 70A—" " " " " 2 " " 9 50



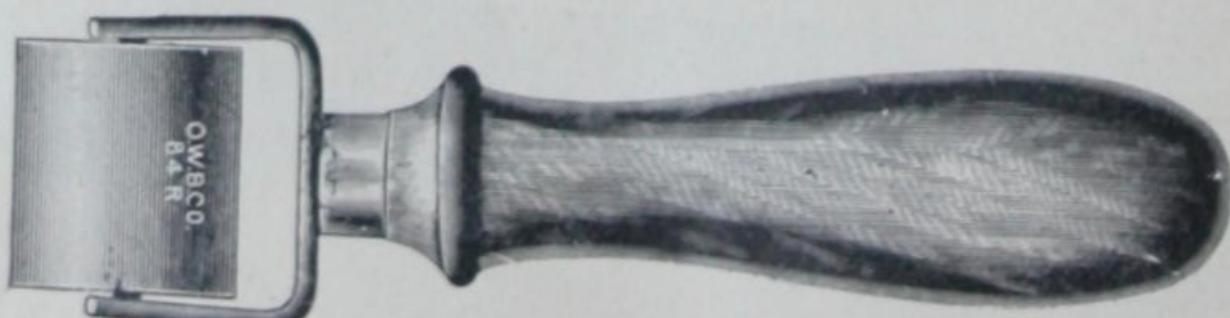
No. 71—Base Trimmer, diameter of wheel $1\frac{1}{2}$ inches..... Per doz. \$8 75



No. 80R—Seam Rollers, Maple handle and roll, face of roll $1\frac{3}{4}$ inches,
Frame 2 inch wide..... Per doz. \$3 15



No. 82R—Seam Roller, Maple Handle, Cocobola Roll, face of the Roll
 $1\frac{1}{4}$ inch..... Per doz. \$3 15



No. 84R—Seam Roller, Maple Handle, Rubber covered roll, face of roll
 $1\frac{1}{4}$ inch..... Per doz. \$3 15

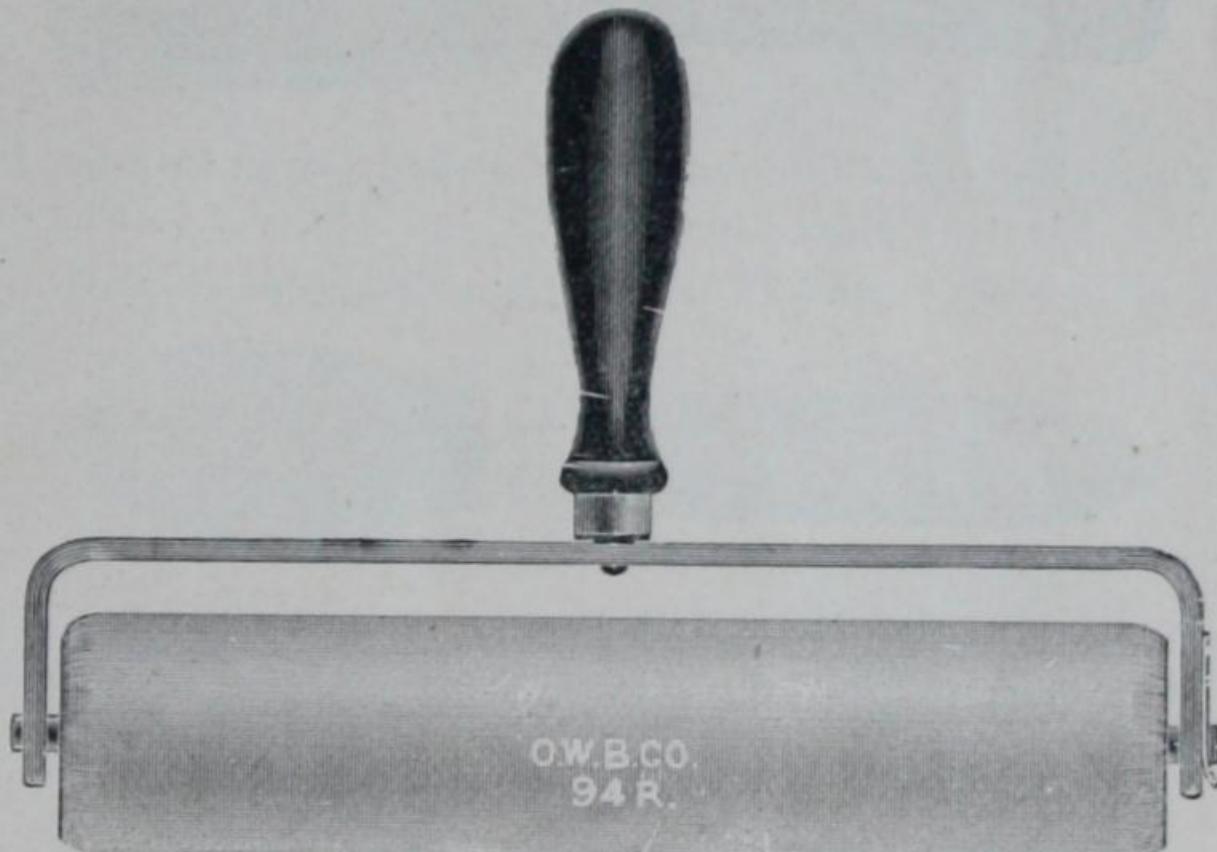
PAPER HANGERS' TOOLS CONTINUED



No. 90 R—Side Arm Boxwood Roll, Fancy Stained Handle, Straight Face Roll, 1 inch..... Per doz. \$5 40

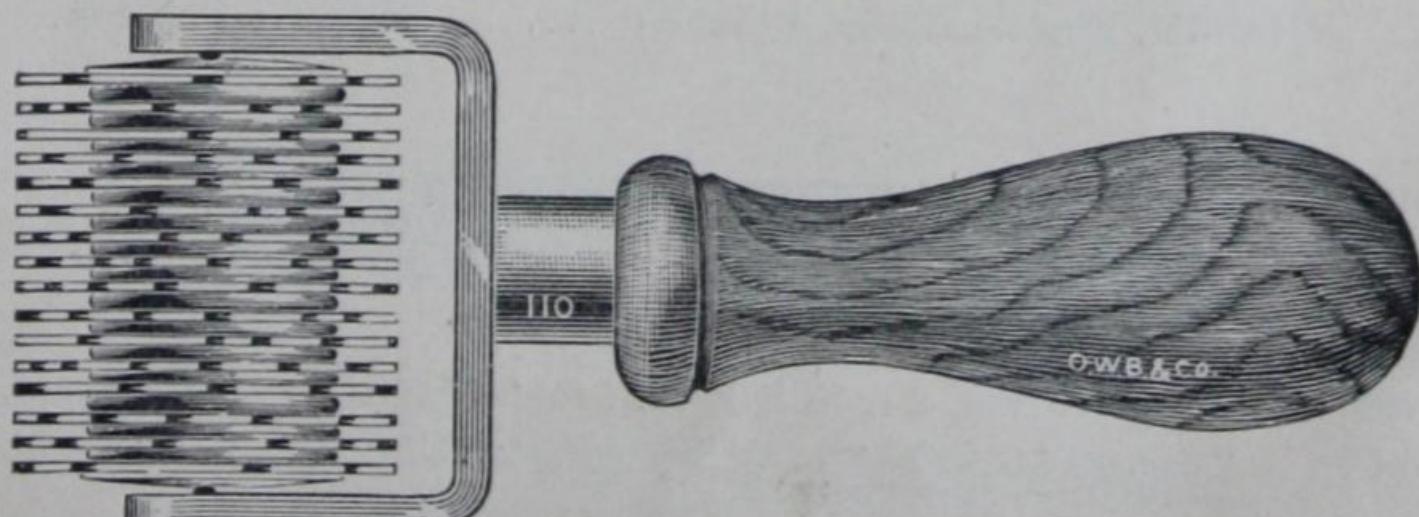


No. 92 R—Same as No. 90 R, but with Bevelled Roll..... Per doz. \$5 40



No. 94 R—Removable Smoothing Roll, Felt Covered, Face 8 in., Fancy Stained Handle Each \$1 35

No. 96 R—Removable Smoothing Roll, Maple, Face 8 inches, Fancy Stained Handle..... Each 0 75



No. 110—Painters' Graining Roll, Zinc Wheels, Length of Roll 2 in., Diameter 1 $\frac{3}{4}$ inch..... Each \$0 90

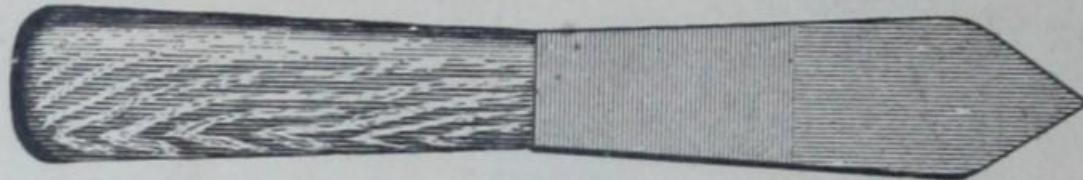
BUTTING KNIVES

No. 458—For Paper Hangers, 3 inch..... Per doz. \$4 40

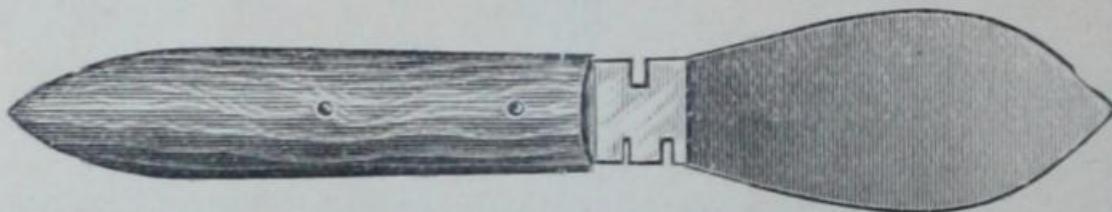
CUTLERY



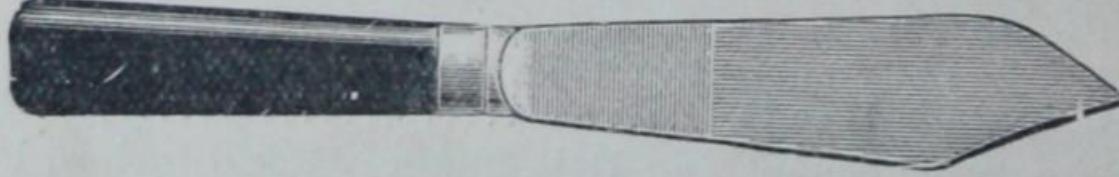
No. 150—Putty Knives, Square, Clipped or Diamond Shape, Cocoa Handle, Stiff Blade, 3½ inches Per doz. \$1 65
 No. 160—Putty Knives. Square, Clipped or Diamond Shape, Cocoa Handle, Elastic Blade, 4 inches..... Per doz. \$1 85



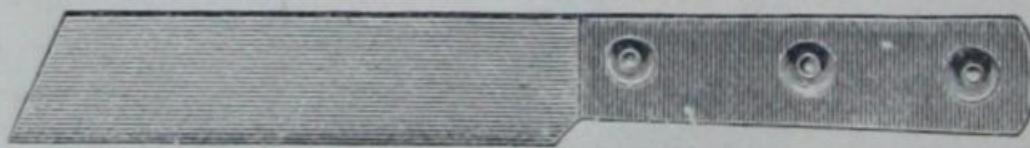
No. 161—Putty Knives, Diamond Shape, Broad Cocoa Handle, Flat Pin, Elastic Blade, 4 inch Per doz. \$2 00



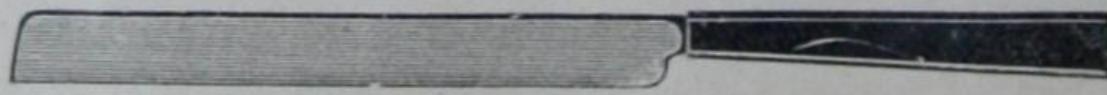
No. 162—Putty Knives, Diamond Shape, Yellow Handle, Very strong, 3½ inches Per doz. \$2 60



No. 163—Putty Knives, Oval Shoulder, Brass Ferrule, Ebony Handle, Elastic Blade, 4 inches Per doz. \$2 40



No. 132—Hacking Knives, 2 Iron Rivets, 4 inch blade..... Per doz. \$2 15
 " 134—" " " 3 " " 4½ " . " " 2 50



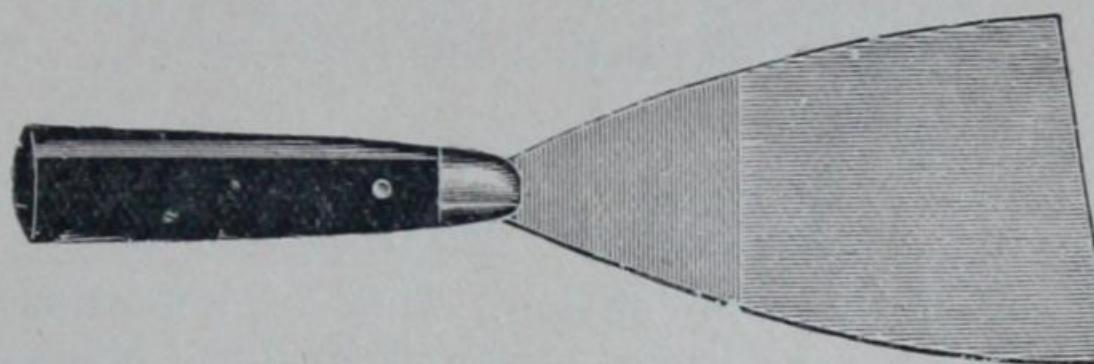
No. 114—Gilders' Knives, Plain Shoulder, Cocoa Handle.... Per doz. \$2 60

CUTLERY—CONTINUED



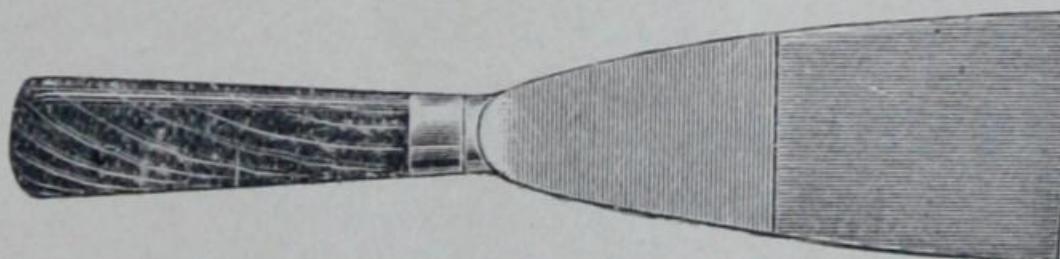
No. 100—Palette Knives. Plain Shoulder. Round Tang

4 inch blade.....	Per doz.	\$1 60	9 inch blade.....	Per doz.	\$4 60
5 " "	"	2 00	10 "	"	6 00
6 " "	"	2 40	11 "	"	7 50
7 " "	"	3 10	12 "	"	9 50
8 " "	"	3 90			



No. 190—Scraping Knives. Steel Ferrule. Ebony Handle

2 inch blade	Per doz.	\$2 90	3½ inch blade.....	Per doz.	\$4 15
2½ " "	"	3 35	4 "	"	5 00
3 " "	"	3 75	4½ "	"	5 50

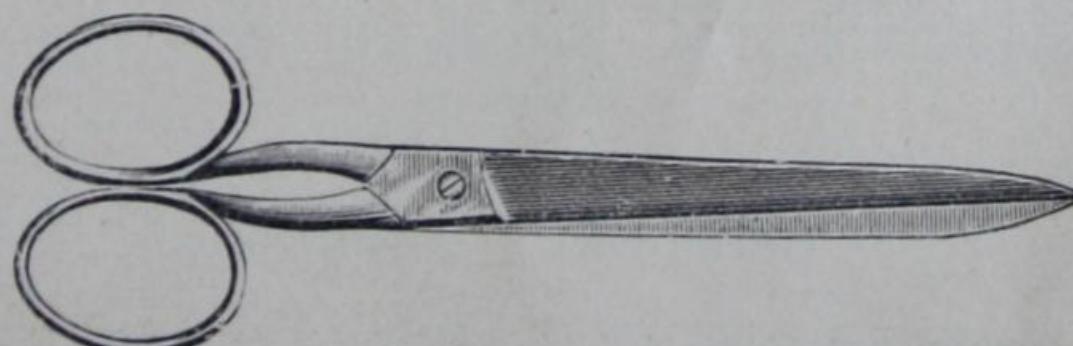


No. 200—Scraping Knives. Brass Ferrule. Oval Shoulder.
Ebony Handle

2 inch blade.....	Per doz.	\$3 20	3½ inch blade.....	Per doz.	\$5 35
2½ " "	"	3 75	4 "	"	6 00
3 " "	"	4 80	4½ "	"	6 50

No. 210—Scraping Knives. Ordinary. Wood Handle

3 inch blade.....	Per doz.	\$1 85	3½ inch blade	Per doz.	\$1 90
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10 inch Paper Hangers' Scissors.....	Each	\$0 95
12 " " " "	"	1 60

SPONGES

IN BALES

CARRIAGE.....	Ordinary, 6 to 10 to the lb.....	Per lb.	\$0 90
".....Acklin	" "	"	1 70
VELVET.....Regular	" "	"	3 00
FLORIDA.....Cuts	" "	"	1 85
".....Forms	" "	"	2 60
BROWN WOOL..Finest	" "	"	3 75
SHEEPS WOOL..No. 2 Cuba	" "	"	3 30
".....Finest Cuba	" "	"	4 50
".....Very Small, about 43 to the lb ..		"	1 25

CASE SPONGES

These Sponges are in Cases for Jobbing. They are a fine nicely bleached Toilet and Bath Grass Sponge. Very cheap at the prices offered.
Sold in cases of 25 sponges.

C. C. 2.....Cut Grass, measuring about 6 x 6 x 3 inches.....	Per case.	\$6 00
C. C. 3... " " " 4 x 6 x 3 "	"	3 60
K. W. B. 2.Form " " " 6 x 6 x 3 "	"	7 50
K. W. B. 3 " " " 5 x 5 x 3 "	"	4 50

TOILET AND BATH SPONGES

FINEST MEDITERRANEAN

90 B....Forms, Yellow, about 3 x 4 x 2 inches.....	Per doz.	\$ 1 70
70 B.... " " " 4 x 5 x 2 "	"	5 50
50 B.... " " " 5 x 6 x 4 "	"	11 00
30 B.... " " " 6 x 8 x 4 "	"	18 00

FINEST BLEACHED GRASS

K. W. B. 2..Forms, Yellow, about 6 x 6 x 3 inches.....	Per doz.	\$4 00
" 3.. " " " 5 x 5 x 3 "	"	2 50
" 4.. " " " 4 x 4 x 2 "	"	1 60
" 5.. " " " 3 x 4 x 2 "	"	1 00
" 6.. " " " 3 x 3 x 2 "	"	0 60

REEF, BABY TOILET

R. 3....Forms, Yellow, about 4 x 4 x 2 inches.....	Per doz.	\$3 00
R. 6.... " " " 3 x 3 x 2 "	"	1 10
R. 8.... " " " 2 x 2 x 1½ "	"	0 45

“ECLIPSE” MARKING INK

In Paste form, requiring only the addition of water for marking or stencilling all kinds of goods in bales, boxes or barrels.

PRICES ALL NET

PUT UP IN BLACK OR WHITE.	BLUE, GREEN OR YELLOW.	VERMILION.
1 lb. cans....35 cents per lb.	50 cents per lb.	60 cents per lb.
5 lbs. kits....30 "	45 "	55 "
10 "27½ "	45 "	55 "
25 "25 "	40 "	50 "
50 "22½ "	35 "	45 "
100 lbs. kegs ...20 "	35 "	45 "

YANKEE CLEANER

A semi-liquid compound, pleasantly perfumed, for cleaning Varnished, Painted or Enamelled surfaces, Brass, Tin and other metals, Mirrors, Windows, Tiles, Marbles, Carpets, etc. Cleans everything. Injures nothing. Put up in lever top cans.

Size 1, containing about 6 ozs.....	Per doz.	\$ 1 65
" 2, " 1 pint.....	"	3 00
" 3, " 1 quart	"	4 90
" 4, " 1 gallon.....	"	15 00

GLUES

BROKEN SHEET	Best Montreal.....	Per lb.
" "	No. 2.....	"
" "	Ordinary.....	"
WHITE.....	Flake, for cabinet work	"
"	Best for Sizing.....	"
"	Ordinary.....	"
MEDAL	Bright Square Cakes.....	"
COOPERS.....	Superior for Mouldings.....	"
EMERY	In Strips.....	"
NOODLE	In Strips.....	"
SIZE	In tubs about 60 to 70 lbs.....	"

Many different grades always in stock. Samples on application.

CHASE'S LIQUID GLUE

Small size bottles, for family use	Per doz.	\$ 1 00
Large " "	"	1 50
Cans of half gill, screw top and brush.....	"	1 50
" one " "	"	2 00
" half pint	"	3 00
" pint	"	5 00
" quart	"	8 50
" half gallon	"	14 50
" one "	"	26 60

GLAZIERS' DIAMONDS

It has been recognized for many years that the best Glaziers' Diamonds in the world are those manufactured by **SHARRATT & NEWTH**, of London, Eng. This name is a sufficient guarantee for the reliability of these goods.

No. 0. ONE POINT—

A plain, useful single point..... each. \$ 2 75

" 0. ONE POINT WITH RACK—

A plain, useful single point, new pattern..... " 2 90

" 1. ORDINARY—

The regular standard for general use..... " 3 25

" 1. ORDINARY WITH RACK—

The regular standard for general use..... " 3 75

" 1. NEW PATTERN—

The standard point, with cheaper rack than No. 4.. " 3 40

" 32. BEGINNER—

A fine heavy diamond to start with..... " 2 00

" 32. BEGINNER WITH RACK—

Same as above with rack..... " 2 20

" 4. SHEET—

Fine large spark for thick glass..... " 6 00

" 4. SHEET AND RACK—

Fine large spark for thick glass" 6 50

" 5. PLATE—

Very heavy for plate glass" 8 00

" 6. SHUT UP—

The standard point, with head to close up for the pocket " 4 50

" 13. BUCK HORN—

Head to close up in a buck horn handle like a knife. " 4 50

" 12. BRASS SHUT UP—

Head and rack to close up like a knife, brass metal sides" 4 50

11. KNIFE—

Head to close up, with two blades, for the pocket ivory handle" 5 00

" 11 A. PALLET KNIFE—

Head to close up, one knife blade, one pallet blade, ivory handle" 5 00

" 16. CIRCLE—

With brass beam, cuts 2 to 30 inch circle..... " 14 00

" 10. WRITING—

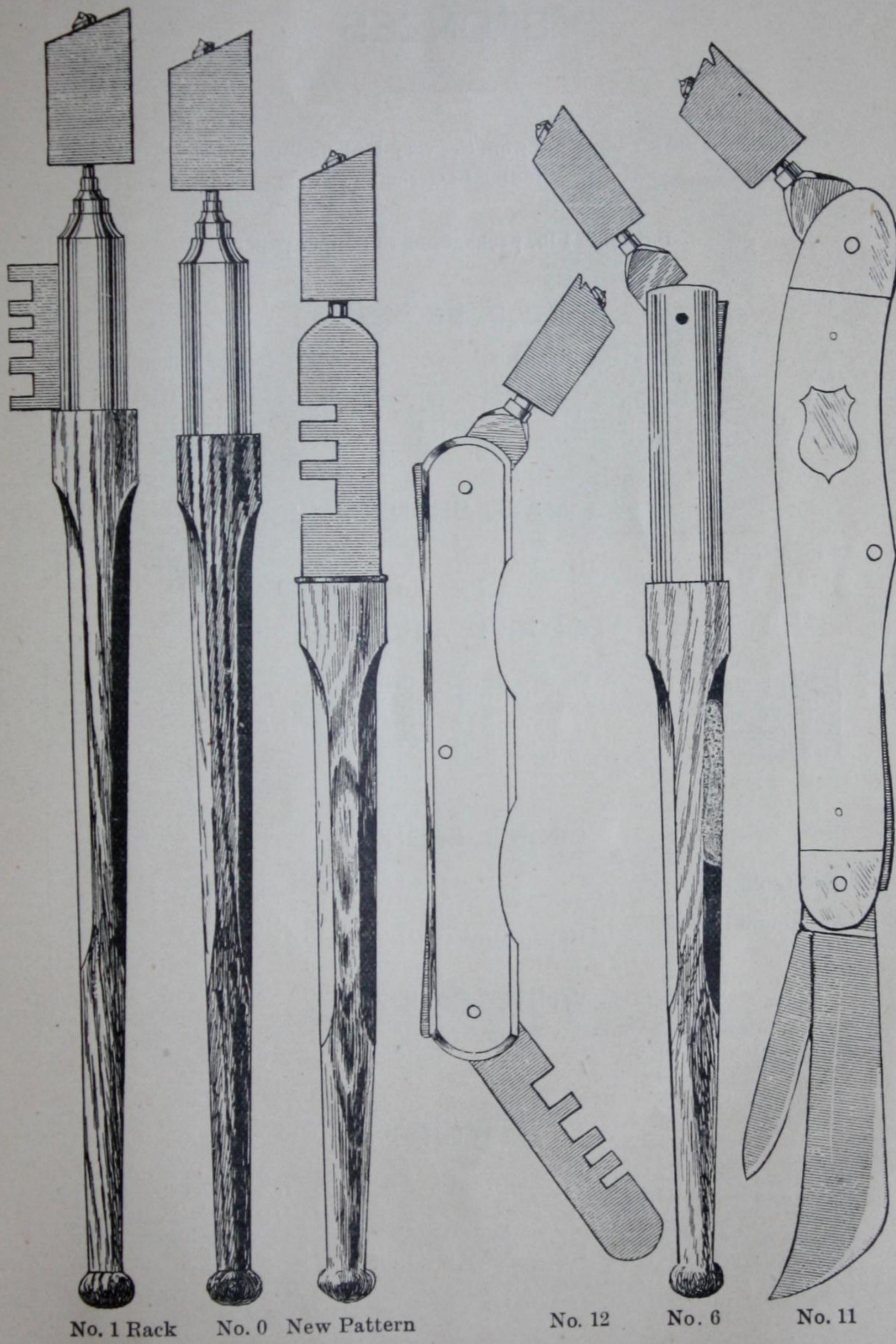
For marking bottles" " 2 75

All diamonds are tested by our cutters before being sent out.

None are sent out on approbation.

Old diamonds reset..... each, net \$1 25

GLAZIERS' DIAMONDS—PATTERNS



No. 1 Rack

No. 0 New Pattern

No. 12

No. 6

No. 11

BRONZES

Our Bronzes are all imported from the very best manufacturers of reputable standing in Germany.

Put up in 1 lb. packages of 16 1-ounce papers.

GOLD BRONZES

A.....	Per lb.	\$4 00	F.....	Per lb.	\$2 15
B.....	"	3 00	G.....	"	2 00
C.....	"	2 75	H.....	"	1 75
D.....	"	2 50	I.....	"	1 30
E.....	"	2 30	French Leaf.....	"	6 00

MATT BRONZES

Finest Gold.....	Per lb.	\$6 00
------------------	---------	--------

COLORED BRONZES

Lemon.....	Per lb.	\$2 50	Crimson.....	Per lb.	\$2 10
Orange.....	"	2 50	Light Green.....	"	2 10
Native Copper.....	"	2 10	Deep Green.....	"	2 10
Deep Copper.....	"	2 10	Purple.....	"	2 10
Fire Red.....	"	2 10			

LINING BRONZES

Gold Lining II.....	Per lb.	\$6 00
" " III.....	"	4 00
Aluminum Lining.....	"	7 00

WHITE BRONZES

Silver.....	Per lb.	\$2 00
Aluminum.....	"	3 00

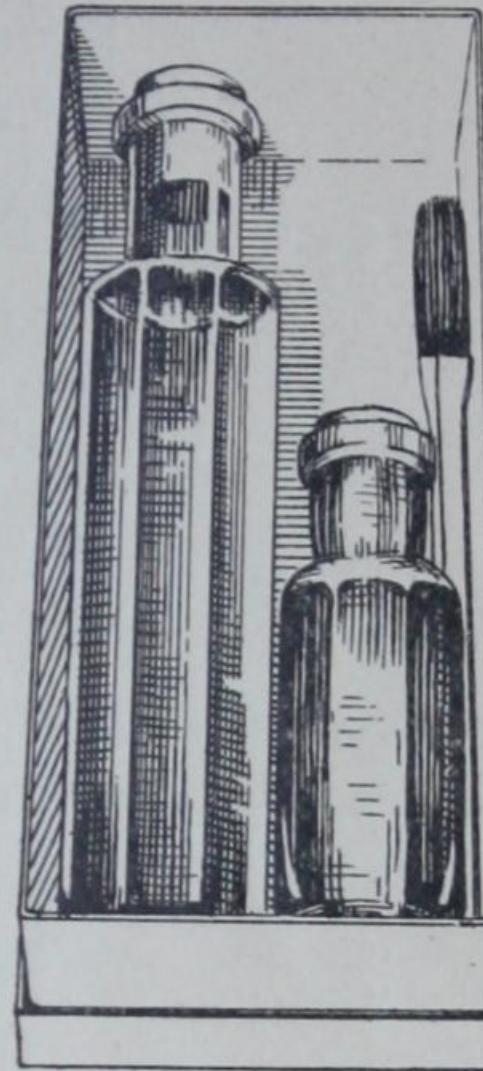
FLITTERS

Rich Gold.....	Per lb.	\$2 00
Pale Gold.....	"	2 00
Silver.....	"	2 50
Lemon.....	"	2 00
Orange.....	"	2 00
Fire.....	"	2 00
Crimson.....	"	2 00

GOLD PAINTS



JAPANESE



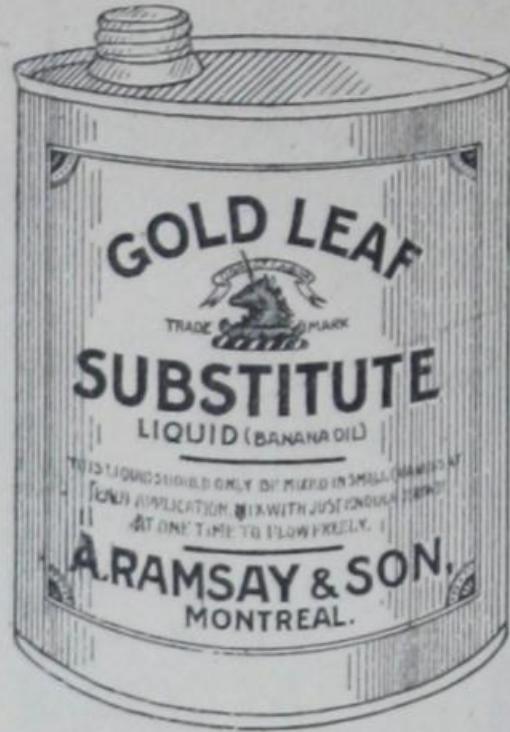
SUPERFINE

JAPANESE —Mixed ready for use, one bottle and brush in round red wooden boxes.....	Per doz.	\$2 50
ROYAL —Mixed ready for use, twelve bottles and twelve brushes in one box.....	Per doz.	1 35
OUR FAVORITE GOLD ENAMEL —Bottle of gold with liquid separate, brush and saucer.....	Per doz.	3 00
SUPERFINE GOLD ENAMEL —Bottle of gold with liquid separate, and brush.....	Per doz.	2 00
ALUMINUM LACQUER —Bottle of white aluminum bronze and liquid separate, brush and saucer.....	Per doz.	3 00

GOLD AND SILVER LEAF, &c.

German Gold, deep, in packs of 20 books, 500 leaves.....	Per pack.	\$ 8 50
" " transfer, " " "	"	9 00
English " Wright & Bull, " " "	"	10 50
Imitation " deep, in packs " " "	"	1 30
Gold Schlag Metal in boxes of 10 M. leaves	Per box.	17 50
Aluminum Leaf, 5½ inches square.....	Per 500 leaves.	1 35
" " 3½ " "	"	1 10
Silver " 3¾ " "	"	1 40

GOLD LEAF SUBSTITUTE (BANANA LIQUID)



The Very Best Liquid for Mixing with Dry Bronze Powder

Size No. 1, Round Tins, about $\frac{1}{2}$ pint.....	Per doz.	\$ 2 00
" " 2, " " $\frac{1}{2}$ "	"	3 75
" " 3, " " 1 "	"	7 50
" " 4, " " 1 quart.....	"	13 30
" " 5, " " $\frac{1}{2}$ gal.....	Each.	1 85
" " 6, " " 1 "	"	3 35

ALSO PUT UP IN

1 oz. Bottles	Per doz.	\$1 25
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THISTLE BRONZE LIQUID



A First Class Medium for Mixing with Bronze

Size No. 1, Round Tins, about $\frac{1}{2}$ pint.....	Per doz.	\$1 50
" " 2, " " $\frac{1}{2}$ "	"	2 75
" " 3, " " 1 "	"	5 50
" " 4, " " 1 quart.....	"	9 50
" " 5, " " $\frac{1}{2}$ gal.....	Each.	1 35
" " 6, " " 1 "	"	2 35
1 oz. Bottles.....	Per doz.	1 00

OILS

Linseed, Raw.....
Linseed Pale Boiled
Linseed Double Boiled
Linseed Refined.....
Sludge
Lard Extra No. 1.....
Salad for Burning
Olive
Castor
Sperm, Pure.....
Steam Refined Seal.....
Cod, Pure
Leachs Machinery
Red Engine
Cylinder
Dynamo
Virginia Black
Neatsfoot

TURPENTINE

In barrels, or cans.....

SPIRITS

Methylated, barrels or cans.....
Wood Alcohol, barrels or cans

BENZINE

In barrels or cans.....

TAR

Coal Tar in barrels
Pine " "

PITCH

Pine Pitch in barrels

BELGIAN
WINDOW AND PICTURE GLASS
BY THE BOX

UNITED INCHES.	STAR		DIAMOND STAR		DOUBLE DIAMOND	
	50 FEET	100 FEET	50 FEET	100 FEET	50 FEET	100 FEET
Up to 25			\$2 30	\$4 40	\$3 45	\$6 75
26 "	40		2 50	4 80	3 75	7 25
41 "	50			5 75		8 75
51 "	60			6 50		10 00
61 "	70			7 50		11 50
71 "	80			8 00		12 50
81 "	85			9 00		14 00
86 "	90			11 00		16 50
91 "	95			13 50		18 00
96 "	100			16 00		20 00
101 "	105					24 00
106 "	110					28 50

Sizes over 40 inches wide 10 p. c. extra.

STAR is Fourth Quality, 16 oz.

DIAMOND, or Picture Glass, is Third Quality, 16 oz.

DOUBLE DIAMOND is Third Quality. 24 oz.

SPECIAL PRICES

Will be given at all times for importing any kind of Window or Picture Glass, also 26 and 32 oz.

GLASS CUTTING BOARDS

Size 24 x 40, with rule 36 inches, strong and well made,
Each net - - - \$2 50

GLASS

ENAMELLED AND COLORED

In cases of 100 feet. Sizes vary from 30 to 36 wide by 50 to 60 inches long

		Case Price Square Foot	Sheet Price Square Foot	Cut Price Square Foot
Obscured,	single thick	\$0 13	\$0 16	\$0 18
"	double "	0 17	0 20	0 23
Enamelled,	single "	0 14	0 17	0 20
"	double "	0 18	0 22	0 25
"	Stained, single thick	0 50	0 55	0 60
"	on Ruby, "	0 20	0 25	0 30
"	on Blue, "	0 20	0 25	0 30
"	on Purple, "	0 20	0 25	0 30
Ruby,	plain, "	0 16	0 22	0 25
"	double "	0 25	0 30	0 35
Blue,	single "	0 17	0 22	0 25
"	double "	0 28	0 32	0 35
Purple,	single "	0 18	0 22	0 25
Green,	"	0 20	0 25	0 30
Yellow,	"	0 18	0 22	0 25
Opal,	"	0 18	0 25	0 30
"	double "	0 28	0 35	0 40
Snow White,"	"	0 27	0 35	0 40
"	Amber,	0 35	0 42	0 50
"	Ruby,	0 35	0 42	0 50
Fluted, 21 oz. or	"	0 18	0 28	0 35
" 16 "	Single "	0 15	0 25	0 30

CATHEDRALS, MUFFLED, ROLLED, &c., &c.

In cases about 200 to 225 feet, except Rolled, which carry from 300 to 360 feet. Sizes vary from 24 to 36 wide by 80 to 90 long, except muffled, which vary from 30 to 33 wide by 40 to 42 long

		Case Price Square Foot	Sheet Price Square Foot	Cut Price Square Foot
Cathedral White and Tints.....		\$0 15	\$0 20	\$0 24
Muffed White.....		0 15	0 20	0 24
" Tints.....		0 20	0 25	0 30
" Ruby.....		0 30	0 40	0 50
Vine	White.....	0 20	0 25	0 30
Venetian	Pink	0 25	0 30	0 35
Mottled	Amber.....	0 25	0 30	0 35
Harlequin	Green.....	0 25	0 30	0 35
Large Muranese	.....	0 25	0 30	0 35
$\frac{1}{8}$ inch Rolled Plate		0 12 $\frac{1}{2}$	0 17	0 20
$\frac{1}{4}$ " "		0 18	0 25	0 30
$\frac{1}{4}$ " Rough "		0 18	0 25	0 30
$\frac{1}{2}$ " "		0 45	0 55	0 60
$\frac{3}{4}$ " "		0 75	0 90	1 00
1 " "		1 00	1 60	2 00

For patterns of glass see pages 73-79.

PRICE LIST
WINDOW AND PICTURE GLASS BY THE PANE

SIZE		PANES IN BOX	STAR	DIAMOND	DOUBLE	SIZE	PANES IN BOX	STAR	DIAMOND	DOUBLE
6½ x	7½	144	3	3	4	14 x 18	29	13	15	22
7	x 9	115	3	4	5	20	26	14	16	24
7½	x 8½	113	3	4	6	22	24	15	18	28
8	x 10	90	4	4	6	24	22	16	19	29
	12	75	5	6	8	26	20	18	21	32
8½	x 9½	90	4	5	7	28	37	20	25	37
9	x 11	73	5	6	8	30	34	22	27	41
	12	67	5	6	9	32	32	23	29	43
	13	63	6	7	10	34	30	25	31	46
	14	57	6	7	11	36	29	26	32	48
	15	53	7	8	11	38	27	28	38	55
10	x 12	60	6	7	10	40	26	29	38	57
	14	52	7	8	12	15 x 17	28	13	15	23
	15	48	7	8	12	18	27	13	16	24
	16	45	8	10	14	20	24	15	18	28
	18	40	9	11	16	22	22	16	19	29
	20	36	10	12	18	24	20	18	21	32
	22	33	11	13	19	26	37	20	25	37
	24	30	12	14	21	28	34	21	27	40
11	x 13	51	7	8	12	30	32	23	29	43
	14	47	7	9	13	32	30	25	31	46
	15	44	8	10	15	34	28	26	33	49
12	x 14	43	8	10	15	36	27	28	38	57
	15	40	9	11	16	38	25	30	40	59
	16	38	10	11	17	40	24	32	41	62
	18	34	11	13	19	16 x 18	25	14	17	25
	20	30	12	14	21	20	23	15	18	28
	22	27	13	16	24	22	21	17	20	30
	24	25	14	17	26	24	19	19	22	34
	26	23	15	18	27	26	35	21	26	39
	28	22	16	19	29	28	32	23	29	43
	30	40	19	23	35	30	30	25	31	46
	32	38	20	24	36	32	28	26	33	49
	34	35	21	25	38	34	26	29	35	53
	36	33	22	27	40	36	25	30	40	59
13	x 14	39	9	11	16	38	24	32	41	62
	15	37	10	12	17	40	23	33	43	64
	16	35	10	12	18	42	21	36	47	71
	18	31	11	13	19	44	20	38	49	74
	20	28	12	14	20	46	20	39	51	76
	26	21	16	18	26	18 x 20	20	18	21	32
14	x 16	32	12	14	21	22	18	20	24	35
	17	31	13	15	22	24	33	22	28	42

PRICE LIST
WINDOW AND PICTURE GLASS BY THE PANE

SIZE		PANES IN BOX	STAR	DIAMOND	DOUBLE	SIZE	PANES IN BOX	STAR	DIAMOND	DOUBLE
18 x 26	31	24	30	45	22 x 44	15	55	75	112	
	29	25	32	48		14	59	81	121	
	27	27	34	51		14	59	81	121	
	25	30	37	55		13	71	100	150	
	24	32	41	62		13	71	100	150	
	22	35	45	68		12	80	115	170	
	21	36	47	71		12	80	115	170	
	20	38	49	74		11	82	118	172	
	19	40	52	78		11	85	124	180	
	18	46	63	94		25	31	38	57	
	17	49	66	99		23	32	40	60	
	17	49	66	99		22	35	45	68	
	16	52	69	104		20	38	49	74	
19 x 24	32	23	29	43	24 x 24	32	19	52	78	
	29	25	31	47		34	18	55	82	
	27	26	33	50		36	17	58	87	
20 x 20	18	20	24	35		38	16	52	71	106
	33	22	28	42		40	15	55	75	112
	30	25	31	46		42	14	59	81	121
	28	26	33	49		44	14	59	81	121
	26	29	35	53		46	13	64	87	130
	24	31	38	57		48	12	77	108	163
	23	33	43	65		50	12	77	108	163
	21	36	47	71		52	12	77	108	163
	20	38	49	74		54	11	84	118	178
	19	40	52	78		56	11	84	118	178
	18	42	55	82		58	10	89	127	192
	17	49	66	99		60	10	97	134	205
	16	52	71	106		26 x 26	21	33	44	67
	16	52	71	106		28	20	38	49	74
22 x 22	27	27	34	51		30	18	42	55	82
	25	30	37	55		32	17	45	58	87
	23	32	40	60		34	16	47	62	93
	22	35	45	68		36	15	55	75	113
	20	38	49	74		38	15	55	75	113
	19	40	52	78		40	14	59	81	121
	18	42	55	82		42	13	64	87	130
	17	45	58	87		44	13	64	87	130
	16	52	71	106		46	12	77	108	163
	16	52	71	106		48	12	77	108	163
	17	45	58	87		50	11	84	118	178
	16	52	71	106		52	11	84	118	178
	16	52	71	106		54	10	92	130	195

PRICE LIST
 FOR WINDOW AND PICTURE GLASS BY THE PANE

		SIZE				SIZE			
		PANES IN BOX	STAR	DIAMOND	DOUBLE	PANES IN BOX	STAR	DIAMOND	DOUBLE
26 x 56	10	104	141	212		32 x 34	13	64	87
	10	104	141	212		36	12	69	94
	9	112	152	247		38	12	69	94
	9	123	169	268		40	11	84	118
	9	134	191	301		42	11	84	118
	17	45	58	87		44	10	92	130
	16	47	62	93		46	10	92	130
	15	55	75	113		48	9	102	145
	14	59	81	121		50	9	115	157
	14	59	81	121		52	9	115	157
28 x 30	13	64	87	130		54	8	154	211
	12	69	94	141		56	8	159	219
	12	77	108	163		58	8	165	227
	11	84	118	178		60	8	169	252
	11	84	118	178		62	7	178	260
	10	92	130	195		64	7	188	272
	10	92	130	195		66	7	200	293
	10	104	141	212		68	7	218	300
	9	115	157	235		70	7	231	322
	9	144	199	297		34 x 36	12	69	94
30 x 32	9	149	205	308		38	11	84	118
	8	156	223	318		40	11	84	118
	8	168	235	359		42	10	92	130
	15	55	75	113		44	10	92	130
	14	59	81	121		46	9	102	145
	13	64	87	130		48	9	115	157
	13	64	87	130		50	8	130	176
	12	69	94	141		52	8	157	216
	11	84	118	178		54	8	163	224
	11	84	118	178		56	8	169	233
30 x 36	10	92	130	195		58	7	178	260
	10	92	130	195		60	7	185	268
	10	92	130	195		62	7	192	276
	9	115	157	235		64	7	201	283
	9	115	157	235		66	6	220	299
	9	149	205	308		68	6	234	348
	8	155	213	319		70	6	252	439
	8	160	220	330		35 x 60	7	210	306
	8	169	238	366		65	6	241	363
	8	183	250	378		70	6	285	468
	7	198	269	400		75	5	342	547
	7	217	282	462		36 x 38	11	92	130
	7	231	312	513		40	10	92	130

PRICE LIST

FOR WINDOW AND PICTURE GLASS BY THE PANE

		SIZE		PANES IN BOX	STAR	DIAMOND	DOUBLE	SIZE		PANES IN BOX	STAR	DIAMOND	DOUBLE
36	x 42	10	92	130	195	40 x 60	6	42 x 44	8	.....	.....	620	
	44	9	102	145	217	62	6	42 x 50	6	.....	.....	692	
	46	9	115	157	235	64	6	46 x 50	5	.....	.....	715	
	48	8	130	176	265	65	6	48 x 50	5	.....	.....	789	
	50	8	160	220	330	66	6	52 x 50	5	.....	.....	847	
	52	8	166	229	343	68	5	52 x 60	4	.....	.....	873	
	54	7	173	238	356	70	5	56 x 60	4	.....	.....	898	
	56	7	182	265	397	42 x 44	8	56 x 60	6	.....	.....	373	
	58	7	....	274	411	46	8	56 x 60	6	.....	.....	390	
	60	7	....	372	558	48	7	56 x 60	6	.....	.....	407	
	62	6	....	385	577	50	7	56 x 60	6	.....	.....	455	
	64	6	....	397	595	52	7	56 x 60	6	.....	.....	484	
	66	6	....	....	648	54	7	56 x 60	6	.....	.....	635	
	68	6	....	....	792	56	6	56 x 60	6	.....	.....	668	
	70	6	....	....	814	58	6	56 x 60	6	.....	.....	720	
38	x 40	9	102	145	217	60	6	60 x 60	6	.....	.....	773	
	42	9	102	145	217	62	6	60 x 60	6	.....	.....	797	
	44	9	115	157	235	64	5	60 x 60	6	.....	.....	965	
	46	8	130	176	265	66	5	60 x 60	6	.....	.....	978	
	48	8	162	223	334	68	5	60 x 60	6	.....	.....	1000	
	50	8	169	232	349	70	5	60 x 60	6	.....	.....	1040	
	52	7	176	242	362	44 x 50	7	60 x 60	6	.....	.....	476	
	54	7	....	....	404	56	6	60 x 60	6	.....	.....	700	
	56	7	....	....	419	58	6	60 x 60	6	.....	.....	782	
	58	7	....	....	569	60	6	60 x 60	6	.....	.....	810	
	60	6	....	....	589	62	5	60 x 60	6	.....	.....	982	
	62	6	....	....	609	64	5	60 x 60	6	.....	.....	990	
	64	6	....	....	680	66	5	60 x 60	6	.....	.....	1025	
	66	6	....	....	700	70	5	60 x 60	6	.....	.....	1060	
	68	6	....	....	829	46 x 50	6	60 x 60	6	.....	.....	690	
	70	6	....	....	853	54	6	60 x 60	6	.....	.....	720	
40	x 42	9	....	....	265	56	6	60 x 60	6	.....	.....	793	
	44	8	....	....	265	58	6	60 x 60	6	.....	.....	820	
	45	8	....	....	289	60	5	60 x 60	6	.....	.....	990	
	46	8	....	....	338	62	5	60 x 60	6	.....	.....	1010	
	48	8	....	....	352	70	5	60 x 60	6	.....	.....	1250	
	50	7	....	....	367	48 x 52	6	60 x 60	6	.....	.....	725	
	52	7	....	....	410	56	6	60 x 60	6	.....	.....	825	
	54	7	....	....	425	60	5	60 x 60	6	.....	.....	1015	
	55	7	....	....	502	70	4	60 x 60	5	.....	.....	1375	
	56	6	....	....	579	52 x 60	5	60 x 60	5	.....	.....	1200	
	58	6	....	....	599	52 x 60	5	60 x 60	5	.....	.....

MIRRORS

GERMAN MIRROR PLATES

SIZE	LIGHTS IN BOX	PLAIN PER PLATE	BEVEL PER PLATE	SIZE	LIGHTS IN BOX	PLAIN PER PLATE	BEVEL PER PLATE
9 x 12	30	.30	.....	18 x 30	14	2.10	2.35
10 x 14	30	.35	.....	18 x 32	14	2.50	2.75
10½ x 17	30	.65	.....	18 x 36	12	2.60	3.00
12 x 18	20	.78	.....	18 x 40	12	3.00	3.40
12 x 20	20	.80	1.00	20 x 24	16	1.85	2.10
13 x 22	20	1.00	1.20	20 x 26	16	2.20	2.50
14 x 24	20	1.20	1.40	20 x 28	14	2.45	2.65
15 x 26	16	1.40	1.75	20 x 36	12	3.00	3.35
16 x 20	16	1.15	1.35	20 x 40	12	3.50	4.00
16 x 22	16	1.40	1.65	22 x 28	14	2.55	2.85
16 x 28	16	1.80	1.90	24 x 30	12	3.10	3.50
16 x 34	12	2.50	2.85	24 x 36	8	4.25	4.65
18 x 20	16	1.35	1.55	28 x 34	10	4.80	5.40
18 x 24	16	1.65	2.00				

SCHOCKS

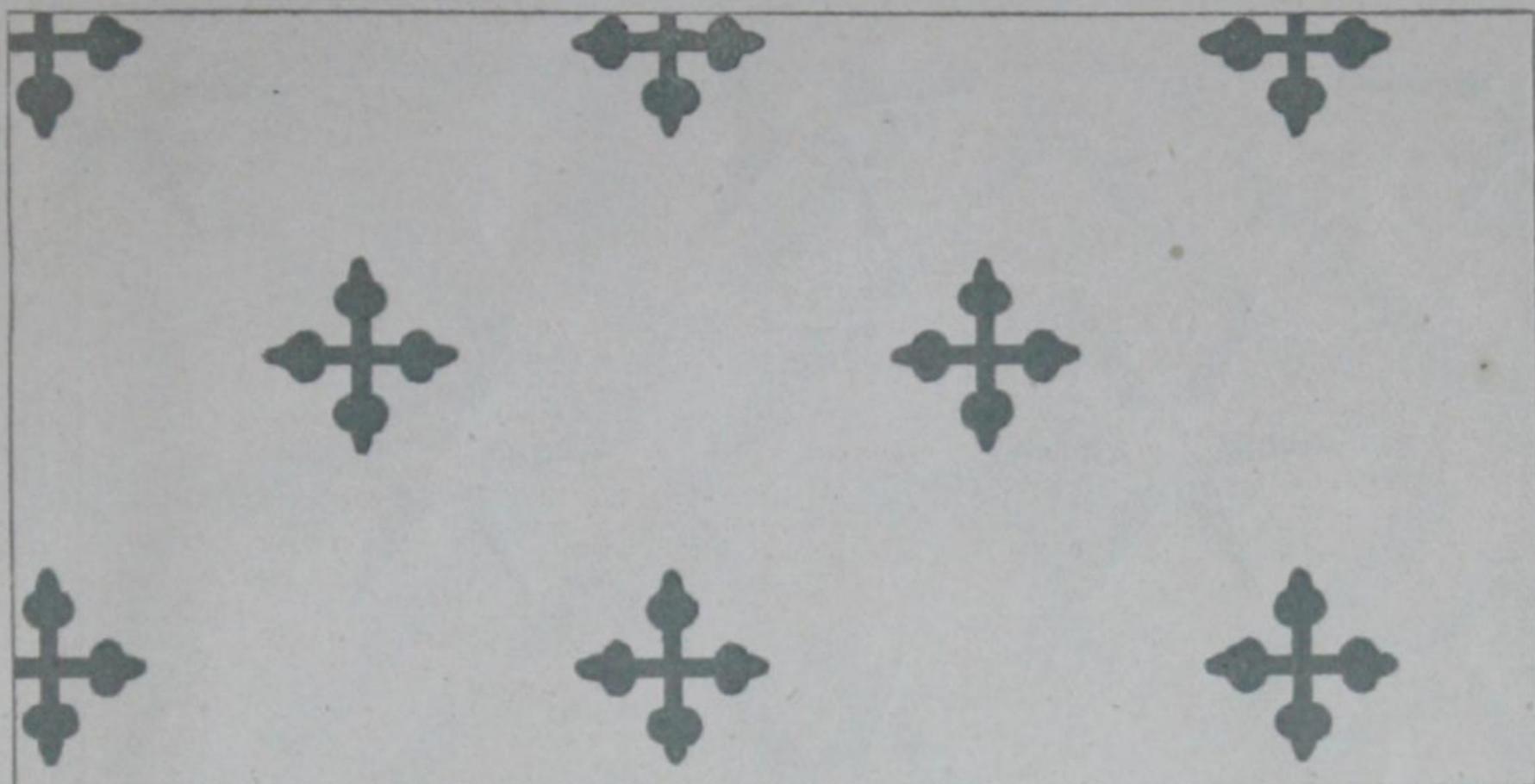
BOX LIST

1st Break, -25 United Inches.....	\$13.50 per 100 feet.
2nd " 26-40 " "	14.25 "
3rd " 41-50 " "	15.50 "
4th " 51-60 " "	16.50 "

PANE LIST

9 x 12.....	each	12	15 x 26.....	each	1.04
8 x 9.....	"	16	16 x 20.....	"	.69
10 x 12.....	"	22	16 x 28.....	"	1.14
10 x 14.....	"	27	18 x 20.....	"	.75
10 x 16.....	"	33	18 x 24.....	"	1.11
10 x 17.....	"	38	18 x 30.....	"	1.35
12 x 18.....	"	45	18 x 36.....	"	1.80
12 x 20.....	"	45	20 x 24.....	"	1.20
13 x 22.....	"	57	22 x 28.....	"	1.56
14 x 24.....	"	69	24 x 30.....	"	2.01

Special List issued for British Mirror Plates



ENAMELLED, C



ENAMELLED, B



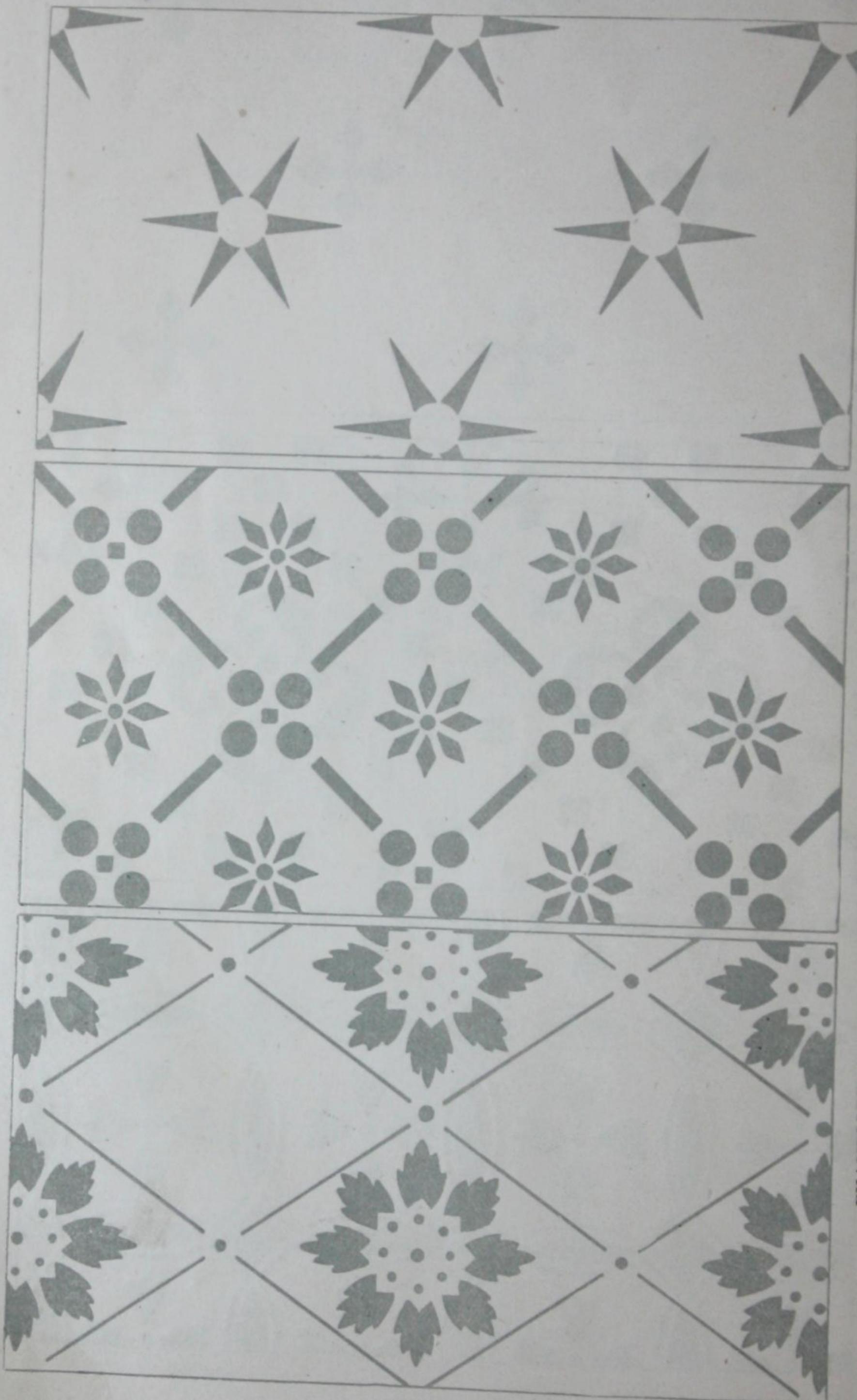
ENAMELLED, A

BEVEL
PER PLATE2.35
2.75
3.00
3.40
2.10
2.50
2.65
3.35
4.00
2.85
3.50
4.65
5.40

et.

4
9
4
5

7



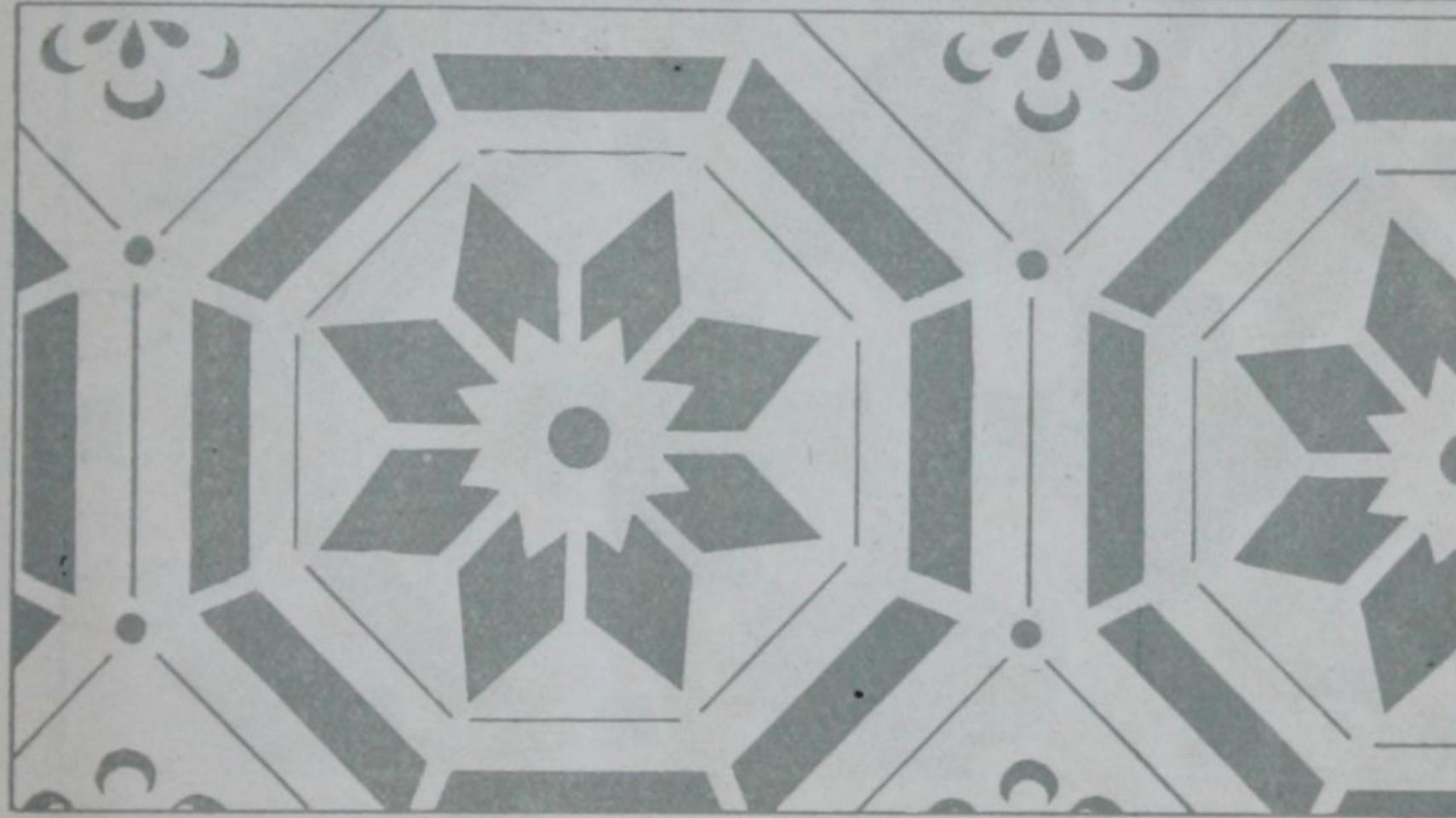
ENAMELLED, D

ENAMELLED, E

ENAMELLED, F



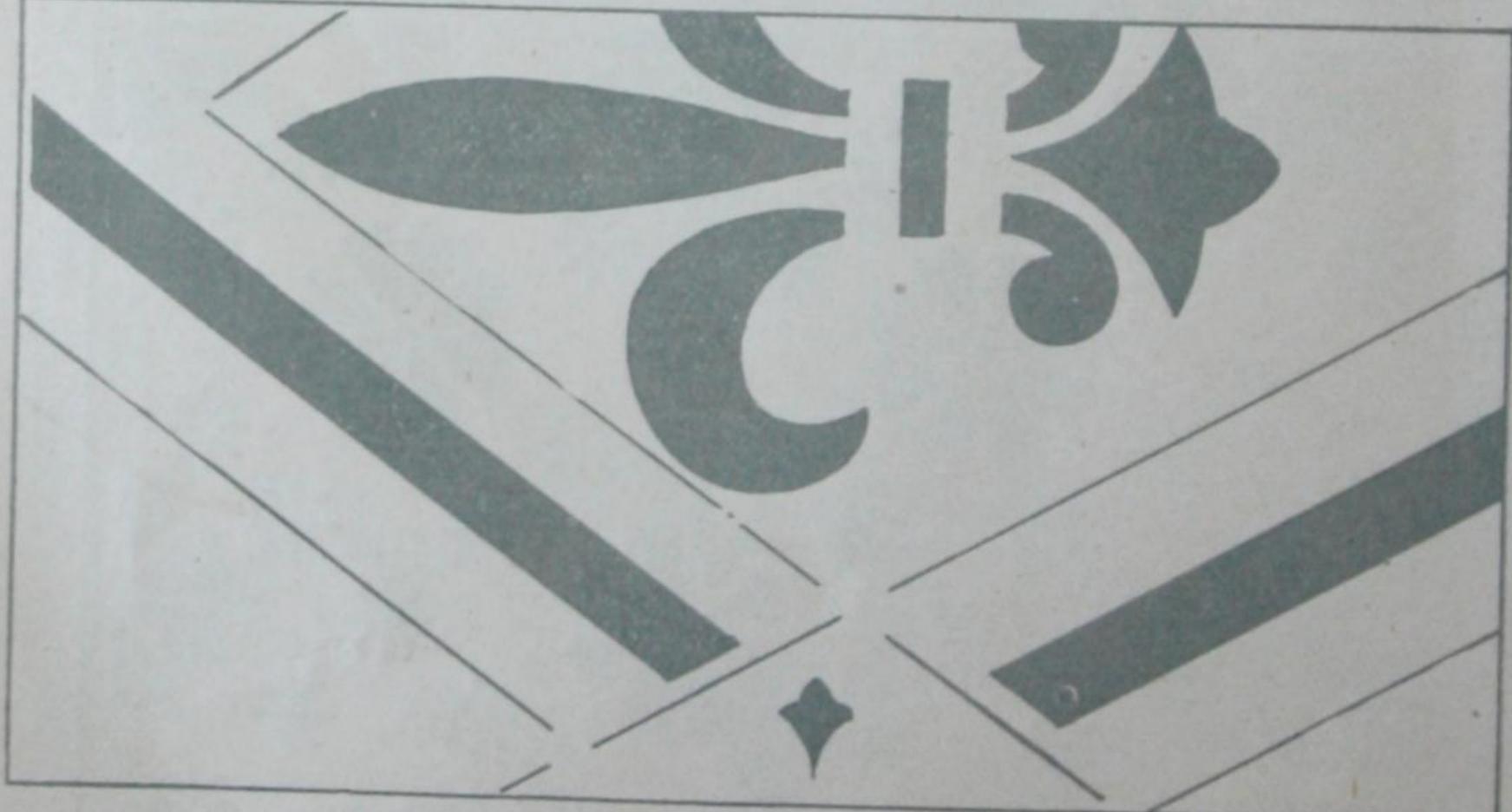
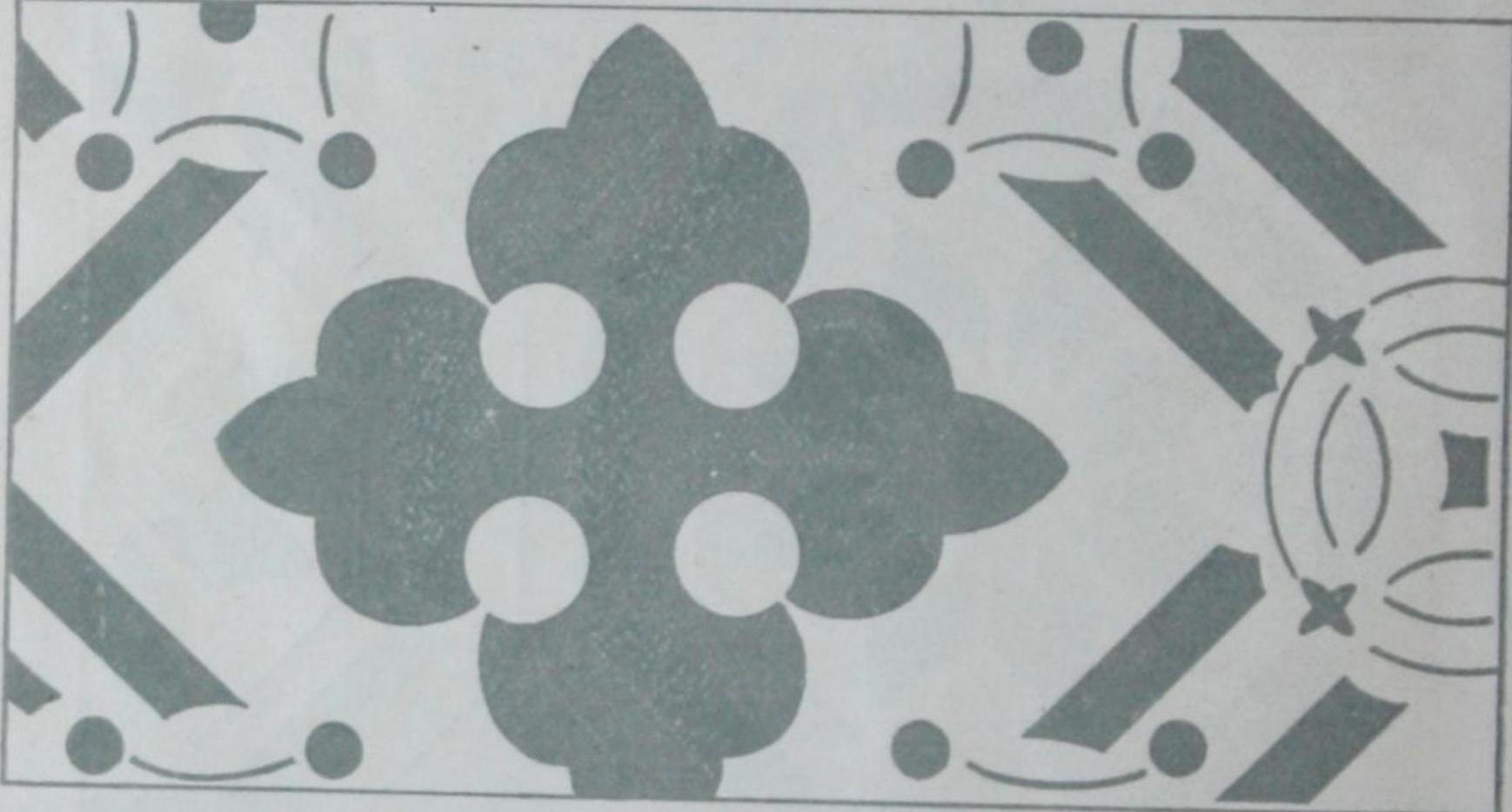
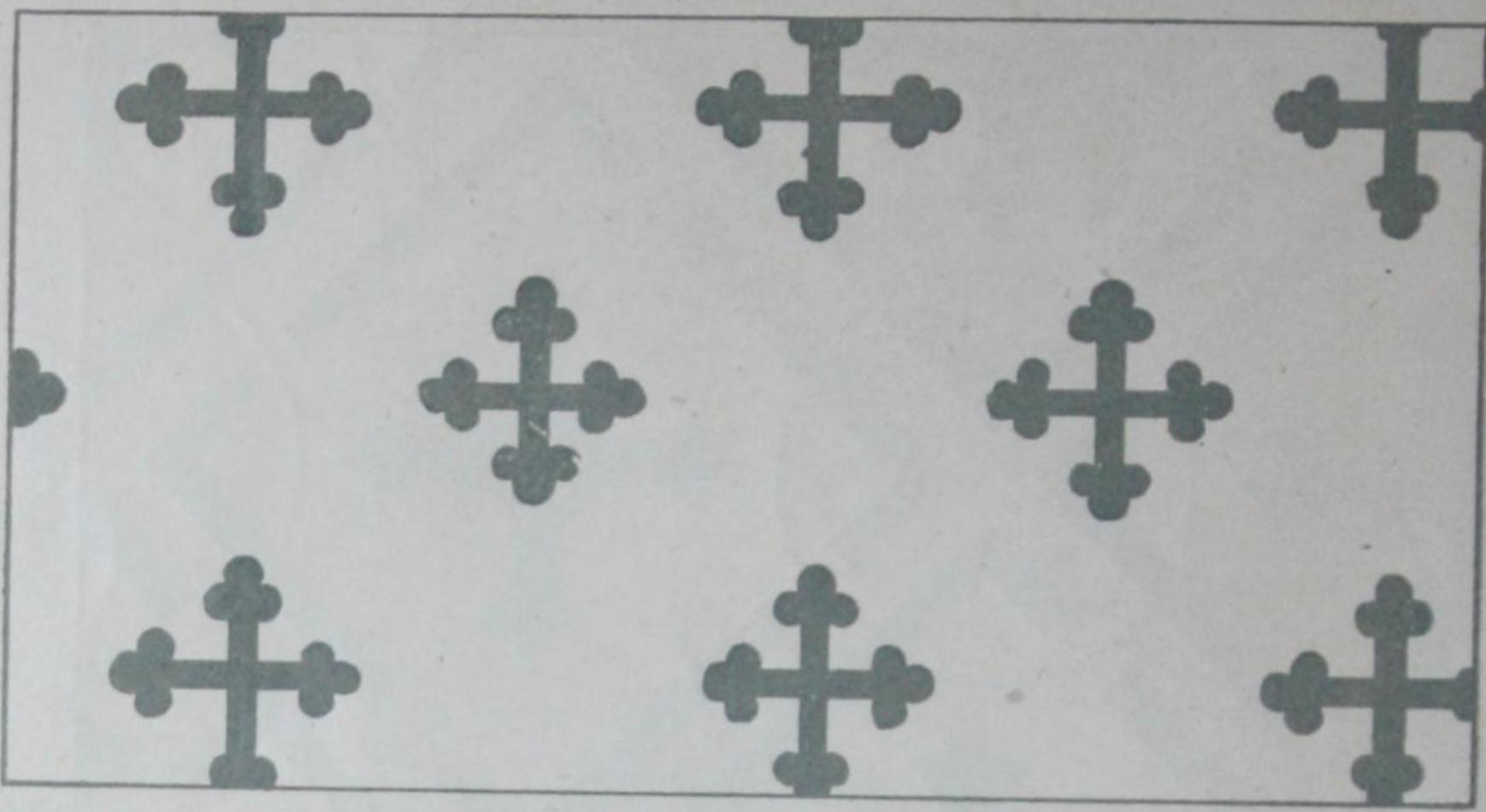
ENAMELLED, I



ENAMELLED, II



ENAMELLED, G



STAINED ENAMELLED, P

STAINED ENAMELLED, O

STAINED ENAMELLED, N



VINE



MUFFLED



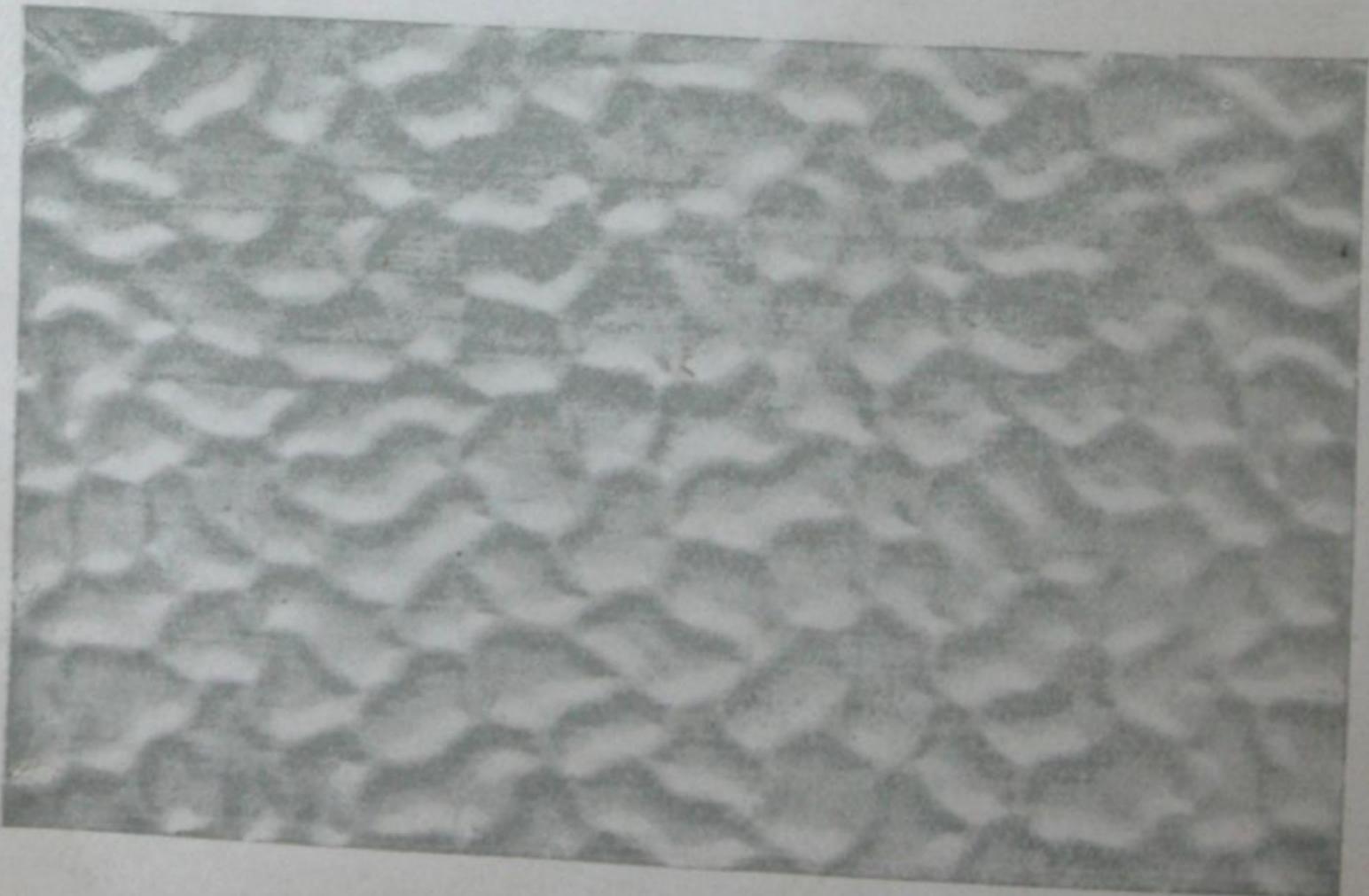
SNOW



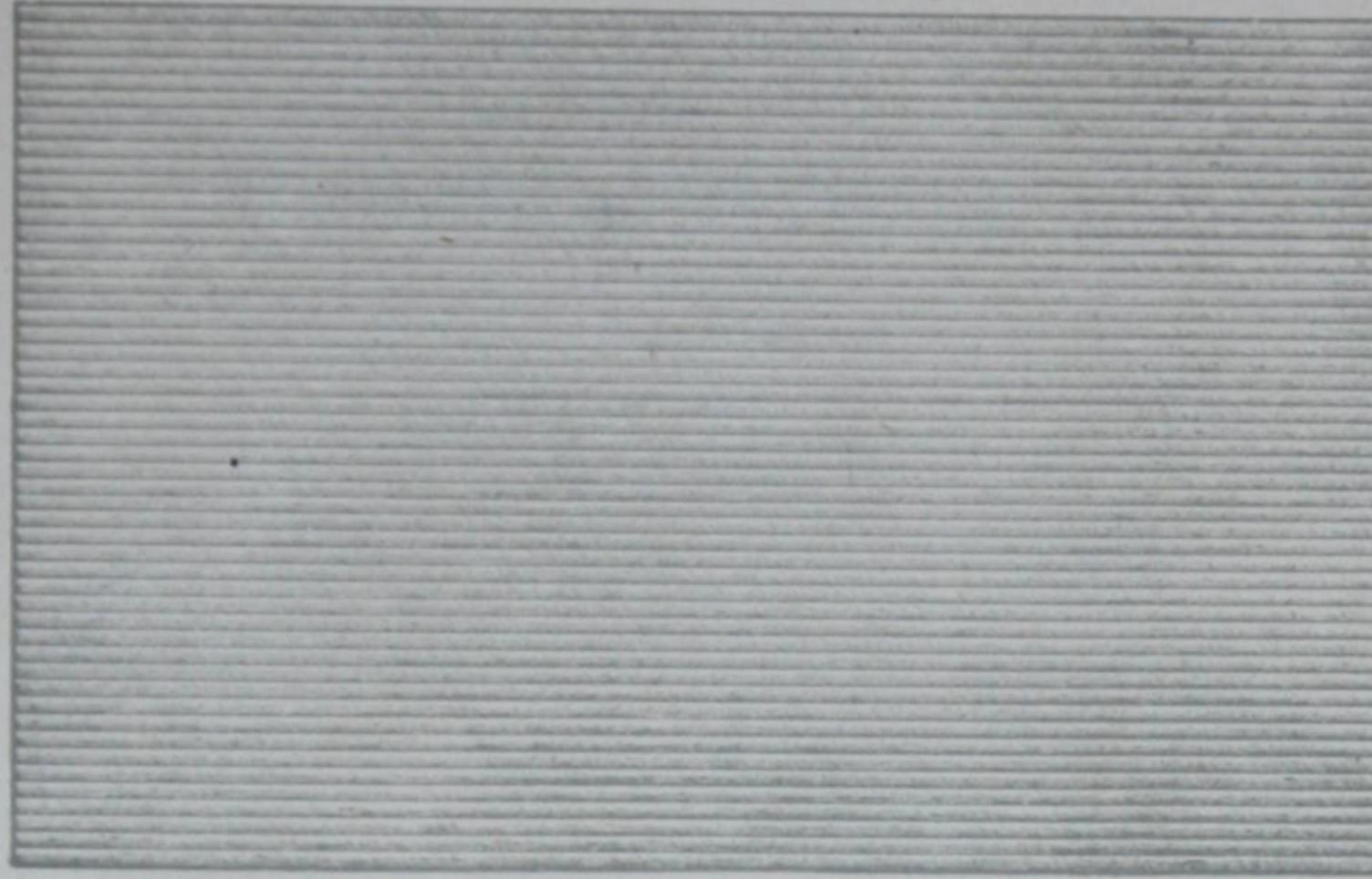
HARLEQUIN



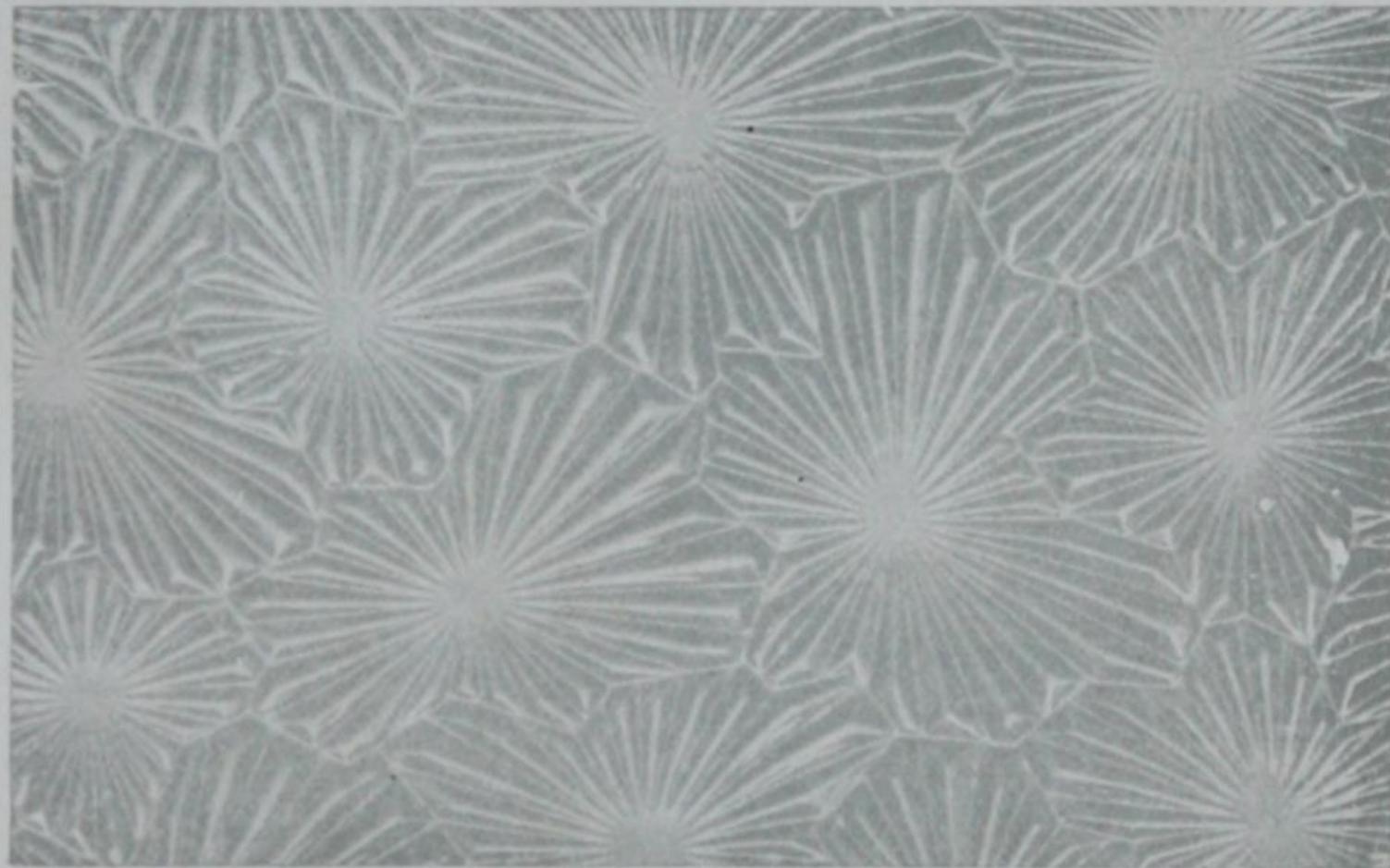
MOTTLED



VENETIAN

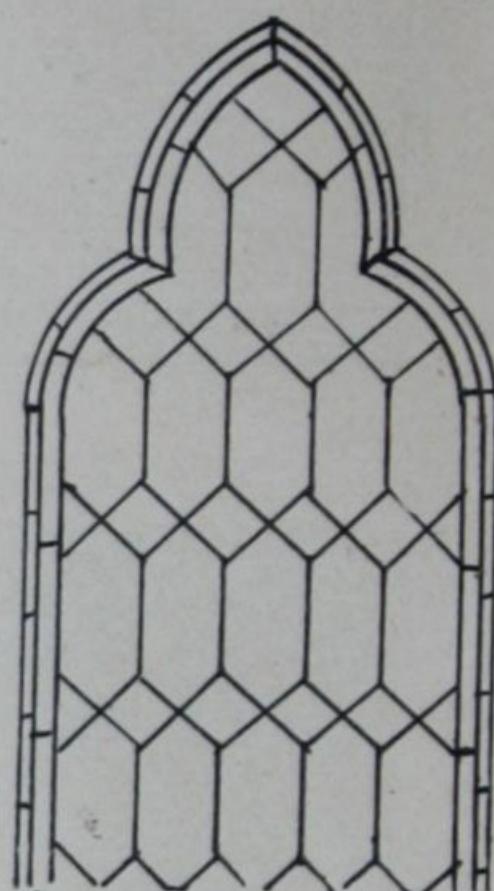
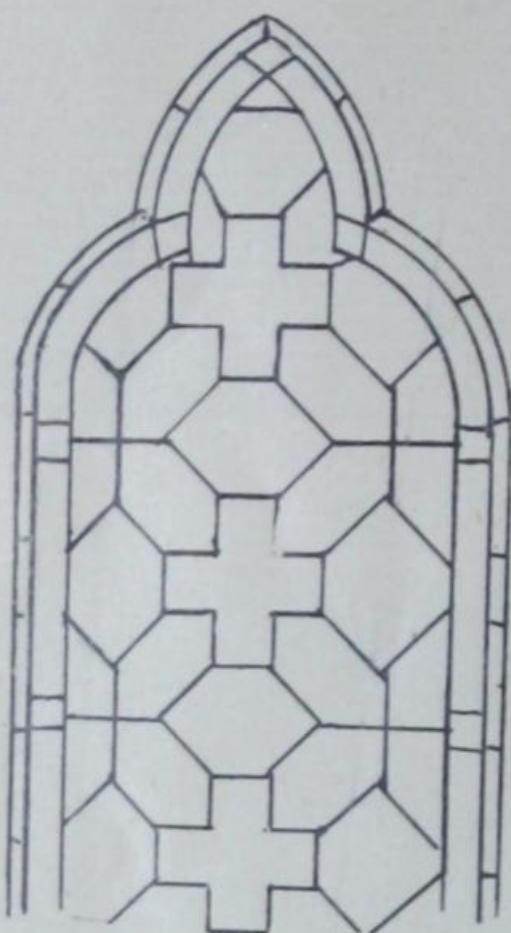


$\frac{1}{8}$ AND $\frac{1}{4}$ ROLLED



LARGE MURANES

CHRYSTOGRAPHS



TO REPRESENT STAINED GLASS WINDOWS

These Chrystographs come in paper sheets, colored to represent stained and leaded glass work. When properly applied to any ordinary window pane they form a pleasing appearance. They can be attached to the glass with any common varnish thinned out well with turpentine.

Sheets, various patterns	16 x 21 inches.....	Per doz.	\$2 25
" pictures for centres	8 x 12 "	"	1 75
" " "	10 x 13 "	"	2 00
" " "	6 x 8 "	"	75
" " "	7 x 7 "	"	1 00
" " "	4½ x 7 "	"	75
" Border strips, 21 inches long, 3 inches wide....		"	1 00
" " "	2 "	" ... "	75

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May 14/06
12 qt White
6 1/2 " "
8 do ho 63
12 " " 54
6 1/2 lb yellow
12 1/2 qt do
June 2: 09

(June 15^c)
7 - 1/2 63
3 - 1/2 54
8 - 1/4 63
8 - 1/4 54
8 - 1/4 lb yellow
4 - 1/2 " "
8 - 1/4 do "
4 - 1/2 Golden "
8 - 1/4 "
4 - 1/2 "
1/2 do 1/2 Albany Alh
6 pts Red Wagon